



ଉତ୍କରା



UTKARSA



UTKARSA

A NEWSLETTER OF
ODISHA SOCIETY OF AMERICAS

Volume – 65 SEPTEMBER - 2018

ଉତ୍କର୍ଷ

ଆମେରିକା ଓଡ଼ିଆ ସମାଜର ମୁଖପତ୍ର

ସଂଖ୍ୟା - ୬୫ ସେପ୍ଟେମ୍ବର - ୨୦୧୮

Lalatendu Mohanty
President

ଲଳିତେନ୍ଦୁ ମହାନ୍ତି
ସଭାପତି

Susil Panda
Vice-President

ସୁଶୀଳ ପଣ୍ଡା
ଉପ-ସଭାପତି

Amar Senapati
Secretary

ଅମର ସେନାପତି
ସମ୍ପାଦକ

Sachi Pati
Treasurer

ସଚ୍ଚି ପତି
କୋଷାଧ୍ୟକ୍ଷ

Editorial Section

ସମ୍ପାଦନା ମଣ୍ଡଳୀ

Anu Pranay Mishra
Julie Acharya Ray
Nageswar Rajanala
&

ଅନୁ ପ୍ରଣୟ ମିଶ୍ର
ଜୁଲି ଆଚାର୍ଯ୍ୟ ରାୟ
ନାଗେଶ୍ୱର ରାଜନାଲ୍
ଏବଂ

Prasanta Kumar Bhunya
Odia Section
Design – Photography - Typeset

ପ୍ରଶାନ୍ତ କୁମାର ଭୂୟାଁ
ଓଡ଼ିଆ ବିଭାଗ

ଅଲଙ୍କରଣ - ଛାୟାଚିତ୍ର - ମୁଦ୍ରାକାର



ସୂଚୀ ପତ୍ର



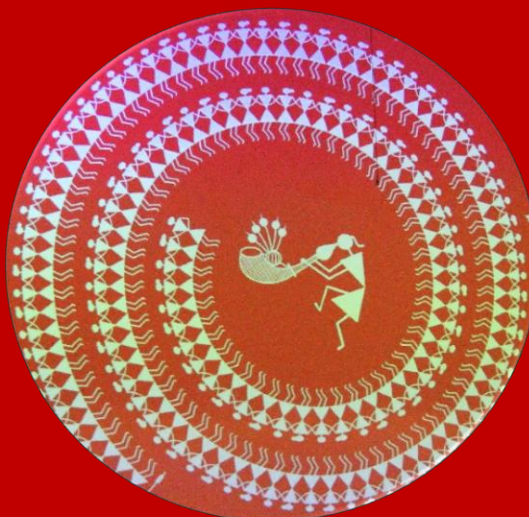
CONTENTS

ସମ୍ପାଦକୀୟ - ଓଡ଼ିଆ

୦୦୨

Editorial - English

003



Executive Message

007

49TH OSA Convention

014

They said..What they said

018

From the Organizers

048

The Seminar

050

Photo Gallery of 49th Conventi

056

Chapter News – DC

90

Chapter News – OHIO

092

Chapter Newss – CALIFORNIA

094

OSA Xpressions

097

ଓଡ଼ିଆ ବିଭାଗ

୧୦୪

ଆମେରିକାରୁ ଓଡ଼ିଶା

୧୦୮

OSA Elections 2019

112





ସମ୍ପାଦକୀୟ



ମିଡ଼ିଗାନ୍ରେ ଉଦ୍‌ଯାପିତ ଆମେରିକୀୟ ଓଡ଼ିଆ ସମାଜର ୪୯ତମ ମହାମଣ୍ଡଳ ମହୋତ୍ସବର ସଫଳତାର ଶ୍ରେୟ ସେଇମାନଙ୍କର ; ଯେଉଁମାନେ ଅହର୍ନିଶି ଏକ ମନ-ପ୍ରାଣ-ହୃଦୟ ନେଇ ସ୍ୱେଚ୍ଛାକୃତ ଭାବେ ନିଜର ସାଂସରିକ ଜଞ୍ଜାଳ ଓ ପେଟପାଟଣାର ବୃତ୍ତି ସବୁ ସହ ଏଇ ମହୋତ୍ସବକୁ ବର୍ଣ୍ଣବିବର୍ଣ୍ଣରେ ଭରି ଦେଇଥିଲି ଅପୁରନ୍ତ ଆନନ୍ଦ, ଉତ୍ସାହ ଓ ଉଦ୍‌ଯତନର ସହ । ସେମାନଙ୍କର ଏଇ ମହତ ପ୍ରୟାସକୁ ଶତନମନ ।

**ଓସା ଭାଇ - ବନ୍ଧୁ - କୁଟୁମ୍ବ ଯେଉଁମାନେ ଏଇ ମହୋତ୍ସବର ଚାନ୍ଦୁଷଦର୍ଶୀ ଥିଲେ;
ସେଇ ସମସ୍ତେ ପ୍ରଶଂସାରେ ଶତମୁଖ ହୋଇ ଅନେକ ବାର୍ତ୍ତା ଦେଇଛନ୍ତି । କିମାପିକମ୍ ।**

ଓଡ଼ିଶାବାସୀ ଓ ଓଡ଼ିଆଭାଷୀଙ୍କୁ

ସଶ୍ରଦ୍ଧ ସପ୍ରେମ ସହୃଦୟ ଶୁଭେଚ୍ଛା...!

ବିଶ୍ୱଭାତୃତ୍ୱର ସଦ୍‌ଭାବ ନେଇ ସମସ୍ତ ଓଡ଼ିଆ ସୁଖ-ଶାନ୍ତି-ପ୍ରେମରେ ରୁହନ୍ତୁ ।

ଓଡ଼ିଶାର ସମୃଦ୍ଧି ଆଉ ସମ୍ମାନ ଆମର କର୍ତ୍ତବ୍ୟ ହେଉ; ଏହା ହିଁ ପ୍ରାର୍ଥନା ।

- ପ୍ରଭୁ

ଆମେ ଓଡ଼ିଆ...ଆମ ଓଡ଼ିଶା



50th OSA Annual Convention 2019

Dear OSA members,

We are on the cusp of history...!

The Odisha Society of Americas is one of the oldest communities in the United States and are on the verge of turning 50 years old. The time has been marked by many milestones and accomplishments and we have steadfastly remained committed to the founders' vision and goals.

As we prepare for this epic milestone in our history, we take the opportunity to present to you OSA's vision and mission statements.

OSA Vision

Vision: The vision of OSA is to promote and propagate Oriya culture in Americas by bringing together all the people interested in Orissa.

OSA Mission

The mission goals of The Orissa Society of Americas (OSA) are:

To provide a mutually supportive environment for the better interaction of Odia immigrants of North American countries through socio-cultural growth, friendship and fellowship;

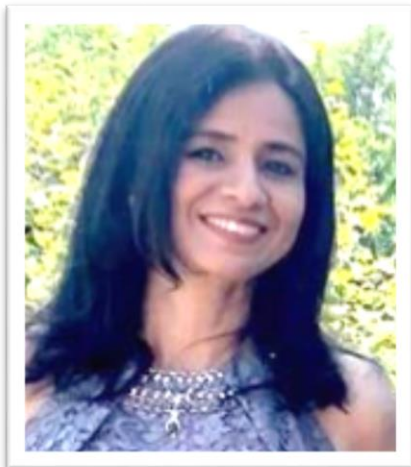


To enhance the awareness of Odisha and Odia traditions in North America through cultural promotion, social events, and developmental activities;

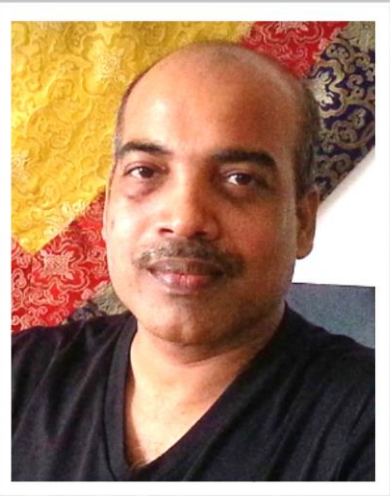
To facilitate the exchange of information between Odisha and the United States/Canada.

As we approach the 50th year milestone, we will invite you and the youth of the community to share your perspective of this vision and mission and how we can continue to commit ourselves to both the spirit and intent of the vision and mission.

Please write to us at editors@odishasociety.org



U T K A R S A
Editorial Team





Dear OSA members,

50th OSA Annual Convention 2019

We are very excited for the 50th Annual Convention to be organized in Atlantic City, New Jersey. We would love to hear your ideas for Youth and Literary activities in the days leading up to and during the convention.

We are about to launch a new initiative for all

OSA youth – “Write your name in Odia”.

The goal is to create a network of Odia teachers / parent volunteers across all chapters and aim for every child and youth in OSA to be able to write their name in Odia before the 50th Convention. We hope to celebrate the accomplishment during the convention.

If you teach Odia in your chapter or would like to be a parent volunteer for this project,

Please write to us at editors@odishasociety.org

UTKARSA
Editorial Team



IU

**EXECUTIVE
MESSAGE**



We hope to see a stronger
ସମ୍ପର୍କ,
powerful
ସଂହତି
and an impactful
ସଂସ୍କୃତି
In
OSA Family





Dear All,

The Italian island of Sardinia has more than six times as many centenarians as the mainland and ten times as many as North America. Why so? According to psychologist Susan Pinker, it's not a sunny disposition or a low-fat, gluten-free diet that keeps the islanders healthy - it's their emphasis on close personal relationships and face-to-face interactions. According to researcher Julianne Holt-Lunstad, the top two factors that contribute to a long life are, not cutting out alcohol, cigarettes or taking regular exercise, but close social relationships and meaningful social interactions.

We as humans are naturally social. Yet, the modern way of life has greatly reduced the quantity and quality of social relationships. Although further research is needed to determine exactly how social relationships can be used to reduce mortality risk, but we must acknowledge that social relationships influence the health outcomes of adults and should take social relationships as seriously as other risk factors that affect mortality.

Many of us immigrated to this countries do not have close relatives nor even extended families. However, we all share the same root, same ethnicity, and same heritage – Odia. It surely makes sense to give this a name – Samparka (ସମ୍ପର୍କ). We should not hesitate to call other odia brothers or sisters as our samparkiya (ସମ୍ପର୍କୀୟା).



OSA's vision is to strengthen our "samparka", build a healthy relationship, during the tough AND good times, during the low AND high points of life. We need all the elders' blessings for our kids to grow-up to a special human being, we need someone to say "ବୁଢ଼ାଟିଏ ହେଲଥା" once a while, we need someone press our cheeks to make us smile.

No one knows what life will bring tomorrow, no one can anticipate when the racial profiling or discrimination state will get better, not just for the immigrants like us but for our children who have not seen home other than this country.

Challenges are high, but staying as one other's samparkiya will relieve many of our stress and uncertainty.

There is a saying

ଦୁଧ ପିଇବାକୁ ହେଲେ ଘରେ ଥିବ ଗାଈ, ଯୁଦ୍ଧ କରିବାକୁ ହେଲେ ଘରେ ଥିବା ଭାଇ

Let OSA be the ଭାଇ for rest of your life.

Let OSA build the life time ସମ୍ପର୍କ for rest of your life.

Cheers...!!

Lalatendu Mohanty

President

O d i s h a S o c i e t y o f A m e r i c a s



We are proud of...

**The winners of
The First OSA Visual Arts Competition**

Dear Friends,

In 2018, OSA Editors and OSA Convention Youth Committee organized the first Visual Arts competition for OSA Youth.

The competition was open to three Age Groups

(Junior, Intermediate and Senior)

&

five Submission Categories:

Painting / Sketches

Pure Photography (Untouched)

Creative Digital Art/Photography

Videography

OSA and Odisha Themes

We received several stunning entries from OSA Youth.

Following are the winners:

- 1. Debajyoti Samal - Junior Division - IL**
- 2. Mallika Panda - Junior Division - NJ**
- 3. Sushrita Haripriya - Intermediate Division - PA**
- 4. Nishant Sadangi - Intermediate Division - IL**
- 5. Anshul Mahakud - Intermediate Division - NJ**



6. **Mitisha Panda - Senior Division - NJ**
7. **Jessica Patnaik - Senior Division - MI**
8. **Aradhya Rajanala - Senior Division - NJ**

Each winner will receive a \$50 gift card and a uniquely designed certificate featuring the art of **Bibhu Mahapatra** or **Sudarshan Patnaik**. You can see the winning entries and certificates on the **Utkarsa** Page: _

<http://www.odishasociety.org/publications/utkarsa/>

Click on the Visual Arts competition link

Please respond and congratulate the winners. Also please spread the word about this competition and help us increase participation in 2019.

OSA Editors

&

OSA Convention Youth Committee

We are looking for sponsors for the 2019 Prizes. We are trying to raise \$750 for the prizes - Please write to us at

editors@odishasociety.org

If you can contribute any amount between \$25 and \$750 towards the prizes for this competition. Your support will help us stabilize the competition for future years.

Thank You



We are proud of...

Dr. Srikant Mishra

Dear All,

Happy to share another achievement of our

Srikanta Mishra bhai (Columbus, Ohio)

had been selected to the

" Global Distinguished Lecturer "

for the Society of Petroleum Engineers.

He headed early this month for his first tour. This trip will take him to Russia (Moscow, St P'burg + Krasnoyarsk, Tomsk and Tyumen in Siberia). He will visit 17 countries and give 34 lectures between now and June 2019.

Please join me in Congratulating Srikanta bhai and wishing him a wonderful and intellectually enriched trip around the world.

Anil Patnaik

Dayton



O S A

ODISHA SOCIETY OF AMERICAS

ଓସା

ଆମେରିକାୟ ଓଡ଼ିଆ ସମାଜ



ସଂସ୍କୃତି - ସମ୍ପର୍କ - ସଂହତି

Heritage is Pride - Network is Growth - Unity is Strength



49th OSA CONVENTION



DEARBORN, MICHIGAN



49TH OSA CONVENTION SPECIAL
THE PROGRAM SCHEDULE 2018

Day 1 - 5th July 2018

- 05:30 PM - Odisha Development
- 08:00 PM - Youth Networking @pool
- 08:00 PM - The voices of OSA - Youth
- 09:30 PM - Mehfil Night
- 10:00 PM - Odia Chalachitra
- 10:00 PM - Young Adult Mixer
- 10:00 PM - Indoor Games - Taas/Carrom
- 10:00 PM - Booth Books & Cloths Display

Day 2 - 6th July 2018

- 07:30 AM Bhajan
- 08:00 AM Yoga
- 08:00 AM Seminar - Seminar Preventive Health
- 08:00 AM Poetry Reading
- 09:00 AM Seminar Samik Singh Entrepreneurship Competition
- 10:00 AM Inauguration & Cultural program
- 11:00 AM Booth Various Displays
- 01:00 PM Youth Visual Arts Exhibition
- 02:00 PM Subrina Biswal Performing art competition
- 02:00 PM Champu Chhanda and Odissi music competition



49TH OSA CONVENTION SPECIAL
THE PROGRAM SCHEDULE 2018

02:00 PM Spiritual Track: Listen Contemplate Realize

(Messages from Scriptures)

02:00 PM Women's Forum: Voices of the Oriya women

04:00 PM Sports Indoor Game - Table Tennis (Youth)

05:00 PM Prime Time Cultural event with professional artists

10:00 PM Youth Movie Night

10:00 PM OSA Youth Homecoming

10:00 PM Booth Books & Cloths Display

10:30 PM Mehfil Night

10:30 PM Indoor Games - Taas/Carrom

Day 3 - 7th July 2018

07:30 AM Bhajan

07:30 AM Dance-fit (Zumba) with Anupam

07:30 AM Odia Literature and Writers Forum

07:30 AM Seminar Raising Americans of Odia Origin

08:00 AM Sports Outdoor Game - Cricket

09:00 AM OSA General Body

10:00 AM OSA Youth Got Talent + Little Stars

10:30 AM Aging and Happiness

10:30 AM Non-Traditional Career

10:30 AM NIT Reunion



49TH OSA CONVENTION SPECIAL
THE PROGRAM SCHEDULE 2018

01:30 PM Henry Ford Museum Tour

02:00 PM Pramod Pattnaik Drama competition

02:00 PM Seminar Odia Vocabulary & Speech Competition

02:00 PM Entrepreneurship

02:00 PM Ready, Set, Launch: How to guide your Teens to a career that gives them Passion, Purpose and Fulfillment

02:00 PM Seminar Beauty and Fashion

05:00 PM Cultural Prime time

08:00 PM Vote of Thanks

10:00 PM Chalachitra - Oriya Movie Night Fun

10:00 PM Youth Movie Night

10:00 PM Youth Featured Artist + DJ Night

10:30 PM Mehfil Night

10:30 PM ports Indoor Games - Taas/Carrrom

Day 4 - 8th July 2018

7:00 AM Breakfast and See-off

Visit

www.osa2018.org

Website: <http://www.odishasociety.org>

Like Us: <https://www.facebook.com/groups/1902803256640735>

Follow Us: <https://twitter.com/OdishaSocietyNA>

Join Us: <https://www.linkedin.com/company/the-odisha-society-of-the-americas>

Donate Us: <https://www.paypal.me/odishasociety>

www.odishasociety.org



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Thank you,

OSA Michigan Convention team and countless volunteers for pulling such a wonderful convention, opening your hearts and making us feel at home. God bless your hearts!

Sribatsa Das
New Jersey

Dear Friends:

Yesterday around 11:30am we left convention hotel eventhough we want to spend more time there. By the time we reach home 4:30pm to tired and exhausted. Some body might ask why anybody go to convention spent few sleepless nights and get tired etc. But from my experience I can say these pains gives you a wonderful feeling. I know it is expensive affair still then it is worth it in my opinion as long as health permits. The main reason of writing this email to pay respect and

Congratulate to all the volunteers for wonderful job well done. I would also like to congratulate and my hats off to all the organizers to keep energize the Volunteers.

Thanks again and hope to see you in the next year convention.

Hara Padhi
Burlington, Canada.



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Thank you

Our just concluded 49th Convention is indescribable when it comes to hospitality, food, venue, cultural program, mehfil and last but not least pan stall at Ford Performing Center dining hall. My #1 take is the hospitality being displayed by the volunteers with such a humility.

Most of us did not sleep for three days. We were going to our room(s) around 3 AM everyday. Besides few minor incidents, time management was superb.

I think Food was one of the best. What they did not feed us? Just name it and we had that including delicious aarisa and crispy Jalibi.... Our loving food team hosts were regularly making announcement about various food items and where those were stationed.

Cultural programs - including Inauguration, Odissi program of Saswat Joshi & Team, Sambalpuri folk dance, Promode Patnaik Inter-Chapter drama, Sabrina Biswal Performing Art program, cultural program of different chapters namely Ashoka, Kharavela, mehfil, grand finale were very entertaining. Our young adults involvement in Samyak Sigh entrepreneur competition, Sabrina Biswal Performing Art, Chamu/Chhanda, Odia vocabulary and Speech were very enjoyable



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

and encouraging. I've no doubt in future there will be more importance on those events to strengthen our roots here.

Thank you Convener Dr. Shishir Senapati and leads - Akshaya Ray, Biswajit Pattnaik, Rina Mahapatra, Krushna Panda, Subhasis Mohanty, Smriti Panda, Swapnalata Mishra Pramod Satapathy, Manasi Mishra, Vivek Das, Pitabas Panda, Parag Mishra, Debashis, Sangeeta Pradhan, Jyoti Pradhan, Sudipta Mishra, Nutan Satpathy and others for hosting such an unforgettable convention. Your dedication, hard work, and awesome execution are well noticed.

THANK YOU ALL

for hosting an incredible event.

LONG LIVE OSA

Gyana Patnaik

Chicago



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Congratulations...

Congratulation to the entire Convention Committee of the Michigan Chapter for hosting the 49th OSA Convention at Dearborn from Friday July 5 through Sunday July 7th. We all enjoyed the chapter's hospitality, caring and a sincere effort to make it happen.

I felt an unusual sense of unity and harmony among the volunteers doing their jobs. Both Sishirbabu and Bibekbabu showed a spirit of unity, integrity, and sincerity. Leaders showed the directions and the confidence where the volunteers rocked the boat till the destiny. From the Inauguration Ceremony till the Closing Ceremony - it was breathtaking.

I felt more "we" and "ours" than "I" and "mine".

Looking at the new generation, I felt the future of OSA is brighter. The upcoming young generation are rising stars of tomorrow. I also remember that it takes a whole lot of pain, anxiety, and restlessness to do a good job irrespective of their current jobs and family responsibilities. All the aspects of an convention such as registration, funding, food, cultural activities, sports, mehfiles, seminars, journal and directory, accommodation, transportation, guest relations, coordination etc. take a year to make a dream comes true. It's always better to chase the dreams and give efforts to make it happen. The 49th OSA convention is a success story for both the hosts and the guests.



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Success of an OSA convention is not any particular element of the convention but preserving the OSA tradition and carrying over the responsibilities among lots of financial and management challenges. To many, it's may be a thankless job, but to many of us this is an opportunity to be a Seba and a personal sacrifice for making OSA - a better and stronger organization. Life is a learning process at the conventions, we meet familiar Odia faces every year, miss our absent members, hear our Odia language and music, see our Orissan art and cultures, participate in seminars and competitions, see our kids becoming promising Odia-Americans. I feel very gratified and pray Jagannath to bless OSA.

Personally, I could not bid farewell to many whom I wanted to say "job well done" - but our journey doesn't end at Dearborn it continues toward Atlantic City celebrating Golden Anniversary of OSA - Ardha Satabdi Ra Kahani. We have come a long way ! I looking forward to meet all of you who participated at the 49th OSA Convention and all those who couldn't make it this time but will make every effort to attend the Golden Celebration. It's our event we must attend, participate and take ownership. I am looking forward to the NY/NJ Chapter continues the OSA traditions and makes OSA proud again.

Pratap Das

Washington DC



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Job Well Done...

Dear all,

All kudos you see in this forum re Detroit convention are legit. So it is not necessary for me to repeat. I will add a few observations from my perspective. I really go to the convention to see my old friends, every thing else is just incidental. What a convenient way to see so many old faces under one roof without the responsibility of looking after them. To that end I was more than happy and it was every penny it cost.

However, I was told that many old timers could not make it to convention because of three concurrent Odishan marriages. May I offer a suggestion ? Why not arrange to have these marriages in the same venue as the convention. Think of the money saved, and guaranteed attendance of so many guests !! And to top it all, Uma Mishra can be the officiant to do it for free. If he asks too much, let me know, I will do it for free but it will not be as elegant as done by Uma Babu 😄💕

I always look for reflection of cultural heritage of total Odisha. There was a very good effort this time. Folk dances of five different regions were presented ! Wonderful. I also noticed many dance items of different regions were presented in other contexts. When one looks around and look for any body from our Adivashi community, one is



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

isappointed though they constitute between forth or fifth of our population. This is no fault of OSA. We in Odisha have not been able to enable our Adivashi kindred in to our fold. But there were vigorous discussions on Adivashi issue in various seminars. That is precisely problem. We just talk and talk and talk about them but really do nothing meaningful to uplift them. My dream is to see faces of of all constituents in all our affairs with equal footing. Some day we will overcome this deficiency.

Though good comments have made about food, I must reiterate the superb and authentic Odishan food that were given. Even my Polish son-in-law had a great time savoring every item and was not ashamed to exhibit his gluttony. Free Paan was a delightful feature this time. Among my favorites, I found fish curry and Dahl-baaigaNa, but Jan went after butter chicken again and again and again !

I was also impressed with the way several chapters were linked up depicting different important events of Odishan history. Great idea. They just missed Surendra Sai's role. But it may happen next time. It must have been quite a challenge co-ordinating all these chapters.

It was wonderful not seeing any good-for-nothing politicians from



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Odisha. The spell binding performance of the three invited young Odishi dancers was memorable as was the presence of Das Benhur and Jagadananda. Volunteers were great. They were literally everywhere, and ready to help you. Detroit is really blessed with folks with great leadership skills.

There were some technical glitches which are bound to occur in such large scale gatherings, but these were minimal. My only complain is the level of temperature. The room temperature in my room was 58 degrees F. I am still trying to shake off cold and achy throat. Partly it was my fault. I should have listened to my wife and refrained from talking too much. But then when are you going to have so many friends to talk to ! That said, too much blah blah may be good for your soul, but it is no good for your throat !

Arjun Purohit

Kingston



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Thank you...

Congratulations and our sincere thanks to all the organizers and volunteers in Michigan Chapter for their kind love, dedication, hard work and sacrifices to make this 49th OSA Convention a pleasurable one for all. I agree with all the friends who have posted their experiences at the Convention in Dearborn, MI. It was a very enjoyable one indeed in every aspects.

One aspect which moved me the most was the use of our Odia language in our cultural functions (perhaps 99%?). Either dancing to Odia songs, singing in Odia or speaking in Odia(drama, skits, MCs) especially by participants from our second generation. It was awesome! Kudos to our dedicated parents, children, leaders in our Odia community who have been promoting this important cause for years and at last but not the least our OSA providing an encouraging and supportive platform for our Odia language to thrive in the USA. Keep up the good work!

We hope to see many of our friends who could not attend the convention for one reason or other in our next convention in Atlantic City. Like my husband Nilambar says, going to our OSA Convention is like our annual pilgrimage. Let's keep it up!

With lots of love and warm regards,

A n u



49TH OSA CONVENTION SPECIAL
THEY SAID...WHAT THEY SAID...!

Detroit Convention: My Experience

On the weekend of July 4th, we were privileged to attend the largest ever Odia gathering held outside Odisha. Hosted in Dearborn, a suburb city of Detroit, it was the

49th Annual Convention of the Odisha Society of Americas (OSA).

I arrived with Lalu Babu, Charu Mausi and Sabita at the hotel early in the morning of the 6th July. We were greeted with smiling face and hugs by the convener Dr. Sisir Senapati, my JNU time friend and his team. Soon, many known faces started appearing and that was when the fun began.

After checking in I immediately rushed into the Poetry reading session where I was greeted with clapping because they were not expecting me so early. We had excellent poetry reading session with Dash Benhur, noted literary person from Odisha and Deputy High commissioner of India to Canada, Mr Arun Sahu, also a story writer.

The opening ceremony began right on time. Accomplished artists and singers , Saswat Joshi, Bishnu Mohan Kabi, Sunny Tripathi, dignitaries Diplomat Arun Sahu, noted writer Dash Benuhur, social activist Mr Jagadananda and OSA officials were on the stage.



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

The opening ceremony was followed by a colourful cultural presentation by different chapters which ended in scheduled time.

Pramod Patnaik Interchapter Drama Competition

Five enthusiastic and competitive chapters participated in the Pramod Patnaik Interchapter Drama Competition this year. All the presentations were quite enjoyable. Washington presentation won the prize. It was well presented. I also enjoyed other chapter dramas. Unfortunately there was no presentation from Canada this year. I with Sabita Panigrahi propose to select best actor and best script for future competition.

Odissi, Champu and Chhanda competition.

For the first time I could attend this program. Many children participated and sang very well without an accent. With the help of President Lalatendu Mohanty we inaugurated the CD of Chanda and Champu. Thanks to Lata Nani for initiating it.

Odia Vocabulary competition.

It was a houseful program that many participated in. I could not attend because I was a judge for Promode Patnaik drama competition. Congratulations to all the kids who joined the vocabulary contest. It is a wonderful thing to be able to participate in an Odia vocabulary contest



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

The opening ceremony was followed by a colourful cultural presentation by different chapters which ended in scheduled time.

Pramod Patnaik Interchapter Drama Competition

Five enthusiastic and competitive chapters participated in the Pramod Patnaik Interchapter Drama Competition this year. All the presentations were quite enjoyable. Washington presentation won the prize. It was well presented. I also enjoyed other chapter dramas. Unfortunately there was no presentation from Canada this year. I with Sabita Panigrahi propose to select best actor and best script for future competition.

Odissi, Champu and Chhanda competition.

For the first time I could attend this program. Many children participated and sang very well without an accent. With the help of President Lalatendu Mohanty we inaugurated the CD of Chanda and Champu. Thanks to Lata Nani for initiating it.

Odia Vocabulary competition.

It was a houseful program that many participated in. I could not attend because I was a judge for Promode Patnaik drama competition. Congratulations to all the kids who joined the vocabulary contest. It is a wonderful thing to be able to participate in an Odia vocabulary contest



49TH OSA CONVENTION SPECIAL

THEY SAID ... WHAT THEY SAID ...!

and keep our Odia language while living in North America. I thank Kuku Das for taking this initiative.

The programs of the invited artists **Bishnu Mohan Kabi and Saswat Joshi** were excellent. While chatting with Bishnu I came to know that he is from my neighbouring village in Balasore district.

Book exhibition

Book exhibition was another unique aspect of convention. Thanks to Satya Pattanaik (Editor of Pratishruti) for arranging this high quality book exhibition. I am sure Satya Babu will continue the exhibition with the patronization of OSA in future.

Odia literature discussion

Odia literature discussion with writer Dash Benhur. This went up to 1 A.M. I enjoyed every bit of it. I could have stayed whole night for this, the way he was speaking in Odia. It was a treat to my ears.

Fashion show in Sambalpuri Saree and dress was the best program arranged by Michigan Chapter. The theme was saving the weavers of Odisha. What a concept!

We witnessed humour session of **Sunny Tripathy**. He was hilarious.



49TH OSA CONVENTION SPECIAL

THEY SAID ... WHAT THEY SAID ...!

During mealtimes, I was focused on socializing and meeting with old and new friends. I was unable to pay attention to the items served. I missed many dishes which I came to know about later. However, I noticed that there was variety in the menu including Pakhala, Saga, Machha Bhaja and Badi chura and that the amount of food was plentiful.

It was an opportunity to meet Odias from the west coast to the east, from California and Seattle to New York and Boston. Making friends with Odias from the south such as Florida and Texas and as north as Canada, all at one venue. What an opportunity. Where else will we get such an opportunity? To meet old friends and make new ones, all we have to do is visit the OSA conventions.

I thank OSA for giving us this opportunity year after year. I **highly encourage people to become member of OSA only for this reason.** It was a well-organized convention. There are a few flaws not worth mentioning. Thanks to my dear friend Senapati Babu, the convener and their entire team (There are many and difficult to thank here, but I can see their faces as I write), I thank OSA national executives, Michigan Chapters and all the people behind the sponsoring of this wonderful convention.



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

See you all in Atlantic City (NYNJ), next year for Golden Jubilee celebration. Let us join in large number. I can not believe we are 50 years old now. For the first time we did not have any responsibility and we enjoyed the convention thoroughly. Thank you all readers for reading.

Gagan Panigrahi
Toronto



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

With warm regards...

Odisha Society of the Americas just concluded its 49th Convention in Dearborn, Michigan. It was a mega 3 days' event (July 5th – 7th 2018) unsurpassable in terms of venue, hospitality, cultural programs, seminars, mehfil, and replete with varieties of food including Odia pan stall at the Ford Performing Center dining hall.

The hospitality of the Michigan chapter was widely appreciated by one and all attendees at the convention. They spent a year preparing for this convention and left no stone unturned in making the convention a grand success.

All the participants appreciated the sumptuous food provided by the convention. The Michigan chapter went out of the way to bring the food and flavour of Odisha to the participants. Just to single out a few Odia delicacies - ghanta; jahni posta; saga bhaja, badichura, macchabhaja with Pakhala; sweets like kakara, arisa, kalajamun, jalebis and mysore pag among others.

The visiting artists, Saswat Joshi & team and other musicians lent authenticity and grace to the cultural performances performed throughout the three- day event. The cultural programs at the Inauguration, Odissi programs, Sambalpuri folk dance, Pramod Patnaik



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Inter-Chapter drama were commendable. It was really refreshing to see so the women directed plays especially directed by Ullasini Sahoo of North Carolina, Sujata Patnaik of Chicago and Bigyani Das of Maryland. Borrowing the words of Gyana Patnaik, "Sabrina Biswal Performing Artprogram, cultural programs of different chapters, Mehfil, grand finale were very entertaining. Our young adult's involvement in Saimak Singh entrepreneur competition, Sabrina Biswal Performing Art, Champu/Chhanda, Odia vocabulary and Speech were very enjoyable and encouraging". Seminars were a breath of fresh air and I have no complaints as I believe that " be the change you want to see in the world".

All the attendees received a copy of the Odia directory and Urmi, the Souvenir which was outstanding. The team supervising the Souvenir did an amazing job putting together a very hefty volume of writings by the young and the old, covering a variety of subjects.

The 50th convention will be held in Atlantic City, New Jersey in 2019. It is going to be a grand affair to celebrate the OSA jubilee – a singular achievement of the Odia diaspora. Let us get ready for another spell of sleepless nights and fun!

Annapurna Pandey



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Best & Love...

It is indeed a pleasure, joy and great experience to attend the unique OSA convention. Hats up to the volunteers and the members of the of the Michigan Chapters for organizing such a wonderful and memorable 49th Convention.

Each and every events and activities from cultural shows to food to Mehfil were flawless. They really attracted us to such an extent that we would think thousand times before we miss any OSA conventions. Even we were so much enjoyed that we did not go to the bed on 7th July night with a fear that we might miss some of the moments before we leave on 8th July early morning. We left Airport sleepless and enjoyed the joke of Uma bhai the whole night.

It was wonderful experience and all In One package of entertainment and enjoyment. And we definitely need it in our busy life. Once again many thanks to the volunteers and organizers of the Michigan Chapter for their whole heartedly contributions to make this convention successful.

Pratap



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Beauty, Brilliance and Benevolence

The music still echoes in my ears.

The dances still are being displayed in my mind.

The smiles of friends still fill up my heart with joy.

The decorations still captivate my eyes

and

I wish I should have taken more pictures of those beautiful decorations.

I have chosen 3 words, **Beauty, Brilliance and Benevolence** to summarize my experience of 49th OSA convention even though no words can be enough to describe the true feelings one could get attending such events.

BEAUTY

I saw beauty everywhere. Starting from the entrance door of Edward hotel to corridors of Grand Ballroom and front area of the dining hall, everything was decorated with Odia touch. The beautiful smiles of friends are unforgettable moments that one can only get in such types of gatherings. The entry way of the performing arts center was decorated in blue balloons and artwork. The stage decoration was very captivating. Lord Jagannath was installed in the left side of the stage and blessing everybody with His invisible extended hands.



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Adding to the beauty were beautiful costumes, beautiful dresses, sarees and hairstyles and smiles. Beauty was everywhere.

BRILLIANCE

All the events were brilliantly planned. How much can one arrange within two and quarter days for such a diverse group of people from first generation to third generation, and with varieties of interests? One must brilliantly plan different programs, seminars, competitions, food and prime time events to cater diverse interests. Michigan team achieved that. Even though our poetry reading started at 8 am and literature session started at 7:30 am and I missed the morning bhajan and jumba, I was happy that we were given the opportunity to celebrate literature.

All the events were timely. The food line was so short that it was unbelievable. Kudos to the food team for planning food distribution so brilliantly to serve everybody on time. Announcements in the dining area were very well planned.

The cultural program was presented beautifully with traditional Odia dances from different parts of Odisha with elegant props, costumes and background projections. Inaugural as well as closing cultural program by the Michigan chapter was brilliantly planned and implemented perfectly. A great thank you to the cultural team and their leader Rina Mohapatra.



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

BENEVOLENCE

The organizing team members were benevolent in their desire to serve the convention attendees, Buses were arranged to make trips between the hotel and the performing arts center. Food was served 5 times, breakfast, lunch, snacks, dinner and late-night snacks and tea. This was not easy task at all and the Michigan food team successfully served everybody well.

The cultural team members were very well coordinated and supportive of all the performances. Specific volunteers were recruited for specific tasks. Some volunteers were specifically in charge of gathering the performing groups just at right time before their performance. That helped in avoiding unnecessary chaos when all the performers gather at the same time. The program flow was very smooth and well managed.

OVERALL

There was something for everybody. Whether one is a child or senior OSA member, there was something to entertain, to inspire and to brighten one's heart. From bhajan to jumba, poetry reading to champu-chhanda-odissi, Odia speech and debate to Subrina Biswal Performing arts competition, OSA got talent to Pramode Pattanaik inter-chapter drama competition, everything was there. Added to that were various



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

sports events and late night Mehefil.

The market place had jewelry stores, designer clothing stores and book store. There was art exhibition (paintings by Gagan Panigrahi) near the entry of the grand ballroom hall for mehefil.

I missed some of my favorite programs like bhajan, OSA got talent, CCO and jumba. “To get something one has to give up something else”. Life’s happiness is not getting everything one wishes for, but enjoying the moments with whatever we get or choose to get. That is my memory of 49th OSA convention in Dearborn, Michigan that I wanted to share with everybody. Behind every successful event, there is a leader. I thank the convener Dr Shisir Senapati, the co-conveners and the team leads for a great 49th OSA convention.

This is all for today. There are a lot left for another time, another day. Reports of Poetry Reading and Literature Session will be shared through Utkarsa. “ଆଜି ପାଇଁ ଏତିକି; ଦୁଇ ଦୁଟେ କେତକୀ”.

Fellow OSA members, please plan to attend OSA convention next year and every year in future with your family, friends and relatives.

Bigyani Das

Dayton, Maryland



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Three Days in Dearborn: Story of a Dreamland (Swapna Purira Katha)

This is a renditioning of my three days of joyful and memorable stay in Dearborn, Michigan and the around-the-clock festivities of OSA's 49th Convention.

Driving through the dreamland envisioned by Ford, the City of Dearborn, and enjoying the performances in the Grand Ford Theatre and Odia cuisine in the majestic Dining Hall are memories that will be our life time treasure.

On arrival on June 5 (Thursday afternoon), I first met into Dr. Jogesh Panda (Arizona), an old timer and very senior member of OSA, I thought there would be many of the old generation.

I was wrong, the "old order" has changed and the "new" has taken place: the number of older attendees dwindling, number of younger generation members in creasing, and so also youth and children, parents and grand parents, and visitors from Odisha.

Thursday Mehfil was the start-up program filled with "ambience and professionalism" as the MC announced. There was great enthusiasm to



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

listen to sing-along, and to guest artists Bishnu Kabi and Prajna Hota. The audience was full of energy and filled with life and rhythm: they danced with body, mind and spirit put together.

This reached great heights when Anupam was on the stage with his upbeat dance style (Zumba).

The poetry session held early hours of Friday, and in the presence of Poet Sashi Biswal and Shisu Sahityika Dash Benhur (from Odisha) provided a great impetus to the readers and lovers of Odia Poetry. Thanks to Bigyani (Das) for keeping up the tradition over the past many years in conducting the Poetry Reading Sessions.

The Inauguration Ceremony was wonderful: the speakers gave very touching and thoughtful remarks; educational and motivational as well.

The pieces of cultural items, wonderfully composed and choreographed, transported us to the land of Odisha, the land we left behind.

It made us feel, we can recreate Odisha here, in a foreign land, and we can identify ourselves as “strong and proud Odias”, wherever we are and whatever we are.



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Compliments to the Team Michigan for putting up such a show.

Guest performances by Dance Guru Saswat Joshi and his team were highly impressive: the Ravana krita Shiva Tandav dance by Saswat , was a unique and wonderfully performed.

“Smarane”: paying tribute to the noted singers of Odisha, past and present, was an impressive presentation of the visiting team.

Musicians from Odisha, Bishnu Kabi and Prajna Hota, entertained us with beautiful songs.

Our own Sunny Tripathy (California) was on the stage putting up short and sweet performances with his own style of stand-up comedy.

OSA chapters presented their talents: creative art put into music and dance, dance drama and group finale while concluding the chapter’s presentation on stage.

Youth talents, Champu and Chhanda, Promod Patnaik Drama competition, concurrently held seminars and home-comings of NITRR and other alumni bodies, though organised in a heavily crowded environment, kept every one busy; one way other.



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Odisha Development, Women's Issues , Career-choice seminars and thought-sharing sessions, led to innovative ideas and suggestions for implementation

.

Poet Satyajit Patnaik's (Ohio) single-handed efforts to promote and preserve Odia literature through publication of "Pratishruti" and sale and display of Odia books are admirable.

Hallway traffic was busy: particularly when interested sellers making choices which saree or jewellery to buy.

The majesty of the Dining Hall, hospitality and delicious food, pan and sweets provided great comfort..

Odia dishes, along with other dishes, were delicious: and more than the food, moving from one table to other, saying "namaste" to friends many of whom I didn't know was a pleasure.

I located and got reconnected to old friends (with whom either I studied or worked), with sons and daughters of former students , with those who are distantly related to me, with those who at one time, lived with their parents, not far from my place of stay in Rourkela (REC Campus).



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

The world is really small : and we could build bridges, renew our lost contact and looked forward to a continuing relationship.

To me, and in my pursuit to build up a lasting friendship, perhaps this was a journey of a butterfly.

Over the three evenings, and amidst late night Mehfiles, we had wonderful music and dance.

I was, in a modest performance, involved in the re-enactment of an excerpt from a Mythological Drama “Chakree” that I performed in REC, Rourkela in 1970.

Thanks to MC in the Mehfil; Subhasis Mohanty, for giving Team Canada an opportunity to perform.

During the floor dance in the Mehfil setting, I was asked “Do I know you?”, and I said” Yes, I know you are an Odia: that’s the Odia Identity ; that has brought us together”.

“Vasudheiba Kutumbakam:: “We belong to one family: and it’s a family get-together”.

The three days passed pleasantly, tiringly, with only few hours to sleep and many hours to mingle and socialise.



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Many thanks to the Michigan Chapter, Convener Dr. Sisir Senapati and his team of wonderful volunteers, for hosting the Convention, and providing a spirit of “Home-Coming” with gracious hospitality and making us all happy.

As main stage MC Parag mishra very emotionally mentioned that if we are in a Dreamland, yes, it’s a dream that came true.

OSA Convention is our Ratha Yatra: where every one pulling the Great Chariots feels “I am blessed to pull the Chariot as I touch the rope”. but the truth is, every one applies some little force and the Chariot moves forward. Every one’s contribution makes the Chariot move: so also a Convention like this. You have done an excellent job and raised the bar of OSA Convention to new heights.

While returning home, I was reminiscing on

” The Heights by great men, reached and kept,
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night”

Henry W. Longfellow.



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

The founding and pioneering members built a modest Institution; called it OSA. OSA stands today as a place of pilgrimage, a virtual Temple with Lord Jagannath, the prime deity, leading us in the right direction. Great persons have steered it through good and bad times.

It is proud and strong today: and next year, in 2019 we look forward to the 50th Year Celebration in Atlantic City, New Jersey. Please join us in the Grand Golden Jubilee Celebration as our 50th Year “Home-Coming”.

Jai Jagannath

In grateful appreciation

Niranjan Mishra

(My apology for missing out many individuals who should be credited)



49TH OSA CONVENTION SPECIAL

THEY SAID...WHAT THEY SAID...!

Dear Friends

...OSA Convention has improved by a great length over the years. It has become a summer vacation for me without really visiting my family & friends back in Odisha. It lets me realize how strong my root is and make me feel proud of my identity. Stealing Annapurna Apa's words – Arranging a convention of this magnitude is like arranging 100 weddings at the same time. This year, Michigan friends have gone out of their way in planning local hospitality, and a fun-packed program for the OSA family in North America.

Lalatendu Mohanty

President, OSA

Best Regards...

It's now an annual pilgrimage for many of us. We can't thank our Michigan brothers and sisters enough for their love, warmth and hospitality. Long live our friendship & long live OSA...!

Kuku Das

Santa Clara, CA



49TH OSA CONVENTION SPECIAL
FROM THE ORGANISERS...!

Thank you...

Thank you all for the kind words, we are truly touched by your appreciation of our last eight month's effort to host a succesful convention here in Detroit. Our goal from day one was to make sure that we host a convention where all of our guests go back home with sweet memories. We tried our best and we are glad that we have been able to accomplish that to some extent.

Not everythng was perfect as we wanted it to be, some of our guests experienced long delays at hotel check-in that we are not really happy about. We have filed a complain to the hotel management about this issue and we will actively follow up on this.

We are very grateful to our guests who had travelled from different parts of North America to join with us at this Convention and be a part of this wonderful annual celebration of our Odiya unity, culutre and heritage. Every year convention keeps getting better and better and I am sure, our friends in NY/NJ chapter will set another benchmark by hosting the Golden Jubilee Clebration.

Thanking you all again for giving us the chance to be your host. Long Live OSA!!

A k s h a y a R a y

Member, 49th OSA Convention Organizing Team

www.odishasociety.org



49TH OSA CONVENTION SPECIAL
FROM THE ORGANISERS...!

Namaskar...

We are touched that you came and enjoyed the convention. All of you have helped us create great memories for a lifetime I thank you all on behalf of Mi OSA.

We have a great team and we are glad you enjoyed the convention. Thank you for coming to Michigan. We enjoyed your company

... ..

Thank you for your kind words. We are glad that you and all other attendees enjoyed Our team worked diligently for a year. We are glad that everyone liked it. Great leaders like you and others have given a strong foundation to OSA.

We are happy to continue the tradition We did a lot of programs for the youth and everyone enjoyed Sunnie Tripathi's performance. So truly bridging the generations...!

Thank you for coming to Michigan and experiencing the hospitality. We have beautiful memories with all of you.

Thank you

Vivek Das



**A N I N T E R E S T I N G S E M I N A R
T H A T
(A L M O S T)
E V E R Y O N E M I S S E D**

With all the razzle dazzle of the core events at OSA2018, you probably did not notice the seminar:

Ready, Set, Launch.

How to Guide Your Teens to a Career that Gives Them

Passion, Purpose & Fulfillment

Unfortunately the seminar was double booked at the same time as the Pramod Patnaik Drama Competition, and also unfortunately placed in the hotel, about a mile away from the Drama Competition venue at the Ford Community & Performing Arts Center. This report is for the 99.99% of those at OSA2018 who were not at the Seminar.

The seminar speaker was Mani Purohit, daughter of Padmini and Arjun, of Kingston, Ontario, Canada. Mani started off by giving a thumbnail sketch of her life, leading to the how, why, and wherefore was she talking to us about career counselling for teens, and teens of all ages.



After completing B.Com. and MBA (both at Queens Univ., Kingston), she became a Chartered Accountant (CPA). Mani first joined Trans Canada Pipelines, and later Ontario Hydro Corp, then one of the largest power companies (probably the largest) in US and Canada, with a collection of hydro, nuclear, coal and gas power plants and transmission lines. Mani worked her way up the ladder, and somewhere along the line she found that working with numbers and statistics was not fun; she disliked her job, and that she really enjoyed working with people. There followed a shift into Human Resources (HR). Ontario Hydro had become too large, and was split into three corporations. Mani oversaw the HR issues involved in the three way split; her excellent work was recognized with a President's Medal. She rose to become Senior Director (HR) at Ontario Hydro. Later Mani joined a multinational based in Milwaukee, Wisconsin, Rockwell International, as Vice-President (HR).

It is worthwhile remembering that Mani was of the first wave of Indian children of that first wave of Indian professionals arriving on North American shores in the sixties. In most localities, each immigrant family was a pioneer. Most white residents had never seen anyone from India, let alone have as a neighbor. Even as the first wave parents faced their own struggles of professional acceptance and survival in an alien society, the children were trying to survive and achieve as the lone brown child in an otherwise all white classroom. The image of Indians at that time was that of people coming from a poverty stricken starving



country. Later waves of migrants and immigrants from India were much facilitated by the struggles and achievements of that first wave of immigrants and their children.

Even though impressive, the main thrust of the seminar was not the successful climb up the corporate ladder by Mani. Rather the focus was on when Mani discovered that she hated her chosen career path of B.Com > CPA > MBA, and realized that she really loves working with people and switched to HR. The story became poignant and moving when Mani started talking about her experiences and struggles (and turmoil), as the brown skinned woman carving her path through the glass walls and ceilings in white male dominated corporation management. It started as the lone non-white girl in class. Mani so much wanted to be accepted, which ultimately ended up in wishing that she was born white, not Indian. Part of this dark wish was assuaged with her first marriage, and change of surname to Goulding.

The career path of an Indian woman professional up the corporate ladder is doubly full of obstacles and ceilings. There is always the extra effort needed to dress appropriately and speak appropriately to be accepted as 'one of the boys'. The name Mani Goulding is sufficiently neutral so that in meetings and presentations she was not prejudged as 'not-one-of-us' before actually seeing and hearing her by her professional colleagues. Life was somewhat easier.



An unexpected bonus at the seminar was the participation of another young lady born and brought up in India, Susreeta Badpanda, who spoke of her own struggles in her path up the management in US corporations. It turned out that Susreeta was a distant cousin of Mani, but they had never met. Susreeta spoke of how her path in US mirrored Mani's, of the extra effort needed to be professional and competent, and to appear professional and competent for the white male colleagues, and still be a nurturing mother, wife and housewife.

As Mani and Susreeta spoke about their struggles as brown women in a white man's world, there was in the composition of the audience, a 'photo negative'. In this audience of all brown people, taking it all in was a lone white male, Jan Trzeciakowski, a nuclear engineer from Poland, Mani's 2nd husband. Jan listened to Mani's presentation, and interjected on occasions.

As senior management in HR, Mani interviewed and counselled many, and discovered that many lacked enthusiasm for their jobs and careers, and felt imprisoned and 'locked in', all due to absence of any real counselling during their youth as to what was to be the actual life in a specific profession. Performance in required courses needed to qualify, or course contents, are no indicators of the later drudgery and misery (if you are uninterested in your work). The counsellors in school or college rarely paint a realistic picture. The overt or covert pressures from



parents and the community for a specific profession are tied to their image of the prestige and standing of the profession.

A family friend with a confused child, requested Mani to counsel her. Others heard about Mani's counselling, and requested counselling for their own offsprings. Mani realized that she enjoyed a sense of fulfilment, and decided to do this fulltime. She has stepped down from being Vice-President of Rockwell International, to make herself available for career counselling for the youth and the not-so-young, everyone who needs.

It so happens that a few months ago I got a phone call from a friend (not an Odia). He told me he and his wife were at their wits end. It was about his daughter, who dropped out after two years in medical school, then did a Masters, had an unpleasant experience of her thesis supervisor publishing her research without giving her due credit. She became sufficiently traumatized, suffered self-doubt, questioned her own competence to achieve anything. She now just lies around, unable and unwilling to do anything. To her the future is blank and bleak. The parents just did not know what else to do and where to turn. As I sat through Mani's presentation, I kept thinking of my friend's daughter. I wish she could have been counseled by Mani before she opted for the aborted foray into a medical career.



There are those of us who are lucky (or determined) enough to be certain of a chosen path, with sufficient confidence in our judgement. Then there are others who vacillate and dither, unable to withstand parental or societal pressures, and yet not able decide on their own likes and dislikes. It is these that Mani wishes to counsel, based on her extensive experience as a HR executive, and her personal struggles.

My regret is that the seminar was missed by those who could have benefited, by teens vacillating on a future path, and their parents. For them I suggest a look at the webpage

www.careerpassion.ca

A book with the same title as the seminar:

Ready, Set, Launch.

***How to Guide Your Teens to a Career that Gives Them
Passion, Purpose & Fulfillment***

will be available shortly The book website is

readysetchaunchbook.com

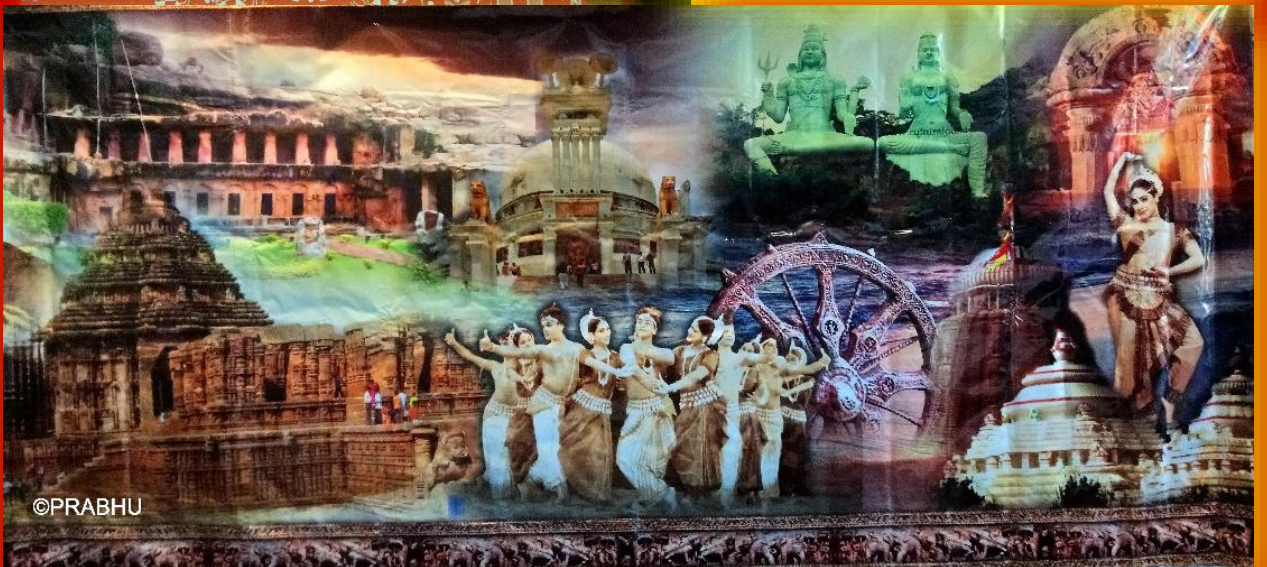
For me the seminar was interesting, but came too late, as my career path ended long ago and I am at the last mile of my life's path.

Lalu Mansinha

London, Canada



49TH OSA CONVENTION SPECIAL
WELCOME ART





49TH OSA CONVENTION SPECIAL
ODIA SAHITYA PATHACHAKRA



VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
ODIA SAHITYA PATHACHAKRA



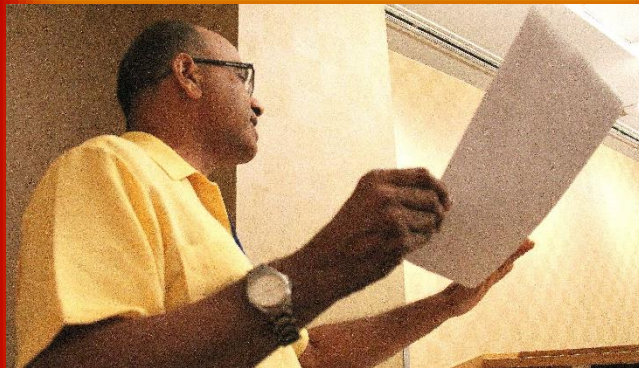
©PRABHU



©PRABHU



©PRABHU



©PRABHU



©PRABHU

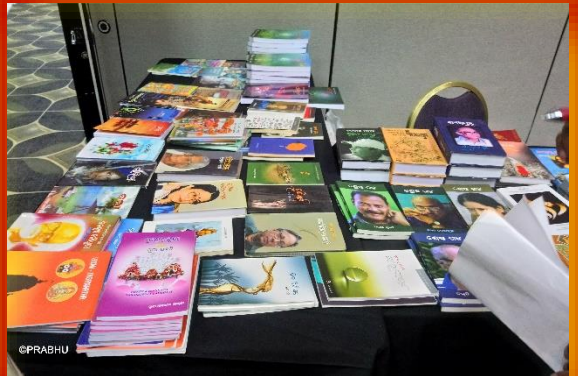
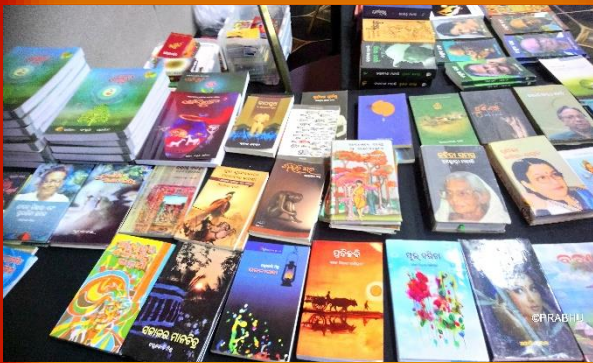
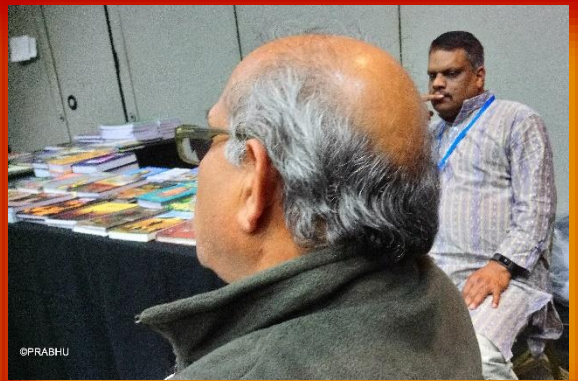
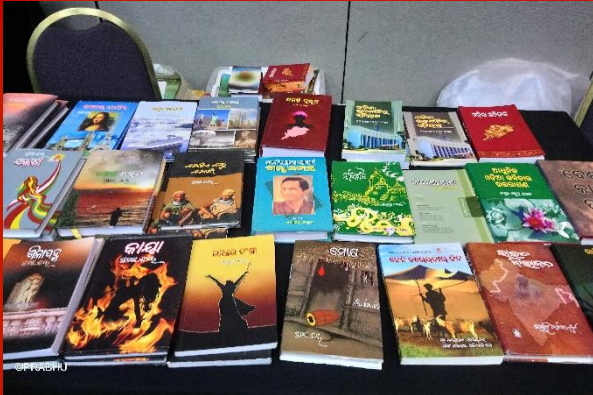
VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
THE BOOK EXHIBITION

Thank you,
SATYA PATTNAIK

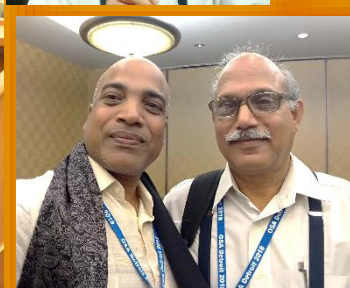


VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
ODIA LITERATURE AND WRITERS FORUM

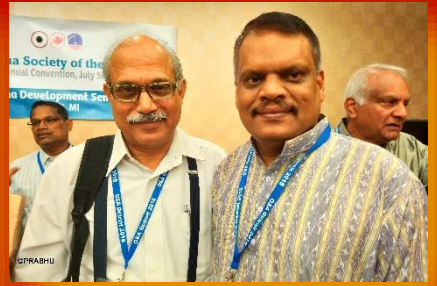


VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
ODIA LITERATURE AND WRITERS FORUM



VISIT
www.osa2018.org

www.odhasociety.org



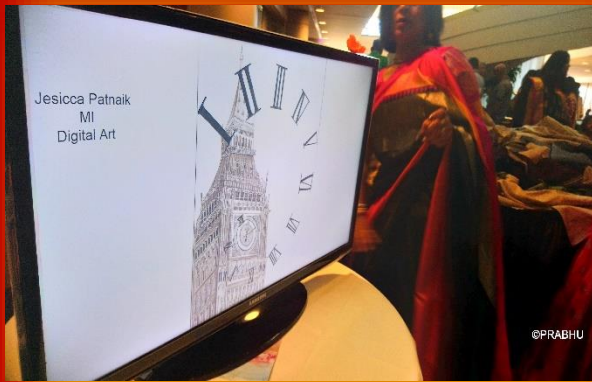
49TH OSA CONVENTION SPECIAL
VISUAL ARTS DISPLAY...



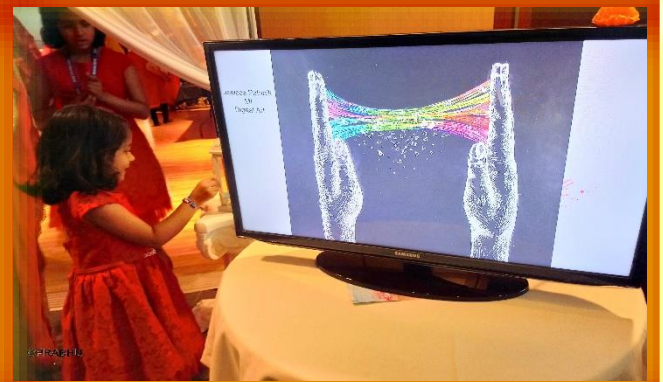
©PRABHU



©PRABHU



©PRABHU



©PRABHU



©PRABHU



©PRABHU



©PRABHU



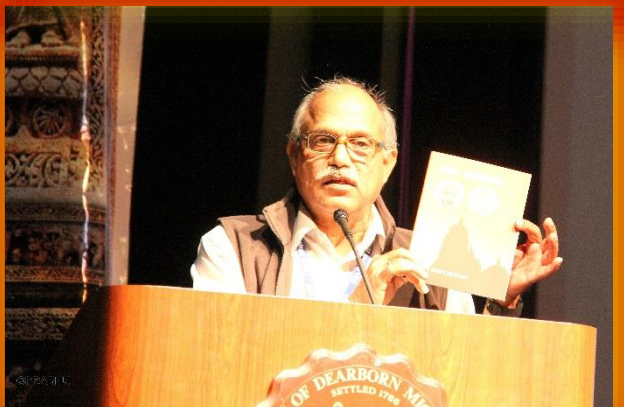
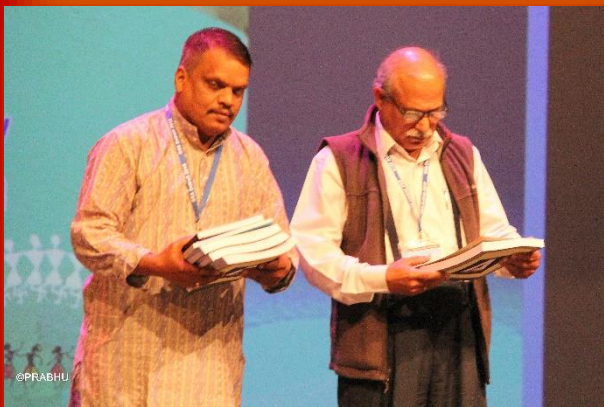
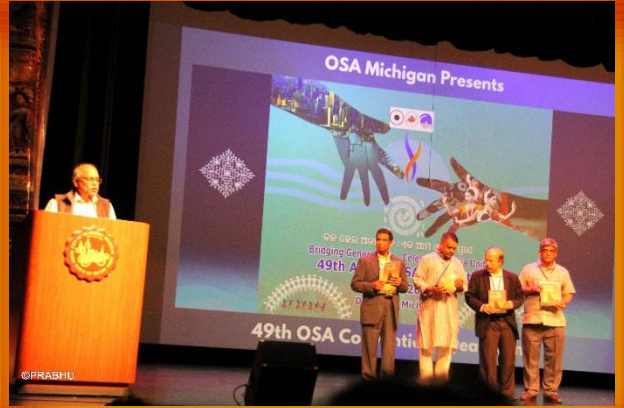
©PRABHU

VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
BOOK RELEASE...



VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
THE MOMENTS ...

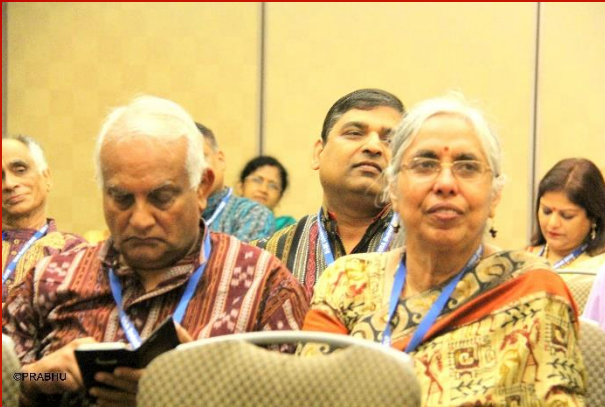


VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
THE MOMENTS ...

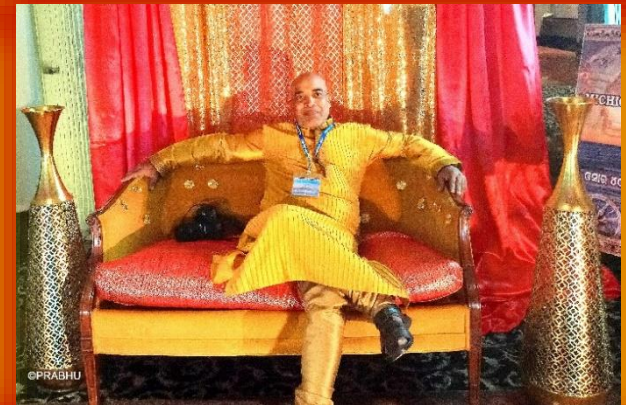


VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
THE MOMENTS ...

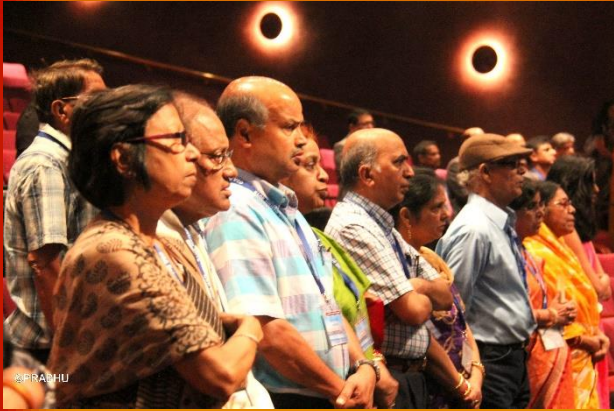


VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
THE INAUGURAL CEREMONY ...



ବଡ଼ ଛେର ଅବା ସାନ : ଏକ ଆମ ଓଡ଼ିଆ ପ୍ରାଣ
 Bridging Generations : Celebrating Odia Unity
49th Annual OSA Convention
 July 5-8, 2018
 Dearborn, Michigan

©PRABHU



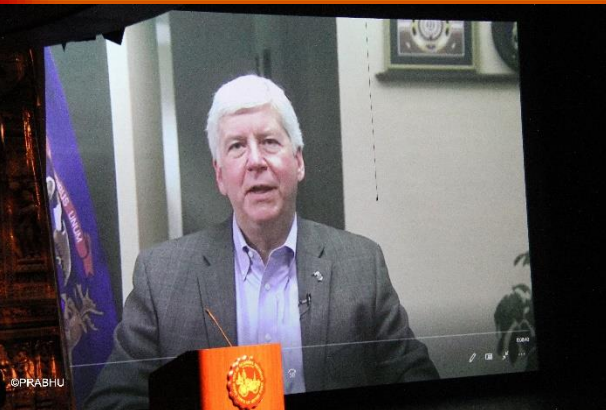
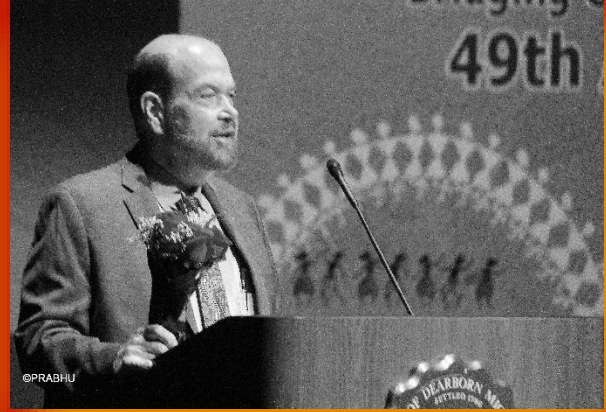
VISIT

www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
THE WELCOME...



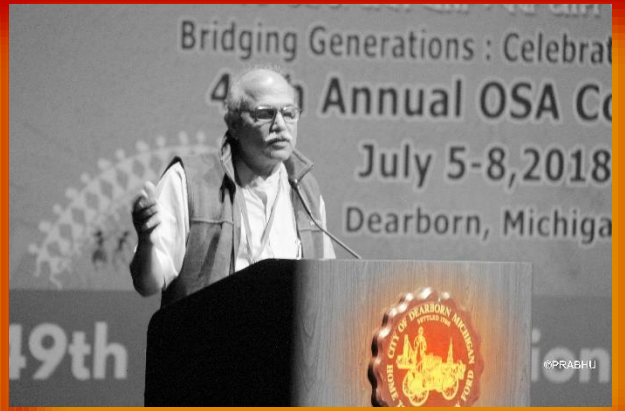
VISIT

www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
THE WELCOME...



VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
THE CULTURAL PROGRAMME...



VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
THE CULTURAL PROGRAMME...



VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
WE ARE PROUD OF...



VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
WE ARE PROUD OF...



©PRABHU



©PRABHU



©PRABHU

VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
ARTS & CLASSICS...



VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
WOMEN'S FORUM ...



©PRABHU



©PRABHU

VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
CULTURAL SPECIALS...

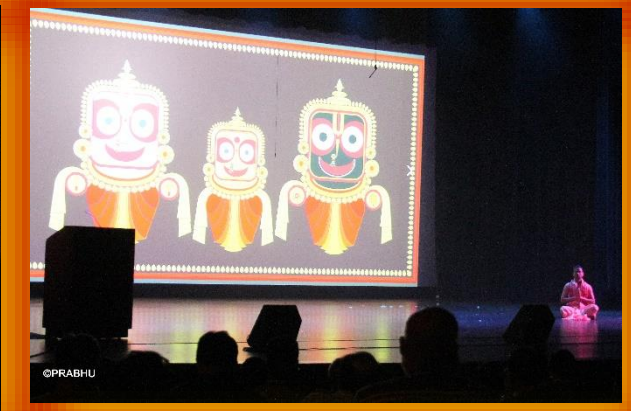


VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
CULTURAL SPECIALS...



VISIT
www.osa2018.org

www.odishasociety.org



49TH OSA CONVENTION SPECIAL
ZUMBA SPECIAL...



VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
CULTURAL SPECIALS...



VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
LET'S LEARN ODIA...



VISIT
www.osa2018.org

www.odishasociety.org



49TH OSA CONVENTION SPECIAL
THE PRIME TIME ...



VISIT
www.osa2018.org

www.odishasociety.org



49TH OSA CONVENTION SPECIAL
THE PRIME TIME ...



©PRABHU



©PRABHU



©PRABHU



©PRABHU



©PRABHU



©PRABHU



©PRABHU



©PRABHU

VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
THE FASHION SHOW...



VISIT
www.osa2018.org

www.odishasociety.org



49TH OSA CONVENTION SPECIAL
WELCOME TO GOLDEN JUBILEE ...



VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
WELCOME TO FOOD COURT...



VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
WELCOME TO FOOD COURT...



VISIT
www.osa2018.org

www.odhasociety.org



49TH OSA CONVENTION SPECIAL
OUR HEARTFELT THANKS GOES TO...



VISIT
www.osa2018.org

www.odishasociety.org



49TH OSA CONVENTION SPECIAL
OUR HEARTFELT THANKS GOES TO...



VISIT
www.osa2018.org

www.odishasociety.org



**CHAPTER
REPORTS**



D C

C H A P T E R

Dear Friends

It is my great pleasure to share with you the news of the publication and release of my first novel “Basanta Pallabi” on the auspicious occasion of Rathayatra at Hindu Temple on July 14th, 2018.

I had published 3 books of short story collections and a book of poems. This was my first attempt to write a novel. This was published by Vidyapuri Press of Cuttack, Odisha.

The contents of the novel are published as short stories in monthly Odia magazine Vedanti and I thank the editor of Vedanti for providing this opportunity to Odia writers. The book is available by the Vidyapuri press. If you are in Odisha, you can get the book from their book store. I will get more copies of the book in August/September to share with friends.

I also take this opportunity to thank OSA and my DC Odia community for providing fertile place for exploration and implementation of ideas for stories and novels.

Bigyani Das

Dayton, Maryland



D C

C H A P T E R

Dear Friends

Congratulations to OSA life member Debaki Nandan Chowdhury of OSA DC community for launching two music CDs on the auspicious occasion of Ratha Jatra at the Hindu Temple, Adelphi, Maryland on July 14, 2018.

The **Odia USB** drive has a collection of 20 songs (Bhajans, Odissi and Gita Govinda) along with 20 karaoke tracks for those songs. These are the collections that Mr. Chowdhury has presented to the DC Odia community on several occasions such as, Holi, OSA and JOGA Bhajan programs over years.

This high quality digital studio recording will be a great tool for presenting group songs in various events as well as for our kids to practice devotional songs at home. It will be even easier since both the lyrics of the songs and the transliteration of the lyrics are included to help kids to read from English script.

The **Hindi USB** Drive has 12 bhajans that Mr. Chowdhury has sung at Hindu Temple, Adelphi and on different occasions. This was recorded live in a Shivaratri event in 2017 at Harrisburg, PA.

If you are interested to add these music CDs to your collection, please contact Anjana and/or Debaki Nandan Chowdhury.

Bigyani Das
Dayton, Maryland



O H I O

C H A P T E R

ODIA SHORT STORY TRANSLATION PROJECT

To propagate Odia literature to American (and second generation) readers, a project has been initiated to translate 35 contemporary Odia short stories and publish an anthology. A 300 pages anthology will be released during June 2019 in New York city. From Achyutananda Pati (born 1927) to Paramita Satpathy (born 1965), all these 35 writers are currently considered top Odia storytellers. Five to Seven translators will be engaged in this project for 6 months. Manuscript will be reviewed by American Odia second generations and American English professors to make sure the quality of translation is satisfied to American standard.

This anthology will be made available to American libraries and South Asian studies departments of American universities. If the project clicks, two more such anthologies will be produced, one with the writers who are no more with us and another anthology of relatively younger voices.

We will maintain global quality both in translation and production. This is first such initiative ever. We have already sent the invitation



letter to the selected writers to submit stories.

Any support or suggestion on this project is highly appreciated. You may reach out to me through my personal e-mail. This will be published as a 'Pratishruti' initiative.

'Pratishruti' is a non-profit to propagate Odia literature globally.

Satya Pattanaik

Ohio



CALIFORNIA

In Memoriam ...

G o p a b a n d h u M i s r a

I just learnt last week that Mr. Gopa Bandhu Misra left this worldly abode back in June in Tampa, Florida. He was 83 years old and was in poor health for some time. He was a dynamic, fun-loving and very friendly person.

Memories come flooding back. Those of us in Ontario, Canada during the 1970s (Saroj Behera, Lalu Manasinha, Mana Ranjan Pattanayak, Sri Gopal Mohanty, Arjun Purohit, Sradhananda Mishra, Om Prakash Mohapatra, Hara Padhi, Pratap Patnaik, Ashok Das, and his nephews Prashant & Bijoy Misra), remember the numerous occasions we were guests at Gopa Babu's house for fun-filled evenings of dinner parties. His sense of humor was the big attraction for me. I remember he was the MC at the OSA Convention I organized back in 1975 in Toronto. His jokes and imitations at the summer picnics were big highlights.

Gopa Babu left India for Australia and then arrived in Canada during the 1960s. His first place of stay was Cornwall, Ontario. Then he moved to St. Catherines near Niagara Falls during the early



1970s. Subsequently, he stayed in Oakville, Ontario before moving to the US. He was a senior executive in the paper industry.

We all know that at the time of birth, each one of us comes with an expiry date, but we don't know when. After the physical body departs, what remains is the fragrance of the qualities of love, affection, and goodwill.

Gopa Babu will be remembered for his loving qualities that all of us saw and experienced.

Rest in Peace,

G o p a B a b u .

You will be missed.

Jnana Ranjan Dash

San Jose, California



OSA

XPRESSIONS



YOUTH

2018 SAMIK SINGH YOUTH ENTREPRENEURSIP

L I S T E N N O W

Synopsis

In the current century, businesses focus on technology, nuclear warfare, and entertainment, but the common feature found in all of these areas is communication. Communication is a key factor for social change and modern development, specifically when coming across someone who does not speak the same language as you. This business is here to present a service that will help ease this problem. “Listen Now” is a company that provides learning opportunities for those interested in sign language. With certified interpreters, lessons, and entertaining games to encourage users to continue using this product, “Listen Now” is full of useful resources to help increase awareness for communication between the audibly disabled. This business provides a multitude of resources, availability to much information, and hands on experiences in lessons. With daily reminders, “Listen Now” tries to promote the idea of consistent practice of sign language so the user can hopefully attain the



YOUTH

goal of being able to properly communicate with the deaf or hard of hearing. To further encourage users to be open to our product, “Listen Now” will have separate branches open in highly populated cities and areas of the world to help expose the product to others. In the end, if we can’t change those who can’t hear, we can change ourselves to help them.



Ellora Mohapatra, NC



Nishant Sadangi, IL



Shivam Patnaik, IL



MY TRIP TO ODISHA

I got off the plane ramp unsteadily, gripping my luggage so it wouldn't careen from side to side. "18 hours on a plane just to get here - a dusty, sweltering place of rock and sand," I thought as I continued to walk.

I groggily opened my eyes a fraction, allowing a sliver of the light to pass through. The hot, dry air almost forces them to close, but I'm determined to keep them open. After all, I hadn't endured an entire day of screaming babies and bad airplane food to see nothing.

France has lights. Switzerland has mountains. India has people. I was almost overwhelmed - in the U.S., the roads are dominated by cars. Here, they belong to the crowd. A rickshaw driver zoomed past on his rusty bike, while a group of students wearing sharp uniforms edged past. To me, the scene was one of organized chaos - I marveled at the harmonious way in which the people maneuver their way around cars, motorcycles, and other pedestrians. The dogs lazily sleeping in the middle of the road and the cows grazing on shoots of grass sprouting from the sidewalk did little to stem the fluid movement of the people. In an attempt to imitate the movement, I dodged an excited schoolboy, a street vendor, and a stray dog to catch up to my parents and my sister,



who had already begun to move forward. The flurry of people left me breathless.

My thoughts were soon interrupted by sudden, loud honking and blares emitted from the automobiles traveling through the road that filled the air as we pressed forward. I didn't cover my ears, however. The clatter of the rickshaw autos and bicycles gave the street a lively atmosphere, which provided a unique contrast to the buzzing atmosphere of American highways.

After a short drive, we arrived at our family home. I was soon surrounded by cousins, aunts, uncles, and grandparents that I hadn't seen in years - but even time can't wear these ties. Within minutes I feel at home in the crowd, surrounded by the people who, despite the time I had spent separated from them, cared for me the most. The chatter that bounces back and forth among my relatives kept me engaged and alert. Everyone in my family is so different, with varied personalities, interests, and ideas - the diversity made it difficult to get bored. I learned how one of my cousins is planning on going back to college to get her MBA, and how my aunt was planning to move forward with her job as a teacher for children with learning disabilities. My trip gave me a chance to reestablish connections with a family that was larger than I initially thought.



In the evening, my uncle offered me a scooter ride. We soon began to tour the streets of Odisha, the wind whipping at our faces and clothes. The excursion may seem ordinary and unremarkable, but in reality, it instilled one of the strongest feelings of delight I had ever known. We were greeted with aromas of masala *chai*, *gupchup*, *chat*, and Indian sweets. The countless small shops and stands that pepper the landscape present a diverse collection of new smells and tastes that made me salivate. The opportunity to tear across the streets, encountering countless people and exploring gave me an experience unique among others. My previous appeal for gadgets and video games faded as my desire to get out and explore a new world grew.

Towards the end of my visit, my family made one last stop: Puri. I remember stepping barefoot on the rocky ground of the Puri temples. People swarmed about as I stared into the giant faces of Lord Jagannath, Balabhadra, and Subhadra. I was used to seeing small pictures or paintings of the trio - the enormity of the statues caught me off guard.

“Why don’t they have arms?” I asked my mother.

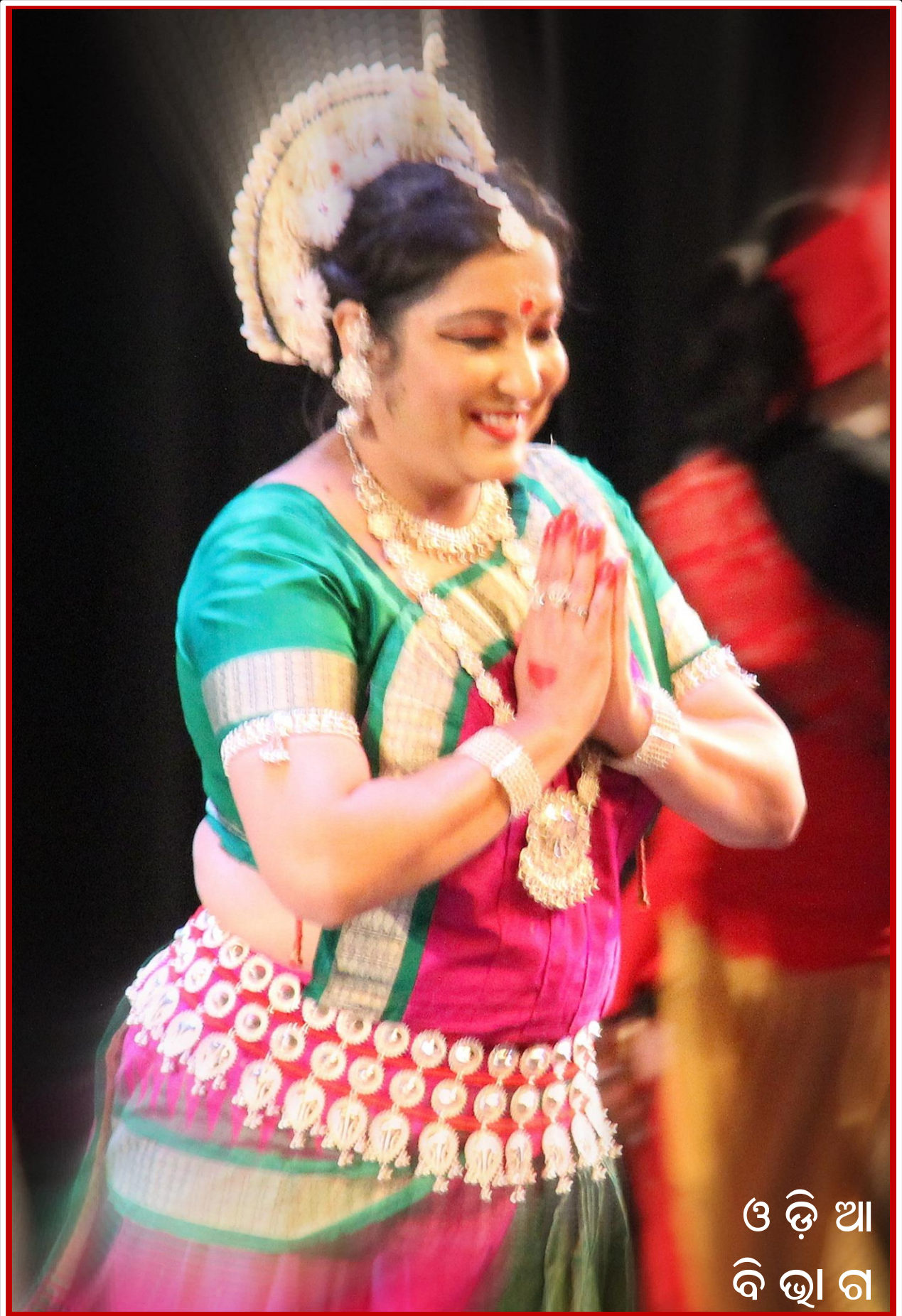
“God cannot interfere with our lives to give us what we want,” she replied. “We have to work for what we want ourselves. Praying to God will do nothing without effort.” I internalized the statement. The



air made me shiver, despite the warmth of the place. There's a power of the temple that can only be felt if you are there. Puri is known for its food and sights, but it is primarily a center of overwhelming belief. After a few hours amidst the tide of faith, I agreed to go back to my grandparent's home, reluctantly leaving the beacon of hope behind.

Leaving India was more difficult than I had expected. I had come expecting a multitude of insect bites, illnesses, and run-down buildings. Instead, I received a journey to explore my family, culture, and identity. I may have left the land that I came from, but there is always a part of me that is still there.

Nishant Mishra

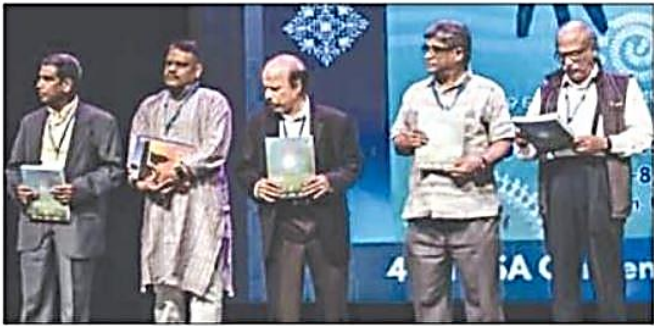


ଓଡ଼ିଆ
ବିଭାଗ



ଆମେରିକାରୁ ପ୍ରକାଶିତ ଓଡ଼ିଆ ସାହିତ୍ୟ ପତ୍ରିକା 'ପ୍ରତିଶ୍ରୁତି'ର ଲୋକାର୍ପଣ

କଟକ, ୯।୭ : ସତ୍ୟ ପଟ୍ଟନାୟକଙ୍କ ସମ୍ପାଦନାରେ ୨୦୧୨ରୁ ଆମେରିକାରେ ପ୍ରକାଶିତ ହେଉଥିବା ସାହିତ୍ୟ ପତ୍ରିକା 'ପ୍ରତିଶ୍ରୁତି'ର ଲୋକାର୍ପଣ କୁଳାଇ ୭ ଚାରିଖରେ ଆମେରିକାର ଡେନ୍ସଏଟ୍ ସହରର ଫୋର୍ଥ ପର୍ଡ଼ିଙ୍ଗ ଆର୍ଟ୍ସ ସେଣ୍ଟର ଅତିରୋହିତମରେ ଅନୁଷ୍ଠିତ ହୋଇଯାଇଛି । ପ୍ରବାସୀ ଆମେରିକୀୟ ଓଡ଼ିଆଙ୍କ ଦ୍ଵାରା ପ୍ରତିଷ୍ଠିତ ଏହା "ଓସା"ର ଅଣଚାଖଡ଼ମ ବାର୍ଷିକ ଅଧିବେଶନ ପାଇଁ ଅବସରରେ ପ୍ରାୟ ସାତଶହରୁ ଊର୍ଦ୍ଧ୍ଵ ଓଡ଼ିଆଙ୍କ ଗହଣରେ ଲୋକାର୍ପଣରେ ଭାଗନେଇଥିଲେ ବିଶିଷ୍ଟ ସାହିତ୍ୟିକ ଦାଶ ବେନହୁର, ସମାଜସେବା ଜଗଦାନନ୍ଦ, ବିଶିଷ୍ଟ ଓଡ଼ିଆ ଶିଳ୍ପକଣ୍ଠ ଦାଶ, ଓସା ଅଧିବେଶନର କନଭେନର ଶିଶିର ସେନାପତି ଓ 'ପ୍ରତିଶ୍ରୁତି'ର ସମ୍ପାଦକ ସତ୍ୟ ପଟ୍ଟନାୟକ । ଏହି ଅବସରରେ ଶ୍ରୀ ବେନହୁର କହିଲେ ଯେ ଆଜିକାଲି ଓଡ଼ିଆମାନେ ବିଶ୍ଵର ସବୁ ଦେଶରେ ରହିବାକୁ ଲାଗିଲେଣି । ଆମେ ଯେଉଁଠି ରହିଲେ ବି ଆମର ସଂସ୍କୃତି, ସାହିତ୍ୟ ଓ ଭାଷାକୁ ସାଥରେ ଧରି ରଖିବାକୁ ହେବ । ଏଥି ପାଇଁ ଉନ୍ନତ ମାନର ସାହିତ୍ୟ ନିୟମିତ ଭାବେ ଉପଲବ୍ଧ କରିବା ଏକ ସାମାଜିକ ଦାୟିତ୍ଵ । ସେମାନେ ନିଜେ ଏହି ଦାୟିତ୍ଵକୁ ବହନ କରିବା ଉଚିତ ବୋଲି ସେ ମନ୍ତବ୍ୟ ରଖିଥିଲେ । ଏହି ପରିପ୍ରେକ୍ଷାରେ 'ପ୍ରତିଶ୍ରୁତି'ର ଅବଦାନ ଉଲ୍ଲେଖଯୋଗ୍ୟ । ସମ୍ପାଦକ ସତ୍ୟ ପଟ୍ଟନାୟକ କହିଲେ ଯେ ଦୁଇଟି ମୌଳିକ ଲକ୍ଷ୍ୟ ନେଇ ୨୦୧୨ରେ 'ପ୍ରତିଶ୍ରୁତି'କୁ ରୂପରେଖ ଦିଆଯାଇଥିଲା । ପ୍ରଥମରେ, ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକା ଓ କାନାଡାରେ ବସବାସ କରୁଥିବା ଓଡ଼ିଆଙ୍କ ପତ୍ରିକା ନିମନ୍ତେ ଉଚ୍ଚମାନର ଓଡ଼ିଆ ସାହିତ୍ୟ



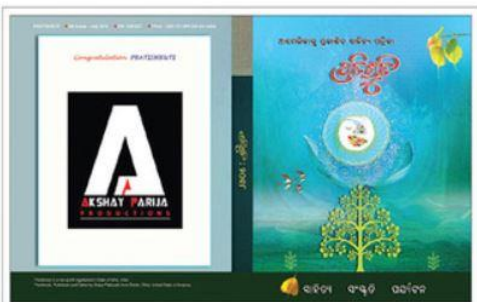
ପରିବେଷଣ କରାଇବା ଓ ଦ୍ଵିତୀୟରେ, ଏହି ଦୁଇ ଦେଶରେ ଓଡ଼ିଆ ସାହିତ୍ୟ ଲେଖାରେ ରୁଚି ରଖୁଥିବା ଓଡ଼ିଆଙ୍କ ନିମନ୍ତେ ଏକ ମଞ୍ଚ ଉପଲବ୍ଧ କରିବା । ଏହି ଦୁଇ ମୌଳିକ ଲକ୍ଷ୍ୟକୁ ସାମ୍ନାରେ ରଖି 'ପ୍ରତିଶ୍ରୁତି'କୁ ଏକ ନନ୍-ପ୍ରଫିଟ୍ ଏଞ୍ଚା ଭାବରେ ଖାହିଓ ରାଜ୍ୟରେ ପଞ୍ଜୀକୃତ କରାଗଲା ଓ ଏଥି ନିମନ୍ତେ ସମସ୍ତ ଆର୍ଥିକ ସହାୟତାକୁ ସରକାର "ଆଇ କରମୁକ୍ତ" ଦର୍ଜା ଦେଲେ । "ଜମିଗ୍ରାଣ୍ଟ ସାହିତ୍ୟ"କୁ ସାହିତ୍ୟର ନୂତନ ଦିଗ ଭାବରେ ଗ୍ରହଣ କରିବାକୁ ଅନୁରୋଧ କରି ସେ କହିଲେ, ଜମିଗ୍ରାଣ୍ଟର ଅନୁଭୂତି, ନୂତନ ସଂସ୍କୃତିର ବିଭିନ୍ନ ସ୍ଵରୂପ ତଥା ଶୈଳୀ ଆଦିକୁ ଆପଣେଇବାର ଅସାଧାରଣତା ଇତ୍ୟାଦିକୁ ନେଇ "ଜମିଗ୍ରାଣ୍ଟ ସାହିତ୍ୟ"ର ସୃଷ୍ଟି । "ଜମିଗ୍ରାଣ୍ଟ ସାହିତ୍ୟ"ରୁ ପ୍ରକଟିତ ହେଉଥିବା ଚିତ୍ର ସଙ୍କଳ୍ପ, ସଫଳତା, ବିଜନତା, ପରିତ୍ୟକ୍ତତାର ସମ୍ମିଶ୍ରଣ ।

ମାତୃଭୂମି ପ୍ରତି ଅନୁରକ୍ତିର ତାତ୍ତ୍ଵ ଲଜ୍ଞା ସାଜକୁ ନୂତନତାକୁ ସ୍ଵୀକାର କରିବା ସମ୍ପାଦକ ଅନିଶ୍ଚିତତା ମଧ୍ୟରେ ଥିବା ଅନ୍ତର୍ନିହିତ ଦ୍ରବ୍ୟ "ଜମିଗ୍ରାଣ୍ଟ ସାହିତ୍ୟ"ର ବିଷୟବସ୍ତୁ । ସଂସ୍କୃତିକ ରୂପାନ୍ତରରେ ଜଟିଳତାରୁ ସୃଷ୍ଟି ହେଉଥିବା ପରିଚୟ ସଙ୍କଟ ମଧ୍ୟରେ ଜମିଗ୍ରାଣ୍ଟ ଲଗାତାର ଯୁକ୍ତଥାଏ ଓ ତାହା "ଜମିଗ୍ରାଣ୍ଟ ସାହିତ୍ୟ"ର ଏକ ଦୃଢ଼ ବିଷୟବସ୍ତୁ । 'ପ୍ରତିଶ୍ରୁତି' ଏବେ ଓଡ଼ିଶା, ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକା, କାନାଡା ସମେତ ପ୍ରାୟ ପଚାଶଟି ଦେଶର ଓଡ଼ିଆଙ୍କ ନିକଟକୁ ପଠାଯାଉଛି । ଏହି ପରିପ୍ରେକ୍ଷାରେ ଓସାର ସଭାପତି ଲଲାଟେନ୍ଦୁ ମହାନ୍ତି ତଥା କବି ଶଶିଭୂଷଣ ବିଶ୍ଵାଳ ମଧ୍ୟ ଉପସ୍ଥିତ ଥିଲେ ।

ଦେଶରେ ରହିବାକୁ ଲାଗିଲେଣି । ଆମେ ଯେଉଁଠି ରହିଲେ ବି ଆମର ସଂସ୍କୃତି, ସାହିତ୍ୟ ଓ ଭାଷାକୁ ସାଥରେ ଧରି ରଖିବାକୁ ହେବ । ଏଥି ପାଇଁ ଉନ୍ନତ ମାନର ସାହିତ୍ୟ ନିୟମିତ ଭାବେ ଉପଲବ୍ଧ କରିବା ଏକ ସାମାଜିକ ଦାୟିତ୍ଵ । ସେମାନେ ନିଜେ ଏହି ଦାୟିତ୍ଵକୁ ବହନ କରିବା ଉଚିତ ବୋଲି ସେ ମନ୍ତବ୍ୟ ରଖିଥିଲେ । ଏହି ପରିପ୍ରେକ୍ଷାରେ 'ପ୍ରତିଶ୍ରୁତି'ର ଅବଦାନ ଉଲ୍ଲେଖଯୋଗ୍ୟ । ସମ୍ପାଦକ ସତ୍ୟ ପଟ୍ଟନାୟକ କହିଲେ ଯେ ଦୁଇଟି ମୌଳିକ ଲକ୍ଷ୍ୟ ନେଇ ୨୦୧୨ରେ 'ପ୍ରତିଶ୍ରୁତି'କୁ ରୂପରେଖ ଦିଆଯାଇଥିଲା । ପ୍ରଥମରେ, ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକା ଓ କାନାଡାରେ ବସବାସ କରୁଥିବା ଓଡ଼ିଆଙ୍କ ପତ୍ରିକା ନିମନ୍ତେ ଉଚ୍ଚମାନର ଓଡ଼ିଆ ସାହିତ୍ୟ

ଆମେରିକାରୁ ପ୍ରକାଶିତ 'ପ୍ରତିଶ୍ରୁତି'ର ପାଠକାର୍ପଣ

କୁଚନେଶ୍ଵର, ୯।୭।୧୯-୧୯-୧୯: ସତ୍ୟ ପଟ୍ଟନାୟକଙ୍କ ସମ୍ପାଦନାରେ ୨୦୧୨ରୁ ଆମେରିକାରେ ପ୍ରକାଶିତ ହେଉଥିବା ସମସ୍ତ ସାହିତ୍ୟ ପତ୍ରିକା 'ପ୍ରତିଶ୍ରୁତି'ର ପାଠକାର୍ପଣ ଗତ ୭ ଚାରିଖରେ ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକାର ଡେନ୍ସଏଟ୍ ସହରର ଫୋର୍ଥ ପର୍ଡ଼ିଙ୍ଗ ଆର୍ଟ୍ସ ସେଣ୍ଟର ଅତିରୋହିତମରେ ଅନୁଷ୍ଠିତ ହୋଇଯାଇଛି । ପ୍ରବାସୀ ଆମେରିକୀୟ ଓଡ଼ିଆମାନଙ୍କ ଦ୍ଵାରା ପ୍ରତିଷ୍ଠିତ ଏହା "ଓସା"ର ୪୯ତମ ବାର୍ଷିକ ଅଧିବେଶନରେ ୭୦୦ରୁ ଊର୍ଦ୍ଧ୍ଵ ଓଡ଼ିଆଙ୍କ ଗହଣରେ ପାଠକାର୍ପଣରେ ଭାଗ ନେଉଥିଲେ ବିଶିଷ୍ଟ ସାହିତ୍ୟିକ ଦାଶ ବେନହୁର, ସମାଜସେବା ଜଗଦାନନ୍ଦ, ବିଶିଷ୍ଟ ଓଡ଼ିଆ ଶିଳ୍ପକଣ୍ଠ ଦାଶ, ଓସା ଅଧିବେଶନର କନଭେନର ଶିଶିର ସେନାପତି ଓ 'ପ୍ରତିଶ୍ରୁତି'ର ସମ୍ପାଦକ ସତ୍ୟ ପଟ୍ଟନାୟକ ।



ବସବାସ କରୁଥିବା ଓଡ଼ିଆମାନଙ୍କ ପତ୍ରିକା ନିମନ୍ତେ ଉଚ୍ଚମାନର ଓଡ଼ିଆ ସାହିତ୍ୟ ପରିବେଷଣ କରାଇବା ଓ ଦ୍ଵିତୀୟରେ ଏହି ଦୁଇ ଦେଶରେ ଓଡ଼ିଆ ସାହିତ୍ୟ ଲେଖାରେ ରୁଚି ରଖୁଥିବା ଓଡ଼ିଆମାନଙ୍କ ନିମନ୍ତେ ଏକ ମଞ୍ଚ ଉପଲବ୍ଧ କରିବା । ଏହି ଦୁଇ ମୌଳିକ ଲକ୍ଷ୍ୟକୁ ସାମ୍ନାରେ ରଖି 'ପ୍ରତିଶ୍ରୁତି'କୁ ଏକ ନନ୍-ପ୍ରଫିଟ୍ ଏଞ୍ଚା ଭାବରେ ଖାହିଓ ରାଜ୍ୟରେ ପଞ୍ଜୀକୃତ କରାଗଲା । ଏଥିପାଇଁ ସମସ୍ତ ଆର୍ଥିକ ସହାୟତାକୁ ସରକାର "ଆଇ କରମୁକ୍ତ" ଦର୍ଜା ଦେଲେ । "ଜମିଗ୍ରାଣ୍ଟ ସାହିତ୍ୟ"ରୁ ସାହିତ୍ୟର ନୂତନ ଦିଗ ଭାବରେ ଗ୍ରହଣ କରିବାକୁ ଅନୁରୋଧ କରି ସେ କହିଲେ, ଜମିଗ୍ରାଣ୍ଟର ଅନୁଭୂତି, ନୂତନ ସଂସ୍କୃତିର ବିଭିନ୍ନ ସ୍ଵରୂପ ତଥା ଶୈଳୀ ଆଦିକୁ ଆପଣେଇବାର ଅସାଧାରଣତା ଇତ୍ୟାଦିକୁ ନେଇ "ଜମିଗ୍ରାଣ୍ଟ ସାହିତ୍ୟ"ର ସୃଷ୍ଟି । 'ପ୍ରତିଶ୍ରୁତି' ଏବେ ଓଡ଼ିଶା, ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକା, କାନାଡା ସମେତ ପ୍ରାୟ ୨୫ଟି ଦେଶର ଓଡ଼ିଆମାନଙ୍କ ନିକଟକୁ ପଠାଯାଉଛି । ଏହି ଉପଲକ୍ଷରେ ଓସାର ସଭାପତି ଲଲାଟେନ୍ଦୁ ମହାନ୍ତି, କବି ଶଶିଭୂଷଣ ବିଶ୍ଵାଳ ମଧ୍ୟ ଉପସ୍ଥିତ ଥିଲେ ।

ଶ୍ରୀ ବେନହୁର ଗଜ ବଜ୍ରରେ କହିଲେ ଯେ, ଆଜିକାଲି ଓଡ଼ିଆମାନେ ବିଶ୍ଵର ସବୁ ଦେଶରେ ରହିବାକୁ ଲାଗିଲେଣି । ଆମେ ଯେଉଁଠି ରହିଲେ ବି ଆମର ସଂସ୍କୃତି, ସାହିତ୍ୟ ଓ ଭାଷାକୁ ସାଥରେ ଧରି ରଖିବାକୁ ହେବ । ଏଥି ପାଇଁ ଉନ୍ନତ ମାନର ସାହିତ୍ୟ ନିୟମିତ ଭାବେ ଉପଲବ୍ଧ କରିବା ଏକ ସାମାଜିକ ଦାୟିତ୍ଵ । ସେମାନେ ନିଜେ ଏହି ଦାୟିତ୍ଵକୁ ବହନ କରିବା ଉଚିତ ବୋଲି ସେ ମନ୍ତବ୍ୟ ରଖିଥିଲେ । ଏହି ଅବସରରେ 'ପ୍ରତିଶ୍ରୁତି'କୁ ରୂପରେଖ ଦିଆଯାଇଥିଲା । ପ୍ରଥମରେ, ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକା ଓ କାନାଡାରେ ବସବାସ କରୁଥିବା ଓଡ଼ିଆଙ୍କ ପତ୍ରିକା ନିମନ୍ତେ ଉଚ୍ଚମାନର ଓଡ଼ିଆ ସାହିତ୍ୟ

ଦାୟିତ୍ଵ । ସେମାନେ ନିଜେ ଏହି ଦାୟିତ୍ଵକୁ ବହନ କରିବା ଉଚିତ ବୋଲି ସେ ମନ୍ତବ୍ୟ ରଖିଥିଲେ । ଏହି ଅବସରରେ 'ପ୍ରତିଶ୍ରୁତି'କୁ ରୂପରେଖ ଦିଆଯାଇଥିଲା । ପ୍ରଥମରେ, ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକା ଓ କାନାଡାରେ ବସବାସ କରୁଥିବା ଓଡ଼ିଆଙ୍କ ପତ୍ରିକା ନିମନ୍ତେ ଉଚ୍ଚମାନର ଓଡ଼ିଆ ସାହିତ୍ୟ



ଆମେରିକାରୁ ପ୍ରକାଶିତ ପତ୍ରିକା 'ପ୍ରତିଶ୍ରୁତି' ଲୋକାର୍ପିତ



ଭୁବନେଶ୍ୱର, ୧୧।୭ (ଇମିସ): ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକାର ଚେତୁଧରସିଂହ ପୋର୍ଟ ପର୍ସିଙ୍ଗ୍ ଆର୍ଟସ ସେଣ୍ଟର ଅତିବୋରିୟମ୍‌ରେ ପ୍ରକାଶୀ ଆମେରିକୀୟ ଓଡ଼ିଆମାନଙ୍କ ସଂଘା 'ଓସା'ର ଅଣଦାଖତମ ବାଷ୍ପିକ ଅଧିବେଶନ ଅବସରରେ ସାହିତ୍ୟ ପତ୍ରିକା 'ପ୍ରତିଶ୍ରୁତି' ଉଦ୍ଘୋଷିତ ହୋଇପାରିଛି। ଲେଖକ ସତ୍ୟ ପଟ୍ଟନାୟକଙ୍କ ସମ୍ପାଦନାରେ ୨୦୧୨ ମସିହାରୁ ଆମେରିକାରେ ଏହି ପତ୍ରିକା ପ୍ରକାଶିତ

ହୋଇଆସୁଛି। ବିଶିଷ୍ଟ ସାହିତ୍ୟିକ ଦାଶ ବେନୟନ, ସମାଜସେବା ଜଗଦାନନ୍ଦ, ବିଶିଷ୍ଟ ଓଡ଼ିଆ ଶିତଳଣ ଦାଶ, 'ଓସା' ଅଧିବେଶନର ଆଦାହକ ଶିଶିର ସେନାପତି ଏବଂ 'ପ୍ରତିଶ୍ରୁତି'ର ସମ୍ପାଦକ ଶ୍ରୀ ପଟ୍ଟନାୟକ ପତ୍ରିକାର ଦୃତସ୍ଥ ସଂଖ୍ୟାଟିକୁ ଉଦ୍ଘୋଷଣ କରିଥିଲେ। ସମାବେଶରେ 'ଓସା'ର ସଭାପତି ଲଲାଟେନ୍ଦୁ ମହାନ୍ତି ଏବଂ କବି ଶଶିଭୂଷଣ ବିଶ୍ୱାଳ ଉପସ୍ଥିତ ଥିଲେ।

ପତ୍ରିକା

ପ୍ରତିଶ୍ରୁତି

ସମ୍ପାଦକ: ସତ୍ୟ ପଟ୍ଟନାୟକ

ଯୋଗାଯୋଗ: ଓଡ଼ିଜତମ୍ ଲେନ୍, ଡବଲିନ୍, ଆମେରିକା

ମୂଲ୍ୟ: ୨୦୦ ଟଙ୍କା, ପୃଷ୍ଠା: ୩୯୬

ଆମେରିକାରୁ ପ୍ରକାଶିତ 'ପ୍ରତିଶ୍ରୁତି'ର ଚଳିତ ସଂଖ୍ୟାଟି ଆକର୍ଷଣୀୟ ହୋଇପାରିଛି। ଏଥିରେ ଗଳ୍ପ, କବିତା, ପ୍ରବନ୍ଧ, ସ୍ମରଣୀୟ ଗଳ୍ପ, ସୂଜନ ବିମର୍ଷ, ଚର୍ଚ୍ଚା, ଅଣୁଗପ, ଆତ୍ମଲିପି, ଅନୁବାଦ ସାହିତ୍ୟ ପରି ବିଭିନ୍ନ ବିଭାଗ ରହିଛି। ରମାକାନ୍ତ ରଥ, ସୀତାକାନ୍ତ ମହାପାତ୍ର, ହରପ୍ରସାଦ ଦାସ, ବଂଶୀଧର ଷଡ଼ଙ୍ଗୀ, ପ୍ରତିଭା ଶତପଥୀ ପ୍ରମୁଖ ପଠାଶରୁ ଉର୍ଦ୍ଧ୍ୱ କବିଙ୍କ କବିତା; ବିଭୂତି ପଟ୍ଟନାୟକ, ପଦ୍ମଜ ପାଳ, ବନଜ ଦେବୀ, କମଳାକାନ୍ତ ମହାପାତ୍ର, ଗୌରହରି ଦାସ ପ୍ରମୁଖ ତିରିଶରୁ ଉର୍ଦ୍ଧ୍ୱ ଗାଳ୍ପିକଙ୍କ ଗପ ଏଥିରେ ରହିଛି। ରାଜେନ୍ଦ୍ର ନାରାୟଣ ଦାସ, ପ୍ରସନ୍ନ ପତି, ଲଲାଟେନ୍ଦୁ ମାନସିଂହ ପ୍ରମୁଖଙ୍କ ଆତ୍ମଲିପି ମଧ୍ୟ ପତ୍ରିକାଟିର ଅନ୍ୟତମ ଆକର୍ଷଣ।





ଆମେରିକାରୁ ପ୍ରକାଶିତ ପତ୍ରିକା 'ପ୍ରତିଶ୍ରୁତି' ଲୋକାର୍ପିତ



ଭୁବନେଶ୍ୱର, ୧୧/୯ (ଇମିସ): ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକାର ଚେତୁଃସପ୍ତ ପୋର୍ଟ ଫର୍ମିଙ୍ଗ୍ ଆର୍ଟସ ସେଣ୍ଟର ଅତିବୋଧିତମ୍ଭରେ ପ୍ରକାଶୀ ଆମେରିକୀୟ ଓଡ଼ିଆମାନଙ୍କ ସଂଘା 'ଓସା'ର ଅଣଦାଶତମ ବାଷ୍ପିକ ଅଧିବେଶନ ଅବସରରେ ସାହିତ୍ୟ ପତ୍ରିକା 'ପ୍ରତିଶ୍ରୁତି' ଉଦ୍ଘୋଷିତ ହୋଇଯାଇଛି। ଲେଖକ ସତ୍ୟ ପଟ୍ଟନାୟକଙ୍କ ସମ୍ପାଦନାରେ ୨୦୧୨ ମସିହାରୁ ଆମେରିକାରେ ଏହି ପତ୍ରିକା ପ୍ରକାଶିତ

ହୋଇଆସୁଛି। ବିଶିଷ୍ଟ ସାହିତ୍ୟିକ ଦାଶ ବେନୟନ, ସମାଜସେବା ଜଗଦାନନ୍ଦ, ବିଶିଷ୍ଟ ଓଡ଼ିଆ ଶିତଳକ ଦାଶ, 'ଓସା' ଅଧିବେଶନର ଆଦାହକ ଶିଶିର ସେନାପତି ଏବଂ 'ପ୍ରତିଶ୍ରୁତି'ର ସମ୍ପାଦକ ଶ୍ରୀ ପଟ୍ଟନାୟକ ପତ୍ରିକାର ଦୃତସ୍ଥ ସଂଖ୍ୟାଟିକୁ ଉଦ୍ଘୋଷଣ କରିଥିଲେ। ସମାବେଶରେ 'ଓସା'ର ସଭାପତି ଲଲାଟେନ୍ଦୁ ମହାନ୍ତି ଏବଂ କବି ଶଶିଭୂଷଣ ବିଶ୍ୱାଳ ଉପସ୍ଥିତ ଥିଲେ।





ଓସା କନ୍ଢେନ୍ଦୁନରେ ଓଡ଼ିଆ କବିତା ପାଠ ଓ ଲେଖକ ମଞ୍ଚ



ଭୁବନେଶ୍ୱର, ୨୬/୯/୨୦୧୮: ଗଳିତ ମାସର ପ୍ରଥମ ସପ୍ତାହରେ ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକାର ଡେଲ୍‌ଏର୍ ସହରରେ ମହାସମାବେଶରେ ଅନୁଷ୍ଠିତ ହୋଇଯାଇଛି ଓଡ଼ିଆ ସୋସାଇଟି ଅଫ୍ ଆମେରିକାର ୪୯ତମ କନ୍ଢେନ୍ଦୁନ। ଏହି ମହୋତ୍ସବରେ ଓଡ଼ିଆ କଳା-ସାହିତ୍ୟ-ସଂସ୍କୃତିକୁ ମୂଳାଧାର କରି ଅନେକ କାର୍ଯ୍ୟକ୍ରମ ସଫଳତାର ସହ ପରିଚାଳନା କରାଯାଇଥିଲା। ମହୋତ୍ସବର ଅନ୍ୟତମ ଆକର୍ଷଣ ଥିଲା କବିତା ପାଠ ଓ ଲେଖକଙ୍କ ମଞ୍ଚ। କବିତା ପାଠଚକ୍ର ଓ ଲେଖକ ମଞ୍ଚକୁ ଡ. ବିଜ୍ଞାନୀ ଦାସ, ସ୍ୱପ୍ନଲତା ମିଶ୍ର ଓ ପ୍ରଶାନ୍ତ ଭୂୟାଁ ସଞ୍ଚାଳନ କରିଥିଲେ। ସୁନାମଧନ୍ୟ ସାହିତ୍ୟିକ ଦାଶ ବେନହୁର ଏହି ପାଠଚକ୍ରରେ ଅତିଥି ରୂପେ ଯୋଗଦେଇ ନିଜର ବକ୍ତବ୍ୟ ରଖିଥିଲେ। ଏଡ଼ିଓର୍ଡ଼ ହୋଟେଲରେ ପୂର୍ବଦ୍ୱାରା ୮ଟାରେ ଏଇ କବିତା ପାଠଚକ୍ରରେ ସୁଦୂର କାନାଡ଼ାରୁ

ନିରଞ୍ଜନ ମିଶ୍ର, ସୁମିତ୍ରା ପାଢ଼ୀ, ଗଗନ ପାଣିଗ୍ରାହୀ, ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକାରୁ କଳ୍ପନା ଦାଶ, ସୁଲୋଚନା ପଟ୍ଟନାୟକ, ସତ୍ୟ ପଟ୍ଟନାୟକ, ବରୁ ସାମଲ, ଅନାଦି ନାୟକ, ବିଜ୍ଞାନୀ ଦାସ, କୁକୁ ଦାସ ଏବଂ ଓଡ଼ିଶାରୁ ଶଶିଭୂଷଣ ବିଶ୍ୱାଳ, କବିତାମୟୀ ମହାପାତ୍ର, ବିଜୟ ମିଶ୍ର, ମିନତି ମିଶ୍ର ପ୍ରମୁଖ କବିତା ପାଠ କରିଥିଲେ। ଲେଖକ ମଞ୍ଚର ଦାଶ ବେନହୁର ଓ କାନାଡ଼ାର ଉପମହାସଚିବ ତଥା ସାହିତ୍ୟିକ ଅରୁଣ ସାହୁ ଅତିଥି ରୂପେ ଯୋଗଦେଇ ଓଡ଼ିଆ ସାହିତ୍ୟରେ ବର୍ତ୍ତମାନର ସାହିତ୍ୟ ଓ ଲେଖକଙ୍କ ବିଭିନ୍ନ ସମସ୍ୟା ଓ ଅନ୍ୟାନ୍ୟ ପ୍ରସଙ୍ଗର ଅବତାରଣା କରିଥିଲେ। ଏହି ପରିପ୍ରେକ୍ଷାରେ କନ୍ଢେନ୍ଦୁନ ଡ. ଶିଶିର ସେନାପତି ଓ ଓସା ସଭାପତି ଲଲିତେନ୍ଦୁ ମହାନ୍ତି ଉପସ୍ଥିତ ଥିଲେ। ଏହି ଅବସରରେ ଆମେରିକାରୁ ପ୍ରକାଶିତ ସାହିତ୍ୟ ପତ୍ରିକା 'ପ୍ରତିଶ୍ରୁତି'ର ଲୋକାର୍ପଣ





ଆମେ ରିକାରୁ ଓଡ଼ିଶା ...



ଏଇ ଛବି ସବୁର ଶ୍ରେୟ ସେଇ ଶ୍ରଦ୍ଧାସ୍ପଦାଙ୍କର ଯିଏ ଚିତ୍ରୋତ୍ତମନ ଯତ୍ନ ନୁହଁ
ବରଂଚ ନିଜର ମନଶ୍ଚକ୍ଷୁରେ ଆମ ଓଡ଼ିଶାକୁ ଦେଖିବାର ପ୍ରୟାସ କରିଛନ୍ତି ।
ସେଇ ଆଦରଶୀୟାଙ୍କ ଜୀବନଯାତ୍ରା ଆହୁରି ସୃଜନାତ୍ମକ ଅବବୋଧରେ ଭରିଯାଉ ।





ଆମେରିକାରୁ ଓଡ଼ିଶା ...



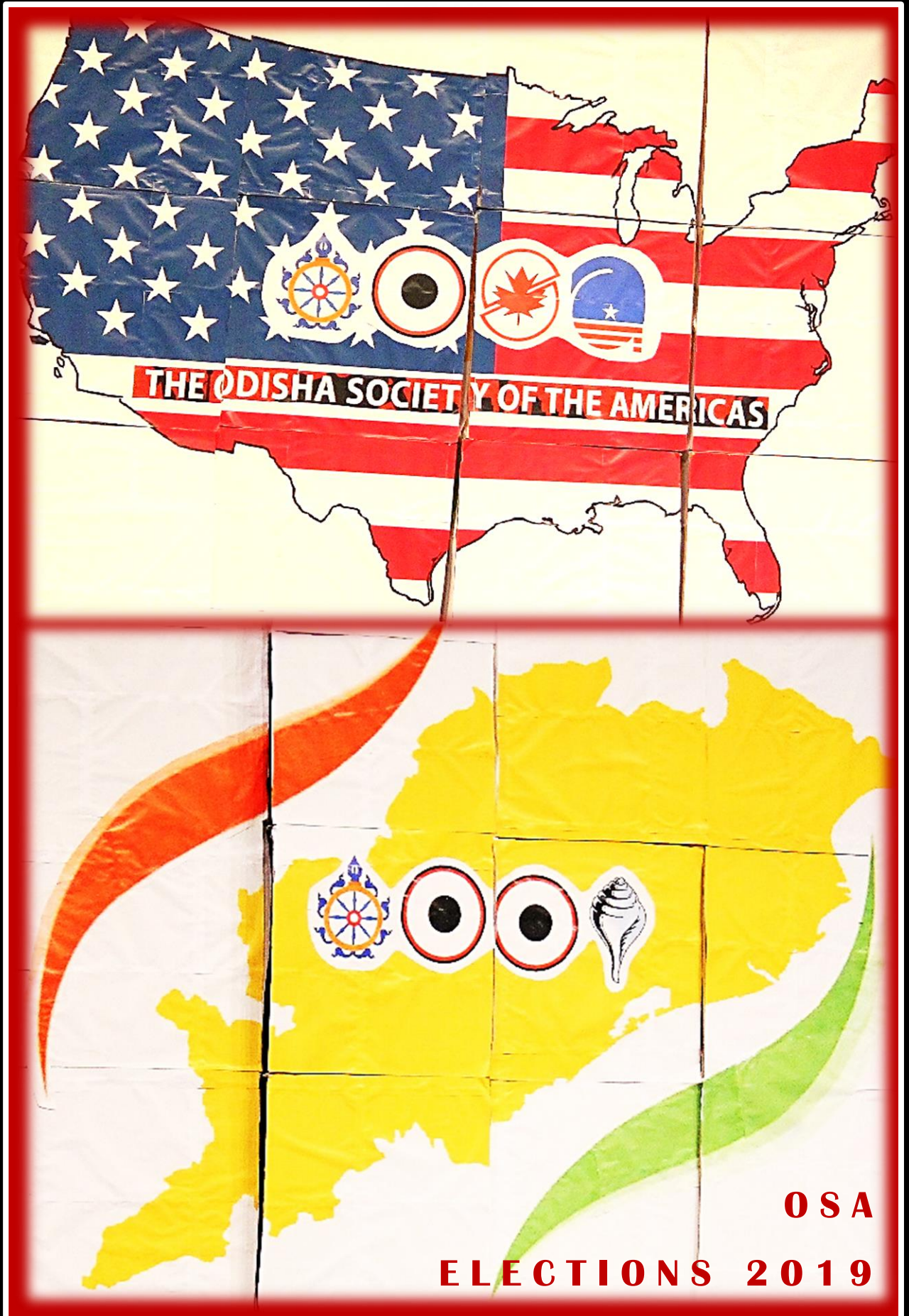


ଆମେ ରିକାରୁ ଓଡ଼ିଶା ...



ସୌଜନ୍ୟ:

ପ୍ରଣୀତା ମହାପାତ୍ର
ମର୍ସର୍ ଯୁନିଭର୍ସିଟି, ମାକନ୍, ଜି ଏ



OSA

ELECTIONS 2019



OSA ELECTION

Dear OSA Members

The OSA Election Committee as constituted by the General Body is soliciting nominations for the offices of President, Vice-President, Secretary and Treasurer of The Odisha Society of The Americas for 2019-21. As per the constitution, candidates for the offices of OSA President and Vice President shall campaign on a joint platform as running mates, such that a vote for a Presidential candidate shall automatically mean a vote for his or her running mate. The candidates for the offices of Secretary and Treasurer shall be elected separately.

The nominees, the nominators and seconders must be OSA Life Members, Patrons, or Benefactors, as defined in the Statement of Rights, for at least one year prior to the date of nomination, and twenty-one (21) years of age or older. The nomination must include a short profile of the candidates in less than 150 words (Examples: election goal, biography, contact details and links to a blog, website,

Facebook or Twitter). In addition, nominations must include candidate photograph in JPG, GIF or PNG format with not exceeding 2MB image size. Photocopy of driver's license, or passport, or birth certificate or a notarized statement to the effect that the nominee is

21 years or older as of **January 27th, 2019**

must be attached for the nominee's age verification.

All nominations must include the position sought for, contact information (address, telephone number, and email) of the nominees and the nominator. All nominations must be e-mailed to the election committee by

January 27th, 2019 11:59 PM Central Time

to

OSAElection2019@gmail.com

with complete and correct contact information of the nominees (including other additional details) and the nominators. Incorrect contact information may lead to the rejection of the nomination. Please note you must nominate a candidate for President and Vice President simultaneously in one slate.

Nominations for secretary and treasurer should be in independent slate.

The Nomination Form is attached as a MS Word Document. Please complete the form, sign and attach a scanned pdf copy to the nomination e-mail. In addition, attach short profiles of candidates as a MS Word Document and the candidate's photograph files. Any correspondence on the election subject will be electronic (via email) only. All emails on this subject must be sent to

OSAElection2019@gmail.com

ELECTION 2019 CALENDAR

Deadline for the official ballot list including all members eligible to vote to be received from OSA Secretary

by

January 6, 2019

All nominations must be e-mailed to the election committee

by

January 27, 2019

11:59 PM Central Time.

Election Committee will acknowledge all the nominations by e-mail

Election ballots will be sent to eligible members

on or before

March 3, 2019 (1st Sunday of March)

Votes must be cast electronically no later than

April 7, 2019 ,11:59 pm Central Time (1st Sunday of April)

Ballot will be counted, and the election results will be notified to

OSA President

by

April 28, 2019 (4th Sunday of April)

With this letter we are also requesting the Chapter Presidents and members of the Board of Governors of OSA to disseminate the election announcement as widely as possible.

Please contact the OSA Secretary Mr. Amar Senapati at secretary@odishasociety.org to update member e-mail address and mailing address.

2019 OSA Election Committee

Prashanta Ranabijuli(Chair), Bimal Rath, and Santanu Das

OSAElection2019@gmail.com



OSA Election 2019 Nomination Form – President and Vice President

Nominee for President: _____

OSA Membership Status: _____

Address: _____

Phone: _____ Email: _____

Nominee for Vice President: _____

OSA Membership Status: _____

Address: _____

Phone: _____ Email: _____

Nominator: _____

OSA Membership Status: _____

Address: _____

Phone: _____ Email: _____

Nominator Signature: _____

Secunder: _____

OSA Membership Status: _____

Address: _____

Phone: _____ Email: _____

Secunder Signature: _____

INSTRUCTIONS AND DEADLINE:

1. E-Mail scanned copy of completed and signed nomination form.
2. Short profile of candidates as a MS Word Document not exceeding 150 words.
3. Candidates photographs in JPG, GIF or PNG format not exceeding 2MB size.
4. Scanned pdf copy of Nominee's driver license, or passport, or birth certificate or a notarized statement to the effect that the nominee is 21 years or older as of January 27th, 2019.
5. E-Mail the above 4 documents as attachments to OSAElection2019@gmail.com.
6. All nominations must be e-mailed to the election committee by January 27th, 2019 11:59 PM Central Time. Election Committee will acknowledge all the nominations by e-mail.

OSA Election 2019 Nomination Form – Secretary

Nominee for Secretary: _____

OSA Membership Status: _____

Address: _____

Phone: _____ Email: _____

Nominator: _____

OSA Membership Status: _____

Address: _____

Phone: _____ Email: _____

Nominator Signature: _____

Secunder: _____

OSA Membership Status: _____

Address: _____

Phone: _____ Email: _____

Secunder Signature: _____

INSTRUCTIONS AND DEADLINE:

1. E-Mail scanned copy of completed and signed nomination form.
2. Short profile of candidates as a MS Word Document not exceeding 150 words.
3. Candidates photographs in JPG, GIF or PNG format not exceeding 2MB size.
4. Scanned pdf copy of Nominee's driver license, or passport, or birth certificate or a notarized statement to the effect that the nominee is 21 years or older as of January 27th, 2019.
5. E-Mail the above 4 documents as attachments to OSAElection2019@gmail.com.
6. All nominations must be e-mailed to the election committee by January 27th, 2019 11:59 PM Central Time. Election Committee will acknowledge all the nominations by e-mail.

OSA Election 2019 Nomination Form – Treasurer

Nominee for Treasurer: _____

OSA Membership Status: _____

Address: _____

Phone: _____ Email: _____

Nominator: _____

OSA Membership Status: _____

Address: _____

Phone: _____ Email: _____

Nominator Signature: _____

Seconder: _____

OSA Membership Status: _____

Address: _____

Phone: _____ Email: _____

Seconder Signature: _____

INSTRUCTIONS AND DEADLINE:

1. E-Mail scanned copy of completed and signed nomination form.
2. Short profile of candidates as a MS Word Document not exceeding 150 words.
3. Candidates photographs in JPG, GIF or PNG format not exceeding 2MB size.
4. Scanned pdf copy of Nominee's driver license, or passport, or birth certificate or a notarized statement to the effect that the nominee is 21 years or older as of January 27th, 2019.
5. E-Mail the above 4 documents as attachments to OSAElection2019@gmail.com.
6. All nominations must be e-mailed to the election committee by January 27th, 2019 11:59 PM Central Time. Election Committee will acknowledge all the nominations by e-mail.

OSA ELECTION

Dear OSA Members

The OSA Election Committee as constituted by the General Body is soliciting nominations for the offices of President, Vice-President, Secretary and Treasurer of The Odisha Society of The Americas for 2019-21. As per the constitution, candidates for the offices of OSA President and Vice President shall campaign on a joint platform as running mates, such that a vote for a Presidential candidate shall automatically mean a vote for his or her running mate. The candidates for the offices of Secretary and Treasurer shall be elected separately.

The nominees, the nominators and seconders must be OSA Life Members, Patrons, or Benefactors, as defined in the Statement of Rights, for at least one year prior to the date of nomination, and twenty-one (21) years of age or older. The nomination must include a short profile of the candidates in less than 150 words (Examples: election goal, biography, contact details and links to a blog, website,

Dear All,

Namaste

The UTKARSA for all of us.

For the forthcoming issue of

UTKARSA

Please send your write ups.

Please send your raw document...

- Without any editing or graphics.

- With your Photo, web links, Address, E_mail id &

Phone No.

Please let us know any errata in the issue so that we correct and edit the digital version. Your constructive comments are always welcome and yes, Please let us know few words about the current issue.

Thank You All...!

Editors

editors@odishasociety.org

ଉତ୍କର୍ଷର ସମସ୍ତ ଭବିଷ୍ୟତ ସଂସ୍କରଣ ନିମନ୍ତେ ଅନୁରୋଧକ

ସୁଧୀବୃନ୍ଦ

ନମସ୍ତେ ।

ଆଶା ଓ ବିଶ୍ୱାସ; ଦିବ୍ୟକୃପାରେ ସମସ୍ତେ ସପରିବାର ସକ୍ଷମରେ ରହିଥିବେ ।

ଆପଣଙ୍କୁ ଅନୁରୋଧ କରାଯାଉଅଛି ଯେ,

ଆପଣଙ୍କ ଅଞ୍ଚଳର ସମସ୍ତ(ଓସାର ସଭ୍ୟ)ଙ୍କୁ ଉତ୍କର୍ଷର ଆଗାମୀ ସଂସ୍କରଣ ନିମନ୍ତେ

ସ୍ୱଳିଖିତ ଆଲୋଚ୍ୟ ଅଥବା ଯେ କୌଣସି ସୂଜନାତ୍ମକ ସମ୍ଭାର

(କଳା, ସାହିତ୍ୟ, ସଂସ୍କୃତି, ପର୍ଯ୍ୟଟନ, ଭ୍ରମଣ, ଚିତ୍ରୋତ୍ତଳନ, ଚିତ୍ରକଳା, ପ୍ରଭୃତି)

ପ୍ରେରଣ କରିବାକୁ ଉତ୍ସାହିତ କରିଲେ ଆମ୍ଭେ ପ୍ରୀତ ହେବୁ ।

ଯେ କୌଣସି ଆଲୋଚ୍ୟକୁ ବିନା ଯାନ୍ତ୍ରିକ ସମ୍ପାଦନା ସହ ପ୍ରେରଣ କଲେ ଆମ୍ଭେ ସେହି

ପ୍ରସଙ୍ଗକୁ ସମ୍ପାଦନା କରିବାକୁ ସହଜ ହେବ । ପ୍ରତ୍ୟେକ ଆଲୋଚ୍ୟ ସହ ପ୍ରେରଣକାରୀ

ନିଜର ନାମ. ପ୍ରତିଛବି. ଇ_ଡାକ ଠିକଣା, ଠିକଣା ପ୍ରଭୃତି ଲେଖି ପ୍ରେରଣ କଲେ ଅତି

ଉତ୍ତମ ହେବ ।

ସମ୍ପଦକ ଶୁଭେଚ୍ଛା...!

ଆପଣ ସପରିବାର ସକ୍ଷମ ସୁଖ-ଶାନ୍ତି-ପ୍ରେମରେ ରୁହନ୍ତୁ ।

ଆପଣଙ୍କର ନୀବନର ଚଳାପଥ ସମୃଦ୍ଧ ହେଉ; ଏହା ହିଁ ପ୍ରାର୍ଥନା ।

-ପ୍ରଭୁ

ସମ୍ପାଦକ

ଓଡ଼ିଆ ବିଭାଗ

editors@odishasociety.org



ଉତ୍କରା

UTKARSA