

OSA Newsletter

UTKARSA

A Reflection of Odia life in North Americas

December 2012 Issue, Vol 44

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From Editor's desk...

Ushering in year 2013 filled with hopes and aspirations, we wish you good luck and good health. Among other news about Odias that live in the US, this issue of Utkarsa highlights reports from OSA office bearers, 2013 OSA convention attractions, chapter reports, poems, stories and essays from young Odias and the news of installation of Jagannath idols in new temples in the US. Our hearts go out to all who lost their lives in Sandy Hook Elementary School, CT. We wish you all to come together to build a peaceful world. Happy New Year.

Sridhar Rana Julie Acharya Ray December 28, 2012

Dear Friends,

Namaskar! I am inviting you all to the Winter 2012 issue (December) of OSA online journal, Utkarsa. Even before we realize it, 2012 is going to be behind us with all its stormy memories and we will welcome 2013. It seems like a dream now that it was not that long ago, I along with my teammates, volunteered to serve OSA, it has already been one and a half years and we are ready to pass on the baton to our successors in the forthcoming convention in July 2013. Time indeed does fly like an arrow, or a ballistic missile these days. This year has been very hectic for all of us. I would like to acknowledge all the hard work the OSA officials have done. I have been with OSA administration off and on for past many years, but I had never experienced each OSA official working so hard to improve the structure and functioning of our organization to make it better and stronger.

This has been a very eventful year for us – we celebrated the 43^{rd} OSA convention in July, It was a gala gathering of about five hundred Odias, both diasporic as well as from Odisha. It was held at the Newport Performing Arts Center, Bellevue and was hosted by the Pacific Northwest chapter of the Odisha Society of the Americas. The highlights of this year's convention were the pre-convention symposia- the Symposium on Higher Education in Odisha: Challenges & Opportunities; and the symposium on the Buddhist Heritage and knowledge institutions of Odisha, which was a great success. We are already getting ready to go to Chicago for the 44th OSA convention in July, 2013. I was there in October and was very pleased to see first hand the planning process well underway. You all are cordially invited to participate in the OSA celebration at Chicago.

OSA continues to have wider appeal and we are reaching out to more and more members here in the North America and in Odisha. We are very close to becoming an organization of 1000 families dispersed all over North America. During the last several



months, I have had the opportunity to reach out to many of my Odia brothers and sisters, members and non-members of OSA and have been encouraged to see their commitment and genuine concern for the oldest diasporic organization like OSA. Personally, I have greatly benefitted from talking with many members of OSA spread out in different parts of the country and have truly realized what a big family OSA has become. My wish for the new year will be that younger people become members of OSA and get involved in the ongoing activities, which interest them. On behalf of all the OSA executives, I want to express our deep gratitude to you and your families for your commitment and support for OSA and your constant striving to move it forward.

Now let me highlight some of the OSA main activities, initiatives that have kept us very busy this year:

1.Donation to the Red Cross Sandy relief fund: the Hurricane Sandy on the East coast has affected More than 50 million people. OSA BOG voted to donate \$1000 from OSA's operational income of 2012-2013 budget.

2.OSA Higher Education Opportunity Workshop at the Ravenshaw University on 18th Dec, 2012: In order to reach out to our people back home we have initiated higher education opportunity projects in Odisha. We organized a workshop on the Higher education opportunity at the Utkal University, Bhubaneswar in Dec 2011. This year, we will hold it at the Ravenshaw University on 18th Dec 2012 as well as in Sambalpur University in Dec 2012. At least USA universities will participate in the Higher Education symposium. We had a preliminary Higher Education opportunity symposium at the OSA 2012 in Seattle and it was well attended. It will focus on attracting talented students to apply to the USA in various fields in Arts, Sciences, and Engineering among other subjects and to facilitate opportunities for collaboration between universities in Odisha and the USA.

3. The International Buddhist symposium to be held at Ratnagiri Feb 1-3, 2013:

Following a successful symposium on Buddhist heritage in Odisha at the OSA 2012 in Seattle, the Odisha government is organizing an international Buddhist Symposium from Feb 1-4, 2013 to showcase the Buddhist treasures of Odisha.

4. A proposed center for the Odias in the USA: I gather that the state of Odisha is collaborating with the Odisha Society of UK to have a center for the Odias in London. Similarly, we realize that the Odias must have a place like that in the United States as well. We are working with our OSA members in Houston to establish an Odisha Cultural center with a physical address for OSA and an archive for all the documents related to OSA.

5. OSA 2013 convention in Chicago 4-6 July, 2013: The 44th OSA Annual Convention will take place at Westin hotel, Lombard, a west suburb of Chicago from 4th through 7th of July 2013. The Odias of Chicago are working very diligently to make this gala event a success. Already many teams have been established and they are hard at work to make the convention the most enjoyable experience for all the participants.

6. OSA new members: I am very pleased to report that we have recruited more than 100 new members (benefactors, Patrons, life members and 5 year members) since July 4, 2011. I invite you and your friends to apply for OSA membership now to make it more visible in the North America.

7. OSA 2013 Drama Festival: The 2013 drama festival is currently organized under

the leadership of Sandip Dasverma. Please plan to participate in the festival which

is a way of propagating our cultural heritage.

8. Propagation of Odia language - On behalf of OSA, our Vice President, Kuku Das has orchestrated an Odia debate event on the occasion of Shree Ganesh Puja. This is a humble attempt to encourage our children from age 7 to 12 to brush up on their spoken Odia language and encourage them to speak in Odia language (propagation of Odia language and culture). It will also help establish better synergy between the OSA National and individual chapters. Many chapters have come forward to incorporate this debate during the local chapter Ganesh Puja event.

9. OSA is in the process of issuing OSA ID cards to its members with several discount options from a variety of business ventures in Odisha.

Happy Holidays! May the New year bring you Peace, Prosperity and good Health.

With regards, Annapurna Pandey President The Orissa Society of the Americas (OSA) Dear Friends,

Namaskar! Wish you all a wonderful Holiday Season and a very Happy New Year 2013! May this New Year bring joy and prosperity to your family! 2012 just zoomed by and left lots of memories for us to carry forward. Throughout this year OSA celebrated several achievements in various ways. Recognizing eminent Odia



musicians, singers, conducting seminars and workshops, building national, chapter interrelationship are many areas, OSA has worked diligently with.

OSA Activities:

For the first time, OSA conducted an Odia Speech competition in chapter level for children age 7 to 12 during the Ganesh Puja celebration. This was a small attempt from OSA's 'Let's Learn Odia' program to encourage our children to brush up on their spoken Odia language. There were awards and certificates given to winners by OSA. This event was possible because of the help and support of many chapter presidents and volunteers. Thanks a lot for helping OSA in this journey of propagating our language and culture. Hope this mission continues in future.

OSA Convention 2013 Update:

On behalf of OSA, it's a pleasure to announce that the 44th OSA Annual Convention will be held at Lombard, a suburb of Chicago from 4th through 7th of July 2013. OSA national executives are working together with OSA, Chicago Chapter president, Mrs.Jhara Das and convener Mr. Gyana Patanaik and the convention team to make this event a grand success. You are cordially invited to join us in the convention to have a unique experience. Please stay tune to receive more announcement and information from the convener, OSA Chicago 2013.

OSA Awards/Award Guidelines:

As per the BOG's suggestion, the Award Guidelines Committee has modified the existing guideline. The document is in the process of getting approved by the BOG members. Currently an OSA Award guideline document along with nomination forms does exist online. But the committee's goal was to come up with a consolidated guideline document for all awards and competitions that includes the nomination, selection, and review processes in a consistent, comprehensive and objective manner. Our heartfelt gratitude to Dr. Sukant Mohapatra and Manoj Mahapatra for their unconditional support and guidance.

The existing guideline document is being enhanced by the following:

- a) Include specific evaluation matrix for each award/competition where applicable
- b) Further formalize the roles and responsibilities as much as possible
- c) Suggest changes to process of nomination / selection to increase transparency and to make judging less subjective
- d) Spell out the appeal/review process
- e) Include a 'new award initiation' process

Mr. Gagan Panigrahi of Toronto, Canada has graciously agreed to lead the Award Committee for the year 2013. With his knowledge and experience, we believe he'll be the best person for this position and OSA would be greatly benefited by this choice. Like previous years, this year OSA is inviting its members to nominate the deserving candidates for the OSA awards in various categories. Following are the Award categories.

- 1) Distinguished Oriya Award
- 2) Utkalamani Gopabandhu Dash Memorial Award
- 3) Subrina Biswal Award for Academic Excellence (Competition)
- 4) Kalashree Award
- 5) Youth Volunteer Award
- 6) Yuva Kala Vikas Award
- 7) Meghna Memorial Awards for Creative Writing (Competition)
- 8) Samik Singh Kalinga Youth Entrepreneurship Award (Competition)

The deadline for sending the nominations for OSA awards is March 31st, 2013. This date has been chosen to make sure that the Award Committee will get adequate time for the judging process and the recipient will get reasonable amount time to plan to attend the convention personally to receive the award. The deadline is final and not subject to change. Please keep all your materials ready. More information on nomination form, mailing address etc. is on the way!

For the description of the awards, nomination format and other questions, please refer to the award page at http://www.orissasociety.org. I would like to request Chapter representatives and local Odia community leaders (where OSA chapter doesn't exist) to circulate the following information in their local community networks.

Thank you for your continued trust and confidence, which have made this an outstanding year. It's an honor to volunteer for this organization. But that also reminds me of Robert Frost's beautiful poem:

The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep.

With Humble Regards, Kuku Das Vice President, OSA

BOG Meeting Minutes (October)

Meeting Date: 10/07/2012 Meeting Location: Conference Call Recorded By: Sushant Satpathy

Meeting Start

Meeting Schedule Start: 8: 30 pm Eastern time Actual Start Time: 8:40 PM Eastern Time



| No | Name | Title | Organization | Present |
|----|----------------------|----------------|-------------------------|---------|
| 1 | Annapurna Pandey | President | OSA | Yes |
| 2 | Kuku Das | Vice President | OSA | Yes |
| 3 | Leena Mishra | Secretary | OSA | No |
| 4 | Sushant Satpathy | Treasurer | OSA | Yes |
| 5 | Pramod Mohapatra | President | Southern Chapter | Yes |
| 6 | Sujata Nayak | President | OSA – MD/VA | No |
| 7 | Arata Tran Rout | President | OSA - Ohio | No |
| 8 | Bigyani Das | Past President | OSA | Yes |
| 9 | Debashish Panda | President | OSA – Grand Canyon | No |
| 10 | Gatikrishna Tripathy | President | OSA- Washington DC | No |
| 11 | Nihar Nanda | President | OSA – New England | No |
| 12 | Jhara Das | President | OSA - Chicago | No |
| 13 | Pitabasa Panda | President | OSA - Michigan | No |
| 14 | Prabhat Mohapatra | President | OSA – NYNJ | Yes |
| 15 | Radhagobinda Mohanty | President | Ozark - Central | No |
| 16 | Sabita Panigrahi | Represtative | CanOSA | Yes |
| 17 | Priyadarshan Patra | President | OSA – Pacific Northwest | No |
| 18 | Sampurna Mohapatra | President | OSA - SouthEast | Yes |
| 19 | Gopal Mohapatra | President | OSA-Southwest | Yes |
| 20 | Subodh Samal | President | OSA - NW Chapter | No |

<u>Agenda</u>

- Convention Guideline
- OSA Budget
- OSA and Chapter relations and membership benefits
- Odisha Higher Education workshop and open house in Odisha
- OSA Awards committee report
- CanOSA representation
- Miscellaneous

Meeting Details

President Annapurna Pandey welcomed everyone to the meeting. Sushant Satpathy agreed to take meeting minutes in place of Leena Mishra.

Convention guideline

Sushant Satpathy informed the team that the convention guideline was sent to the BOG as a google document and was also shared as a word doc. He asked all the members whether they have had time to go through the document. At this point, Bigyani suggested that convention guideline is a very important document and requires a special session to get it discussed and approved by the BOG. The treasurer Sushant Satpathy proposed Oct 21st 5,30 PM (Pacific time) and everybody present agreed to that. Sushant Satpathy would send a formal invitation to BOG members for a special meeting dedicated to discussing the guideline. The members agreed that it will be discussed on 21st of October and will be voted by email.

OSA Budget

- Sushant Satpathy had sent the 2012-2013 budget to BOG for review.
- Since there was no quorum it was decided that the proposal will be sent by email and will be given two weeks for BOG members comments and questions before getting approved by the BOG.

OSA national and chapter relation (Membership Drive / Membership Benefits)

There was a lively discussion regarding "OSA national and chapter relation focused on membership drive" and the concerted effort from the chapters to contribute towards it.

- Prabhat Mohapatra, the President of New jersey chapter suggested that there must be a message from the OSA national for the main events celebrated at the chapter level. Regarding the incentives for Odias to become OSA members, he suggested to give a discount to the members joining OSA, for example, exempting an activity fee for a family and sharing the cost of the activity with OSA. Some members suggested that the chapters making sincere effort to increase the OSA membership must be recognized and awarded. At the OSA national event.
- Sampurna Sravani, brought in the following suggestion " "According to our constitution chapter can't collect a member fee. As a result, members are not committed to the community. Keeping that in mind, my suggestion to the OSA National is to give authority to each chapter to collect an OSA National Annual fee (From Non-life members) a part of which will go to chapter. Chapter should not have any obligations for this collection. By a due date chapter treasurer/office bearer should send a list of member and the total collected amount to the OSA National office bearers to keep a record of annual members".
- Annapurna Pandey requested the members to share
 - BOG minutes to be shared by the chapter President with the chapter members
 - Utkarsa to be shared by the chapter President with the chapter members.

OSA Annual report to be shared by the chapter President with the chapter members.

Odisha Higher Education workshop and open house in Odisha

There was a request by Sahadev Sahu to schedule both events in the same time frame. OSA- Odisha Higher education workshop and open house combined with the Pravasi Odisha Dibas in Odisha. Date and other details to follow.

OSA award guideline

The vice President Kuku Das reported that As per BOG's suggestion, she has formed an award committee with a team of people. They are Dr. Sukant Mohapatra, Anu Biswal, Manoj K. Mohapatra, Prabhat Mohapatra, Ranjan Dash and Sampurna Srabani, coordinated by Kuku Das. She had provided the existing guidelines and all the observation and suggestion sent by many OSA members to her, to the committee. Dr Sukant Mohapatra had put together a draft for the committee members. She is arranging a conf. call with the committee members on October 13th where they will discuss further. Once the final draft is ready, she'll send it to BOG.

CanOSA representation

Annapurna Pandey proposed a committee to draft a guideline defining the relationship between CAN OSA and other organizations like CANOSA situated in another country, and OSA. The committee will be led by Sushant Satpathy and he will recruit the members to finalize the document. It will be brought up to the BOG and will be presented at the 2013 GBM for a constitutional amendment.

A report on OCC

Gopal Mohapatra, the President of South West chapter reported that the Odiyas in Houston are working on building an Odisha Cultural Center in Houston. Since OSA needs to establish a physical address and a physical space to house all its documents, Gopal Mohapatra has been working on connecting the OCC members with the OSA officials. He reported that he has been talking with the OCC members and will work on an MOU between OSA and OCC.

Miscellaneous

Next Meeting

Novemebr 4th at 8:30 pm EST / 5 PST Location: Conference call – phone

Action Items:

- Sushant Satpathy to send request to approve the advance for Convention 2013 for BOG approval (done and approved)
- Sushant Satpathy to send request to approve the OSA 2012-2013 budget for BOG approval (done and approved)

BOG Meeting Minutes (November)

Meeting Date: 11/04/2012 Meeting Location: Conference Call Recorded By: Leena Mishra

Meeting Location

Conference Call

Meeting Start

Meeting Schedule Start: 8: 30 pm Eastern time

Actual Start Time: 8:40 PM Eastern Time

Agenda

- Convention Update
- OSA Election Update
- Update on OCC
- Miscellaneous

| No | Name | Title | Organization | Present | |
|----|----------------------|-------------------------------------|-------------------------|---------|--|
| 1 | Annapurna Pandey | President | OSA | Yes | |
| 2 | Kuku Das | Vice President | OSA | Yes | |
| 3 | Leena Mishra | Secretary | OSA | Yes | |
| 4 | Sushant Satpathy | Treasurer | OSA | Yes | |
| 5 | Pramod Mohapatra | President | Southern Chapter | Yes | |
| 6 | Sujata Nayak | President | OSA – MD/VA | No | |
| 7 | Arata Tran Rout | President | OSA - Ohio | No | |
| 8 | Bigyani Das | Past President | OSA | Yes | |
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| 10 | Gatikrishna Tripathy | President | OSA- Washington DC | Yes | |
| 11 | Nihar Nanda | President | OSA – New England | No | |
| 12 | Jhara Das | President | OSA - Chicago | No | |
| 13 | Pitabasa Panda | President | OSA - Michigan | No | |
| 14 | Prabhat Mohapatra | apatra President OSA – NYN | | No | |
| 15 | Radhagobinda Mohanty | adhagobinda Mohanty President Ozar | | No | |
| 16 | Sabita Panigrahi | Representative | OSA - Canada | Yes | |
| 17 | Priyadarshan Patra | President | OSA – Pacific Northwest | No | |
| 18 | Sampurna Mohapatra | President | OSA - SouthEast | No | |
| 19 | Mrutyunjaya Pani | President | OSA-Southwest | Yes | |
| 20 | Subodh Samal | Subodh Samal President OSA - NW Cha | | No | |

Meeting Details

President Annapurna Pandey welcomed everyone to the meeting. Mr. Mrutyunjaya Pani, President of the Southwest chapter was welcomed to the team by the BOG members. President Annapurna Pandey started the meeting with the first item of the agenda – Announcement.

Announcement

In the memomy of late Dr. Srinibash Mahapatra benefactor member of OSA from Michigan BOG observed a minute of silence. Dr. Mahapatra passed away on 30th of October 2012.

Convention Update

Sushant Satpathy, Treasurer of OSA provided following updates for Convention 2013 in the absence of Jhara Das.

- Convention team has short listed two locations for convention Venue and expected to finalize and sign the contract by end of November
- Convention website will be ready by December 2012.
- Registration process may start from January 2013
- Communication to our members and nonmembers will go out end of the month
- Finance team is working on finalizing initial budget, sponsorship.
- Cultural team is in the process of selecting a theme for the convention.

OSA Election Update

• Election Officials have published the dates in Utkarsha.

Update on OCC

Mrutyunjaya Pani, President of Southwest chapter, updated the team on the effort of OCC.

- Currently it is in planning stage and OCC team is working on finalizing the Building Plan.
- There is a plan to dedicate a space to store Odia artifacts and documents.

Miscellaneous

Award Guidelines

- There was a meeting held in 13th of October to discuss the Award process.
- Kuku Das will share the report with the BOG in the next BOG meeting.
- The team suggested keeping a minimum threshold for the Awards.

Fund Raising for Sandy

The OSA treasurer proposed to give \$1000 from OSA operational account to the relief fund for hurricane Sandy. Everyone present in the meeting consented to the proposal to send the help through Red Cross. It was decided to get approval from other BOG members through Email.

OSA Membership Card

Secreatary Leena Mishra informed the team that OSA is currently working on creating a membership card for all life members of the OSA. It is something that has been discussed and there were many suggestions. Currently OSA officials and some members are trying to reach out to different businesses in Odisha to avail discounts for people carrying membership card. More details to follow.

Next Meeting

Next Meeting: December 2nd at 8:30 pm EST / 5:30 PST Location: Conference call – phone

Action Items:

- Kuku Das to submit the Award Committee report in the next BOG meeting.
- Sushant Satpathy to send e-mail for BOG approval for Sandy Relief (approval was received and \$1000 was donated to Red Cross on Nov 6th)

OSA 2013 Election

I request all the OSA members to participate in this election as nominators, nominees, supporters, voters and anyway you can by following the principles of humanity, nobility and sincerity. Please do not take your personal, professional stress on the organization and its volunteers.

We specifically request chapter presidents and community volunteers to make announcements during local events and through their local email network regarding the upcoming election.

Please follow the following link to become a member of OSANet. http://www.orissasociety.org/osaftp01/communicatio n_ethics_and_osanet.htm

[Note: If you have changed your address or if you know somebody that has changed his/her address recently, please update using DOLA (or sending us emails or calling us) and let us know. If you are separated from your spouse, OSA constitution grants individual life membership to both spouses (**BY** - **LAW I** – **MEMBERSHIP: 3**). Please let us know if any change of address has occurred because of such status change. Unless you inform, OSA will not be responsible if you miss any document or information. Thank you!]

Disclaimer: We have tried our best to present this information in accurate form. Irrespective of our careful analysis, mistakes still might remain. We sincerely request members that find any mistakes to please bring to our attention so that we can correct them as soon as possible. Thank you for your help.

OSA 2013 Election Update (From Election Officials)

PO BOX Address: OSA 2013 Election Box Number : 947 New Albany, Ohio 43054

Email Address: osa.election13@gmail.com

Dear Friends,

Namaskar! I wish you and your family joyous holiday season and happy New Year 2013! I have provided update on following items. Please feel free to contact me with any question or suggestions.

- Welcome New OSA Members
- Update of DOLA
- Appeal for help
- OSA Account Statement

Welcome New OSA Members

Please join me in welcoming following members to OSA. Please encourage your friends and family who are currently not members to join OSA.

- 1) Susil and Sinduja Panda, NC, Life Member
- 2) Subhranshu and Sudipta Mishra, TX, 5-year Member

Membership Upgrades

- 1) Priya Ranjan and Aparna Mohapatra, NJ, Patron to Benefactor
- 2) Sushant Satpathy and Ipsita Mahapatra, IL, Life to Benefactor

2013 is an election year and anyone who becomes OSA member prior to Dec 31^{st} 2012 will be eligible to participate in the election. Per OSA constitution after July 31^{st} no one can join as annual member for current fiscal year (2012-2013).

Update of DOLA (Directory of oDias Living Abroad)

DOLA is the official member registry for OSA members. The update of contact details in DOLA is primarily a member responsibility. Over last 3 months I have contacted everyone through e-mail to confirm their address, phone number and other details.

- More than 200 updates have been performed to update address, phone number, e-mail even last name for some of our members
- For invalid or undelivered e-mails tried to call the phone numbers in the directory

- For undelivered postal mails I contacted members through e-mail and phone and corrected more than 20 addresses.
- We still have 50 plus member records for which either we don't have e-mail address or phone number or we have incorrect address.

Fund Raising Appeal: Be Generous and help OSA!

In 2009-2010 OSA went through a challenging phase because of the legal case and spent a substantial amount to defend itself. We want to bring back OSA to its financial standing before the court case. We are halfway there as we have added more than \$20K to OSA's balance sheet last year. We need to increase it by similar amount in next 6 months. Towards that end as you celebrate your holidays with your friends and family, I request you to be generous and donate to "OSA Development" fund. Please write a check of any amount and send to

Sushant Satpathy 3916 Gladstone Dr. Naperville, IL 60565

Your donations are tax-deductible.

You can also help by upgrading your membership. I want to request you to consider upgrading your membership from Life Member to Patron or Benefactor or Patron to Benefactor.

OSA Account Statement

I am awaiting final account from the 2012 convention towards end of this month. I will prepare the account statement as of end of December and share with you in our next issue of Utkarsa. I want to thank you for the opportunity to serve this organization and your continued help and support during this time. Also, I take the opportunity to invite each one of you to 'Windy City' for 2013 Convention. We look forward to your presence, support and collaboration to make it successful. Kind Regards, Sushant Satpathy

OSA Convention 2013



OSA-Chicago 2013 CONVENERS CONVENER: Gyana Patnaik gyanapatnaik@yahoo.com (630) 640-5631

CO-CONVENER: Saurjya Khandai sarjkhandai@yahoo.com (630) 865-8298

CO-CONVENER: Tarani

Mohapatra tarani_m@hotmail.com (650) 863-2892

CO-CONVENER: Kuku Das kukudas@hotmail.com (408) 844-8338

OSA OFFICERS

President: Dr. Annapurna Pandey Vice President: Kuku Das Secretary: Leena Mishra Treasurer: Sushant Satpathy Chicago Ch: President: Jhara Das OSA-Chicago 1047 Thackery Ln Naperville, IL 60564 USA Web: www.orissasociety.us/convention s/conv2013/

44TH OSA ANNUAL CONVENTION - CHICAGO, IL JULY 4 - 7, 2013 OSA is a non-profit 501(c)(3) organization. Tax ID # 62-1105102



1th December 2012

Friends,

As you all know, our OSA 44th Annual Convention will be held at Westin Hotel, Lombard, a suburb of Chicago from $4^{th} - 7^{th}$ of July, 2013. This is the largest structured and organized Odia gathering outside the state of Odisha. At least 1200 Odias from the USA and Canada will be attending this gala event. As non-resident Odias, this convention will showcase our persistent endeavor to preserve, promote and propagate our culture and tradition.

For several years, the OSA is doing a soul searching to encourage, motivate and inspire our next general young adults to get involved in OSA community activities. In Chicago we are real serious about it. This year our Theme is focused to highlight our 2nd and 3rd generation Odias. Our young adults will be the face of the convention, will be part of most of the committees and one of the prime time cultural programs will showcase young emerging adults. Please encourage our 2nd & 3rd generation Odias to spread the word through Facebook or our Twitter account @OSAChicago2013 to come to Chicago.

Chicago is a huge tourist attraction due to its stunningly scenic Lake Shore Drive, architecturally dazzling and aesthetically impressive skyline, entertaining Navy Pier, fascinating Art Institute, world famous Museum Campus that hosts the Field Museum, Alder Planetarium and Shedd Aquarium, panoramic view of the City on Chicago river boat tour, colorful Buckingham water fountain, renowned museum of Science & Industry, enchanting Millennium Park, Willis Tower – tallest building in the USA, spiritually enriching Hindu temples and last but not least delicious multiethnic food. Plan for an extended stay to explore magnificent Chicago. On behalf of the OSA, Odias of greater Chicago area are inviting you all to come to Chicago during this time and be a part of this "Odia Sammilani". Thank you.

Sincerely,

Gyana Patnaik, Saurjya Khandai, Tarani Mohapatra, Kuku Das & Convention Teams

2013 OSA ELECTION AND ANNOUNCEMENT FOR NOMINATION

The OSA Election Committee as constituted by the General Body is soliciting nominations for the offices of President, Vice-President, Secretary and Treasurer of Orissa Society of Americas for 2013-14. As per the constitution, the positions of President and Vice-President will be candidates on the same slate. A vote for a presidential candidate will imply a vote for his/her running mate. The position of the Secretary and Treasurer may be from independent slates.

The nominees and the nominators must be permanent members (life, patron or benefactor) of OSA at the time of nomination. In addition, the nominees must be at least 21 years or older as of June 30, 2013. The nomination must include a short introduction of the candidates in less than 300 words. Photocopy of driver's license, or passport, or birth certificate or a notarized statement to the effect that the nominee is 21 years or older as of June 30, 2013 must be attached for the nominee's age verification.

All nominations must include the contact information (address, telephone number, and email) of the nominees and the nominator. All nominations must be sent to the election committee, postmarked by February 14, 2013 at the address below with complete and correct contact information of the nominees (including other additional details) and that of the nominators. Incorrect contact information may lead to the rejection of the nomination. If the candidates wish to include their position statement with the ballot they may include it with the nomination form in a separate sheet. Please note you must nominate a candidate for President and Vice President simultaneously. Nominations for secretary and treasurer may be independent.

OSA 2013 Election

P.O. Box: 947 New Albany, OH.43054 Any correspondence on the election subject will be electronic (via email) only. All emails on this subject must be sent to <u>OSA.Election13@gmail.com</u>.

Election Committee Members:

Harlal Choudhury (Chair), OSA.Election13@gmail.com Jay Narayan Bhuyan (Member), OSA.Election13@gmail.com Duryodhan Mangaraj (Member), OSA.Election2013@gmail.com

Election 2013 Calendar:

- Deadline for the official ballot list including all members eligible to vote to be received from OSA Secretary: January 15, 2013
- All nominations must be sent to the election committee postmarked by: **February 14, 2013**
- Election ballots will be sent to eligible members on or before: March 24, 2013
- Ballots must be received by the election committee with postmark no later than: April 22, 2013
- Ballot will be counted and the election results will be announced on: May 11, 2013

OSA Election 2013 Nomination Form Nominee for President:

Address:

Phone: _____Email: _____ Short Introduction:

Nominee for Secretary:

Membership Status:

Address:

Phone: _____Email: _____ Short Introduction:

Nominee for Treasurer:

Membership Status:

Address:

Phone: _____Email: _____ Short Introduction:

Nominator: _____

Membership Status:

Address:

Phone: _____Email: _____ Nominator Signature:

Seconder: _____

Membership Status:

Address:

Phone: _____Email: _____

Seconder Signature: _____

Relevant Articles from OSA Constitution

ARTICLE V: OFFICERS AND EXECUTIVE COMMITTEE Section 1

The ultimate authority of OSA shall be vested in the membership. The members from USA and Canada shall choose the elected officers by mail ballot.

Section 3 (as amended on July 1, 2004)

The President, Vice President, Secretary and Treasurer shall be elected for a term of two years. These four executive officials must be life members or patrons or benefactors of OSA in good standing and must be 21 years of age or over. The Vice President shall be a running mate of the President. A vote for the President shall mean a vote for his/her running mate. The Secretary and Treasurer will be separately elected, but will work as a team with the President for smooth operation of the OSA. The President shall appoint the Editor of the OSA Newsletter.

ARTICLE VI: ELECTION

Section 1

All life members and annual members of OSA have the right to vote and participate in the election.

Section 2

All elections are to be conducted by a secret ballot. The election procedures shall be described in the By-Laws.

Section 3

No two members of the Executive Committee at any time shall be from the same immediate family (e.g. Husband & wife, parents & children, siblings) of any Executive Committee member.

Section 4

In case, a current office bearer such as, President, Vice President, or Secretary-Treasurer, decides to run for reelection or for another position, he/she shall give up all his/her election related responsibilities as defined in the By-Laws.

BY-LAW III: ELECTION PROCEDURE

Section 1

A three member election committee with one as chairman shall be appointed by the Executive

Committee and will be announced to the general body for approval by majority at the annual convention preceding the election year.

Section 2

No member of the Executive Committee is eligible to be a member of the election committee.

Section 3

The Secretary of the OSA shall prepare a list of members who have paid their dues by Dec. 31 of the year, preceding the election year. This list along with the list of life members and patrons shall be submitted to the chairman of the election committee by Jan. 15 of the election year.

Section 4

Nominations for the various offices shall be invited by the election committee chairman through the OSA newsletter of September-December quarter, preceding the election year. In case of contests, the names of the candidates shall be announced in a special letter to be sent by the election committee along with the position statement of each contesting candidate.

Section 5

The Election Committee of OSA shall print and supply the ballots. All ballots must be sequentially numbered or coded.

Section 6

The ballots shall be mailed in the fourth weekend of March of the election year. The ballot number or code must be noted against the master membership list held by the election committee. For a returned ballot to be valid, it must be postmarked by the date on or before the 4th Monday of April of the election year.

Section 7

The election committee shall open a post office box address to which the ballots shall be mailed to by the voters. The ballots shall be counted in the presence of the election committee members and the candidates or their representatives on the second Saturday of May of the election year. The results of the election shall be announced then and there with a written statement of the results sent to the President of the OSA. All the election materials must be sealed and signed by the election committee members and the candidates or their representatives, and will be preserved by the election committee chairman for a period of six months after the election.

Section 8

The President of OSA shall submit the results to the Executive Committee for approval and for a publication in a special Newsletter by May 30th of the election year.

Section 9

The election committee shall adopt prudent ways to insure the secrecy of the voting system.

Section 10

All expenses for the election shall be reimbursed by the Secretary-Treasurer of OSA upon the submission of the expense report. The committee shall caution to keep expense within the budget.

Section 11

Any charge of election irregularity or fraud shall be reported to the President and the members of the Executive Committee for resolution. repeated in order # 104-7823159-9581060. Please ensure that there is not duplication of the items dispatched under the above order.

Section 12

The ruling of BOG shall be binding on all issues outside the scope of Election Committee.

Disclaimer

We have tried our best to present this information in accurate form. Irrespective of our careful analysis, mistakes still might remain. We sincerely request members that find any mistakes to please bring to our attention so that we can correct them as soon as possible. Thank you for your help.

New York - New Jersey Chapter News

Dear Members,

Jai Jagannath!

We hope, life is slowly returning back to normalcy after the terrible damage to our life and properties caused by hurricane Sandy, which passed through our region few weeks back. By the grace of Lord Shree Jagannath, we all stayed together well and good through the darkness. We personally thank to those who helped their friends and family during the disaster with a big smile. May God bless them and their family forever.



We also take this opportunity to thank you all for making our Kumarotsav -2012 event a great success.

For information to all those, who

could not make it to the event, OSA NY-NJ Chapter Kumarotsav 2012 event was organized in the 1100 seating capacity state of the art Theatre at Monroe Middle School, Monroe Township, New Jersey on Saturday, the October 27, 2012.

The programs started at 3.00 PM with Children's Science and Arts Exhibition with 21 children participating in it. This Exhibition was organized for the second consecutive year with participants ranging from six to sixteen years. Their displays own drawings, paintings, self-designed mechanical automobiles to solar powered vehicles. Moreover, self-written poetries brought in by an eight year old girl were very thoughtful. Every exhibit in the event exceeded each visitor's imagination and their assessment of the talent and intelligence of the participants.

The cultural program was inaugurated by Dr. Dhyanaranjan Pattnaik (Lulu Bhai). The president of



the Chapter presented the Annual Report including accounts for the year 2011-2012 to the member audiences.

The programs

were segmented on to Champu Chhanda, Odissi Dance, Bollywood dance, Odiva Drama and Odiva about 107 children ChitraGiti. In all and adults participated in different events of the cultural programs. The flawless recitations by small children of classical Champu and Chhanda were really amazing. The Odissi dances were broadly presented under choreography of Bani Ray and Somya Sarita. There were several Bollywood dances presented, including a creative conglomeration of fusions choreographed by young artists Somna Pati, Natasha Mohanty Angie Pati. was worth appreciation for the young hands behind it. ChitraGiti was a conglomeration of several Odiya film songs and was self-choreographed by each participating couples, which at times made people go nostalgic. Each and every dance event was very nicely choreographed and received applause from the audience, who did not move out of the auditorium during the entire program.

Odiya hilarious comedy drama "Bohu Katkiani" was presented under the direction of Ms. Lata Mishra. Various drama characters were represented by seasoned and matured artists of the NY-NJ Chapter -Priyaranjan Mohapatra, Lalatendu Mohanty, Pradip Mohapatra, Dillip Kara and real life couple Prabhat and Annie Mohapatra. Audience kept merged with the drama as it progressed and cheered with claps on many occasions. The celebration was extravagant all through the evening with audiences rising from their seats to dance to the music and beats on many occasions, clapping, cheering and whistling at every possible motion of the artists, the temper remain high till the end. The group dance on a Sambalpuri songs towards the end made the audience really frenzy- almost every one inside the auditorium had almost set his own feet to the tune and beats of the music...



We all had a very exciting and enjoyable evening. Around 350 audiences including members, their friends and guests had attended the event. Families from far off places like New York, Pennsylvania, Philadelphia, Maryland, Connecticut and Boston had attended the program.

We are very much grateful to you all and especially to all our out of State guests, who made our program a great success.

While on this, we do also apologize to our members and patrons of the evening, in case they were not very comfortable with dinner or its timing / serving. We assure you that we learnt out of these lessons, will ensure that situation never such and repeats. While on this, we also request your sincerity and whole hearted cooperation in responding to the "RSVP" to our Evite invitation positively, because all food and logistics arrangements are made based on the number of confirmations received. In

case you cannot RSVP, please send separate email to us on your attendance. We assure you, with your cooperation, we will bring back many more entertainment and with all happiness and cheers next time.



Again Thank you all, for your time, support and cheers which all togehther made our "Kumarotsava - 2012" cultural program a Great success!

Here is the link for pictures taken during the event.

https://picasaweb.google.com/104900642140214186 738/KumaraPurnima2012#



Best Wishes and Good Luck to you all! OSA NY-NJ Cultural Committee

OSA Southern chapter celebrated the Kumar Utsav on 3rd November 2012 and it was a great evening for all of us with mouth watering food, dance by the kids and musical performances by elders. Thanks a lot for all your support and co-operation to make it a successful event. Special thanks for Satish & Gayatri for hosting the event. Thanks to Rashmi and Nil for



coordinating the dinner arrangement with such a short notice.

The evening started with light snacks like baigeni, chuda ghasa, Jalebi and Poda pitha followed by the Chanda Puja near the Tulasi chaura. The cultural program before the dinner was great and very organized, thanks to Prabir Bhaina to manage the whole show with his witty jokes in between the performances to keep everybody engaged.



Dinner was so delicious with so many sweet items, thanks to all the ladies for generous cooking.



We had small gifts for all our Kids who participated in the event. I request all parents to encourage kids to take part in the events like this more and more. After all we are celebrating these festivals in this foreign country to make our kids aware of our culture and festivals.

Check the Link below for the pictures.

http://sdrv.ms/VPmxe2

Sincerly,

Pramod Mahapatra President - OSA Southern Chapter



Ohio Chapter News

The OSA Ohio chapter celebrated Kumar Purnima on 3rd November 2012 at Martin Janis Senior Citizen Center at Columbus, Ohio. Many families from Ohio and Kentucky



attended the event.

It was a six-hour non-stop entertainment accompanied by refreshments and ending with a nice dinner. The highlight of the evening was performances by three different drama teams, a nice drama "Chandasoka Ru Dharmasoka" by the Columbus kids , dance programs by the kids, Sambalpuri dance by Cleveland ladies, and a mesmerizing song program by different artists from Columbus, Dayton and Cincinnati.

Although you could not tell how nice it was from the outside, the venue was actually very open with a balcony style seating. The Dayton team brought its own music



system that really added to the center's existing music system.

The program was opened by Mr. Birendra Jena who lit the lamp near the beautiful murti of Lord Jagannath. The



inauguration speech was delivered by the Chapter President, Mr. Arata Rout. The cultural program was emceed by Mr. Ajit Swain and Mr. Surit Maharana. Refreshments and dinner were arranged by Gita Mishra, Lipi Mohanty and Swadhin Pattnaik. The entire Columbus



team had worked hard to make this an enjoyable event. The opening song, **Bande Utkal Janani** was sung by the children from Columus. The first part of the cultural program included items by the children: Bharat Natyam on Ganesha Vandana by Gracie Mohapatra, Odishi Dance by Goldie Mohapatra, Bharat Natyam by Archita Rout and Madhur Bhuyan, Odishi Dance by Abhipsa Basa and Anewsha Basa, Kuchipudi Dance by Marisa Mohapatra, Kathak Dance by Anushka Maharana, Kathak Dance by Shreya Mishra and Sana Parija. Before the change-over to the second part of the evening, the Cleveland ladies presented a Sambalpuri Dance. The second part of the cultural program started with a Hindustani Song by Anshuman Mishra and was followed by plays presented by teams from Columbus and Cleveland, and ended with the Sangeet Samaroh.



Drama – Chandasoka Ru Dharmasoka Directed by - Kaumudi Mohanty and Saswat Mohapatra

Plot: This dram is based on the story of the famous Kalinga War fought around 260 BC.

Performers : Devin Das (Ashoka), Shewata Mohapatra (Ashoka's General), Pratul Prarida (Ashoka's Minister), Pratik Parida (King of Kalinga), Avinash Swain (General of Kalinga), Shobhit Pradhan (Kalinga Soldier), Rishav Hota (Young Soldier), Archita Rout (Kalinga War Widow), Subhra Mohapatra (Kalinga orphan), Sarthak Mohanty (Buddhist Monk) and Anchit Rout (Sutradhaar)



Drama - Dui Daharaa Saahityika- Columbus Team Written By: Srikanta Mishra based on the essays of Satirist Fatura Nanda Directed By: Srikanta Mishra

Cast: Srikanta Mishra, Arata Rout, Dhabaleshwar Panda, Manas Padhy, Seema Pradhan and Prativa Swami Plot: Two writers throw insults at each other in a show of one-upmanship during a literary event, leading to an unexpected outcome.



Drama - Micha Maya Dunia- Cleveland Team Written By: Sanjeeb Nayak Directed By: Basant Mohapatra Cast: Abani Mishra, Sanjeeb Nayak, Rabi Sahoo, Anjan

Basa, Soubhagya Parija, Birendra Jena, Shreela Parija, Lucina Mishra and Jhara Nayak



The **Sangeet Samaroh** included an enchanting repertoire of songs by singers from Columbus, Dayton and Cincinnati. The entire thirty minutes was really melodious and everybody was clapping and dancing to the songs. The following artists participated in the Sangeet Samaroh: Ram Mishra, Durgashish Hota, Seema Pradhan, Anil Pattanaik, Subhasish and Preeti Rath, Rakesh and Swatee Samal, Utkal Nayak, Ajay and Jayashree Mishra, and Snigdha Mishra.

The evening ended with a nice dinner.



We are all sorry that Dr. Nagabhusan Senapati passed away at such a young age. I had personally known him when we started the installation of Lord Jagannath at the Columbus Hindu temple, but he came here since the 1970s. He was a very brilliant student from IIT, Kharagpur. In his early career he worked in the Central Mechanical Engineering Research Institute in Durgapur. Later, he came to join the PhD program in MIT. He was one of the founding members of OSA and has been a member of OSA since then. After that, he joined Battelle Memorial Institute in Columbus, Ohio. He had multiple patents involving the use of ultrasonic technology. Subsequently he left Battelle and worked with Kimberly Clarke and multiple other companies

as a consultant. He came back to Columbus after retirement.

He was always humble, in spite of his high level achievement. We will miss him.

Thank You. Arata Rout OSA –Ohio Chapter President

News from Bluegrass Kentucky



We the Odias of Bluegrass Kentucky are very happy to announce that the Murtys (Idols) of Lord Jagannath, Balabhadra and Subhadra are installed in the Bluegrass Temple and Cultural Center (BTCC) in Lexington, Kentucky.Murty Sthapana (Installation of the idols) took place on Friday Nov 9, 2012 in the evening with Abhishek (inauguration), Jagannath Puja and Jagannath Bhajan followed by Mahaprasad seba. Next day, on Nov 10 morning, we had elaborated worship (Puja) performed by BTCC priest Pandit Bhattar and a priest from Cincinnati temple, Pandit Sharma, followed by Havan (Homa). The priests did an excellent job. We thank them. Finally the Sthapana (Installation) ceremony was concluded with an elaborate vegetarian lunch (Mahaprasad). The entire ceremony was well attended. We thank the temple management such as, the president, the executive Board and the board of Trustees for their enthusiastic support. Finally we thank and extend our gratitude to Mr. Arun Patel and Dr. Puspa Patel for their enthusiastic support for getting the Idols from Bangalore and providing the necessary finances.

Drs. Chandan and Dipti Samantrai, after seven years of Post-Doctoral Fellowship in University of

Kentucky in Lexington, they have joined the faculty of Virginia State University via Norfolk State University. They now live in Richmond Virginia.

Dr. Sitakanta Patnaik Continues in his position as a research Scientist in Botany for more than 10 years , in the University of Kentucky in Lexington.

Dr. Dipak Sahu has been a Post-doctoral fellow in Biology in University of Kentucky for last three years. He lives in Lexington with his wife Chinmayee and their baby girl.

Mr. Tapan Behera , an employee of Lexmark company in Lexington for last two years has moved with his wife Devjani and two sons to Santa Clara, California. Tapan has joined in a consulting job in a project of Apple Organization.

Shibani Mishra, an Engineer in Schnieder Electric Company in Lexington, Ky got married to Mr. Soumya Mohapatra, a doctoral student in New York. Shibani has moved to New York and continues her job in Schnieder and lives with her husband in New York.



Mr. Surajit Amrit and his wife Geeta live in Lexington, KY with their two daughters namely Ellora and Sneha. Surajit is a process Engineer in aa engineering firm named, Parsons Corporation, located in Richmond, KY. Recently he was promoted to the position of Engineering Manager of Process and Mechanical department. On November 20, 2012, he presented aresearch paper in the First International Empowerment Conference held in Yanba in Southi Arabia.

Sucheta Meena Mohanty (Meena), an attorney in the department of Public Advocacy, in the State Government of Kentucky has been working for last 12 years in Richmond, KY. This year she has joined the faculty of Paralegal department in Eastern Kentucky University, Richmond, KY. Meena's husband Christopher Blevins is an Environmental Engineer and works in Palmer Engineering Company, Winchester, KY. They have two boys, Vijay and Sanjay. Dr, Amiya K. Mohanty, Professor Emeritus and Adjunct Professor of Sociology at Eastern Kentucky University, has been selected as a Fulbright Specialist for Sociology by the Institute of International Education, Council for International Exchange of Scholars (CISS). Dr. Mohanty has selected Ravenshaw University at Cuttack in Odisha to be his host institution in the spring of 2013. Dr. Mohanty and his wife Sarat Kumari have been in Kentucky for more than forty years.

Analyze corporate credit risk on the spot!

by Sribatsa Das

Have you ever wondered if a company will fail? More importantly, when a company will fail? To answer these questions and more, Altman Z-Score+ mobile, web and desktop app has been created. Recently, this product became available on Bloomberg Terminal.

Altman Z-Score+ is developed by Business Compass® LLC in collaboration with Dr. Ed Altman, Professor of Finance at New York University's Leonard N. Stern School of Business and the inventor of the famous Z-Score model. Dr. Altman invented the model in 1968. This time-tested model has been adopted worldwide over the last 45 years.

What is Altman Z-Score+

This is a corporate credit risk product. In addition to the classic Z-Series Score, this product estimates bond rating equivalent (BRE), predicts cumulative Default Probability (PD) for existing bonds/loans and new bonds/loans 1-10 years into the future and ranks firm within its industrial sector.

Benefits of Altman Z-Score+

- Analyze credit risk
- Spot investment opportunities
- Develop trading strategy
- Identify turnaround opportunities
- Use BRE for loan pricing and valuation
- Monitor long-term solvency
- Mitigate supply chain risk
- Mitigate account receivables risk

Features

- Analyze credit risk of a public company
- Analyze historical trend of public companies
- Compare 2 or more public companies
- Analyze credit risk of companies in a portfolio

• Enter data or upload file to analyze both private and public companies

Users of Altman Z-Score+

- Common stock and corporate bond investors
- Securitization specialists
- Financial Advisors
- Credit officers at financial institutions
- Turnaround practitioners
- Bankruptcy and Restructuring lawyers
- Corporate officers and Auditor

Platforms Altman Z-Score+ is available

- Mobile Android, BlackBerry and iOS
- Web
- Desktop
- Bloomberg Terminal

Channels Altman Z-Score+ is available on

- Web site http://altmanzscoreplus.com
- App Stores Amazon Appstore for Android, Verizon App Store, Google Play, BlackBerry Appworld and iTunes Appstore
- Bloomberg App Portal APPS ALTMAN <GO>

<u>Technology Stack on which Altman Z-Score+ is</u> <u>built</u>

- Non-Bloomberg version integrates financial data of US listed companies from Xignite using web services.
- Web version uses LAMP Stack and Drupal for CMS. Google Charts API is used to plot graphs
- Mobile version uses native SDKs and Google Charts API for plotting graphs and charts.
- Desktop version has been developed using Visual Studio C# 4.0
- Bloomberg version is developed on WPF 3.5 Framework using Visual Studio
- Payment integration PayPal and Google Checkout has been integrated. Discount coupon mechanism has been implemented for PayPal payment.

How has Altman Z-Score+ evolved?

9/2011 – Mobile versions launched
1/2012 – Web version launched
7/2012 - Company financials integrated from
Xignite
8/2012 – Desktop version launched
11/2012 – Bloomberg version launched

What is next?

Business Compass is focusing on sales and marketing effort to drive volume.

<u>Screenshots of comparison of General Motors</u> and Ford

| | | | | | Analy | sis of GM, F | | | |
|--------|-------------------|-------------|--------------|------------------------------|-------------|---|------|---------------------------|--|
| | | | | | S | ummary | | | |
| Symbol | Company | Z- Score | Z"- Score | Percentile Ra within Indu | | Percentile Ranking across Manufacturing or Non- Manufacturing Industry | | Bond Rating Equivalent | |
| GM | GENERAL MOTORS | 1.6608 | 4.8641 | 20 | | 28 | B2/B | | |
| F | FORD MOTOR | 1.5739 | 6.2128 | 19 | | 27 | B2/B | | |
| | | | | | Probability | of Default (PD) | | | |
| | | | | | Existin | g Bond/Loan | | | |
| | | | | | | GM | F | | |
| Year 1 | | | | | | 4.35 | 4.35 | | |
| Year 2 | | | | | 10.10 10.10 | | | | |
| Year 3 | | | | | | 15.87 15.87 | | | |
| Year 4 | | | | | 21.55 21.55 | | | | |
| Year 5 | | | | | 26.07 26.07 | | | | |
| Year 6 | | | | | 30.19 30.19 | | | | |
| Year 7 | | | | | 34.07 34.07 | | | | |
| Year 8 | | | | | 37.47 | | | | |
| Year 9 | | | | | 41.12 41.12 | | | | |
| | | Year 10 | | | 44.18 44.18 | | | | |



Summary

With the arrival of Altman Z-Score+, the famous time-tested Z-Score model has leaped into the digital app. Now, there is an app for analyzing credit risk on the spot!

About Us

Business Compass® LLC is a financial app start-up formed 4 years ago by Sribatsa Das, MBA – NYU Stern School of Business and Computer Science Gold Medalist from National Institute of Technology, Rourkela, Odisha. This company has launched 200+ mobile apps. The key apps are MBA Sidekick, Mobile Banker, Mobile Statistics Professor® besides Altman Z-Score+.

Useful links:

http://www.businesscompassllc.com http://www.altmanzscoreplus.com Like us http://www.facebook.com/altmanzscoreplus Follow us http://www.twitter.com/altmanzscore Add

us https://plus.google.com/u/0/b/100228591053502236719/ Watch us http://www.youtube.com/altmanzscoreplus Dear Friends,

Pratishruti coming issue is all set to be published during first week of January. This is based on the theme: 'village nostalgia'. Almost all front row writers of Odisha and Odia writers from Americas have contributed in this issue. A synopsis is attached herewith. Will send few synopsis before publication. Please reserve your issue sending an e-mail to me. This is the only international Odia magazine circulated throughout Odisha, USA, Canada and send to readers in Australia, Norway, German, UK, Singapore, Dubai and other cities of India. Pratishruti is sent to all libraries of Odisha - free of cost.

I would request Odia business owners in Americas to help this noble endeavor by placing their advertisements.

Thank you !

Satya Pattanaik Editor

ସାଣ୍ଟାକୁଜ୍ ସତ୍ୟ ପଟ୍ଟନାୟକ

ଆଜି ଗ୍ରତି ଶୋଇବା ପୂର୍ବରୁ ନଜ ପାଇଁ ନୁହେଁ ଏ ସଂସାରର ମଙ୍ଗଳ ପାଇଁ ମୁହୂର୍ତ୍ତେ ପ୍ରାର୍ଥନା କରିବା ।

ଆଜି ଗ୍ତିରେ ଶୋଇଯିବାପରେ ଉଡନ୍ତା ହରିଣ ଟାଣୁଥିବା ସୁସଲ୍କିତ ରଥରୁ ରୂପେଲି ଜହ୍ନଆଲୁଅର ସ୍ରୋତରେ ଈଶ୍ୱରଙ୍କ ଦୂତ ସାଣ୍ଟାକୁଜ୍ ଓହ୍ଲେଇ ଆସିବେ । ଚମନର ଗ୍ୱସ୍ତାଦେଇ ପ୍ରବେଶ କରିବେ ଓ ସାଥିରେ ଆଣିଥିବା ବିଶ୍ୱାସର ଜହ୍ନ ଆଲୁଅରୁ ଧାରେ ଘରେ ଛାଡିଯିବେ । ସକାଳେ ଉଠିଲ୍ବେଳକୁ ଲିଭିଂ ରୁମ୍ରେ ସଜେଇଥିବା କ୍ରସ୍ମାସ୍ ଗଛରେ ଭର୍ତି ହୋଇଯାଇଥିବ ଅସଂଖ୍ୟ ରଂଗବେରଂଗୀ ଅର୍ନାମେଣ୍ଟ୍ସ ସୁଖର, ସମୃଦ୍ଧିର, ପ୍ରେମର, ପ୍ରତ୍ୟୟର ସ୍ନେହର, ଅନୁଗ୍ଗର, କରୁଣାର, ଭଲପାଇବାର ।

ସେଇ ଅର୍ନାମେଣ୍ଟ୍ସରୁ ଗୋଟିଏ ରଖି ବାକସବୁ ବାଣ୍ଟିଦେବା ପଡୋଶୀଙ୍କୁ, ଦୁନଆକୁ । ବାଣ୍ଟିଦେବା ଛବିଗ୍ଣୀ, ପିପିଲି, ନ୍ୟୁଟାଉନ୍ ଓ ନୂଆଦିଲ୍ଲୀ ଘଟଣାର ନର୍ମମ ଘାତକ ମାନଙ୍କୁ ।

ନଜପାଇଁ ନୁହେଁ ଏ ସଂସାରର ମଙ୍ଗଳପାଇଁ ମୁଦୂର୍ତ୍ତେ ଚନ୍ତାକରିବା ଆଜି ଗ୍ରତି ଶୋଇବା ପୂର୍ବରୁ ।

୭୪୬୪ ୱିକ୍ଡମ୍ ଲେନ୍, ଡବ୍ଲିନ୍, ଓହିଓ ୪୩୦୧୬, ଯୁକ୍ତଗ୍ଷ୍ଣୁ ଆମେରିକା pratishrutUSA@gmail.com



ନକଲେ ନକର ମତେ କଦମ୍ବର ମହମହ ଫୁଲ ବାସ । କଦମ୍ବଡାଳରେ ବସି ତୁମେ ଯେବେ ବଂଶୀ ବାତ୍ତଥିବ ଗୋପିମାନେ କମଗ୍ୱରେ ମାଜୁଥିବେ ଗୋଗ୍ୱପାଦ ତୂଠ ପଥରରେ ପଥର ଶିତ୍ତଳ ହୋଇ ମୁଁ ଯଦି ମିଳେଇଯାଏ କାଚ କେନ୍ଦୁ ପୋଖରୀ ଜଳରେ ସେଇ ମୋର ଭ୍ୱଗ୍ୟ !

ନକଲେ ନକର ମତେ ମୂରଲୀର ମଧୁର ମୁର୍ଚ୍ଛନା । ଗାଆଁ ମୁଣ୍ଡେ ଅନ୍ଧଟିଏ ନଥାର୍ଭ ହୁଦରେ ଭ୍ୱବ ନଥାର୍ତ୍ତ ମନରେ ଭୁକ ହର୍ଭ ପଛେ ପେଟ ପାଇଁ ଗାତ୍ତଥିବ ତ୍ରମ ନାମ ଭଙ୍ଗାଭଙ୍ଗା ବେସୁଗ୍ ସୁରରେ ତ୍କସି ଯାଉଥିବି ଯଦି ହୋଇ ତାର ଓଠର କମ୍ପନ ସେଇ ମୋର ଭୁଗ୍ୟ !

୭୪୬୪ ୱିଜ୍ଡମ୍ ଲେନ୍,

pratishrutiUSA@gmail.com

ଯୁକ୍ତର୍ଗ୍ୱଷ୍ଟ ଆମେରିକା

ନକଲେ ନକର ପଛେ ବାଇଶିପାହାଚପରେ ଶ୍ୱେତ ଶଙ୍ଖ ସମ୍ବଦ୍ରର ବେଳାପରେ ଛୋଟ ଢେଉଟିଏ ହୋଇ ବାରମ୍ବାର ମୁଣ୍ଡ ପିଟୁଥିବି ଜନ୍ସ ଜନ୍ନାନ୍ତର ପରେ ତୁମର ଦେଉଳ ଦ୍ୱାର ଛୁଇଁ ନପାରି ପଡି ରହିଥିବି ଯଦି ଧିଳକଣାଟିଏ ହୋଇ ସମୁଦ୍ରକୂଳରେ ଓ ଗ୍ୱହିଁଥିବି ନୀଳଚକ୍ରପରେ ର୍ତ୍ତଥିବ ତୁମ ନେତ ହୋଇ ଫରଫର ତାଦେହରେ ଦେଖୁଥିବି ତୁମ ରୁପ ନବଗନ ସୁନ୍ଦର ସୃରୁପ ସେଇ ମୋର ଭ୍ୱଗ୍ୟ ପ୍ରଭୁ ସେଇ ମୋର ଭ୍ରଗ୍ୟ ।

୭୪୬୪ ଡ୍ଡିକ୍ଡମ୍ ଲେନ୍ନ ଡବ୍ଲିନ୍, ଓହିଓ ୪୩୦୧୬, ଯୁକ୍ତରାଷ୍ଟ୍ର ଆମେରିକା pratishrutiusa@gmai.com

ନିଶବ୍ଦ ନଦୀର ଧାର ରାଡ଼ୀ ଧିରେ ହୋଇଆସେ ଶେଷ ଜହୁର ଶିଥିଳ ଦେହ ଆଖିରେ ତା ତନ୍ଦା ଓ ଅଳସ ।

ଅସଂଖ୍ୟ ବାଲୁକା ରାଶି ଏକ ଏକ ଦର୍ପଣର ପ୍ରାୟେ ପ୍ତିଟି ଦର୍ପଣ ଦେହେ ତୁମ ମୁହଁ ଖାଲି ଦିଶୁଥାଏ ତୁମର ଅସ୍ଥିତ୍ୱ ଥିବ ତୁମେ ଯେବେ ପାଖରେ ନଥିବ ଏମିତି ଏ ପୌଷସଂଜ ଲାଗେ ସତେ କେବେ ନସରିବ ।

ନଈ କୁଳେ କୁଳେ କେତେ ବସିଅଛି କାଶତଣ୍ଡୀ ମେଳା ସୃତ୍ପିଳ ଏ ସଂଜବେଳ ବରଷଇ ପ୍1ତି ଫଲ୍ଲାଗୁ ଧାରା ବାହୁରେ ବାହୁକୁ ଛନ୍ଦି ତାରାମାନେ ଆସନ୍ତି ଓହ୍ଲାଇ ଜହୁର ରୋଷଶୀ ସାଥେ ବାଦଲଙ୍କ ପଟୁଆର ନେଇ ।

ସଂଜର କୁଆଁରୀ ଦେହେ ମାଡିଆସେ ଜ୍ୟୋତ୍ସାର ଜୁଆର ଆଖିରେ ମହୁଲି ସୃପୁ ମନତଳେ ଫାଲ୍ଲାଗୁନୀ ଫୁଆର ପଞ୍ଚମ ତାନରେ ଗାଏ ବେପରୁଆ ପୁରୁବା ପବନ ପୌଷର ଶିଡୁଆ ସ୍କର୍ଶେ ଅଂଗେ ତାର ମିଠା ଶିହରଣ ।

ପୌଷସଂଜର ସନେଟ୍ ସତ୍ୟ ପଟ୍ଟନାୟକ

ସେଇ ମୋର ଭ୍ୱଗ୍ୟ

ସତ୍ୟ ପଟ୍ଟନାୟକ

ନଦେଲେ ନଦିଅ ମତେ

ଦୂର ଦୂଗ୍ୱନ୍ତରେ କେଉଁ

ଝରି ପଡ଼ଥିବି ଜଦି

ସେଇ ମୋର ଭ୍ୱଗ୍ୟ !

ଗ୍ୱଧିକାର ସ୍ପର୍ଗୀୟ ସାନୃଧ ।

ତା ଆଖିରୁ ହୋଇ ଲୁହଧାର

ଗୋପିକାର ଆକୁଳ ଆତୁର ସହ



Page:

By: Ankit Patel (7th Grade Student)



Phew! Had a long day from school. Got a lot of homework, test, quiz, more tests... Feel sleepy take a nap... Wake up, hungry, eat... Oh yeah! Project due soon... But favorite show is on... Homework! But there is boring show, at least better than homework... Watched five of these boring shows, hurt, let's sleep... eves **g**0 to ZZZ...ZZZ...HOMEWORK!!! Rush out of room, get backpack, lot of homework... Forcing to keep eyes open, last word, homework done, look at clock, 12:00 AM. Wonder why teachers so mean, give too much homework... Head slam on pillow. This seems to be the daily schedule for many kids. After many of these nights, we wonder, "Why do we have strict teachers with so much homework?" That's not the deal guys! You might have a night like this with only one short assignment. The problem is one simple word that we don't usually see very often, **Procrastination:** the act or habit of procrastinating, or putting off or delaying, especially something requiring immediate attention. Still don't get it? It's simply to put off work. I believe that this is one of the biggest reasons we get bad grades. Do the math, it's a simple equation, soon your pending work adds up, until it seems to multiply, subtracting from your grades, eventually dividing you from happiness.

Now you might think I'm really being hypocritical but I can actually relate to this. Remember when you were in elementary school, and every month you

would have to read a book and make projects about it? You probably hated those, right? Yeah, I can relate to you. I could do the reading part easily, I mean, what's so hard about reading? Then when I was done reading I would picture the coolest presentation with lots of colors, 3D parts, pictures, and lots of appreciation from my classmates. But part of the problem was that my brain always worked always faster than my hands, and so that was the reason my project came out like BLAH! But the real reason for that it was the last thing on my mind. Sure maybe it would sometimes come to me as an alarm but I would always press the snooze button. However, unlike a real snooze, I love sleep. I would wait until the weekend before the project was due. The project would look nothing like I envisioned it in the beginning and I would sleep very, very, late. Even with that I just managed to get 100's but don't expect to get lucky like me, because you most likely won't.

Procrastination: the act or habit of <u>procrastinating</u>, or putting off or delaying, especially something requiring immediate attention.



It's a simple equation, soon your pending work adds up, until it seems to multiply, subtracting from your grades, eventually dividing you from happiness.



There are many things I could've done to stop this and I wish I could re-do those projects knowing how to control them. Firstly, you have to gain control of yourself, for example, if you think, "I have homework, but it's boring, so I'll do something and do this last." Stop that sentence at homework. I know it's hard but no matter how boring something is, don't keep it at the complete bottom of your list. Sure, I can understand if it's the last homework that you do that night, but don't make it the last thing you do, because chances are that that work's condition will turn from: Ever will? To: Never will! For long term projects, you can make a calendar with. Now you must really think I'm crazy. "A calendar! I'm making a project here and you want me to know what day it is!" Yes that's actually true, partially. I do want you to know what day it is, project-wise. You could see how far you are into your project. You can also use it to set goals for yourself. It can lead to be very useful and give you a little more idea about what you're doing and should be doing. Finally, reward yourself. This is probably going to be your favorite tip but don't go too far with it. Only reward yourself when you exceed your expectations, for example, if you finish a project two weeks before it's due. Good job! You deserve a small time to relax but don't get used to it. Make sure you get all your work done. Also, don't give yourself rewards for small things like finishing a project two days before it's due. Remember only when you exceed expectations, otherwise you'll get carried away and procrastinate again.

Chances are that that work's condition will turn from: Ever will? To: Never will!

So use all of these tips together to get your work done because, after all, procrastination is one of the biggest reasons we get bad grades, which can lead

us to hate school. So remember to control yourself, make a calendar to track goals and progress, and reward yourself. Now let's get back to finishing that work!



Malunggay

Malunggay

By: Dr. Abhay Kumar Pati, CEO, Best Nutrtion Products www.bestnutrition.com, www.malunggay.com



For centuries, people in India, Philippines, Malaysia, and Thailand have been eating the leaves of the Malunggay tree as a part of their food. Many Asians eat the leaves of Malunggay like spinach and the fruit it produces as a vegetable - like asparagus.

Called "Malunggay" in the Philippines, "Sojina" in the Indian Subcontinent, and "Moringa" in English, it is a popular tree. Both the leaves and the fruits are very nutritious and contain many vitamins like Vitamin C and other minerals.

Malunggay is found wild in the sub-Himalayan tract, and commonly cultivated throughout the country. It also grows wild in the Middle East and Africa. It is grown mainly in semi-arid, tropical, and subtropical areas and is widely cultivated in Africa, Central and South America, Sri Lanka, India, Mexico, Malaysia, Indonesia and the Philippines.

Considered one of the world's most useful trees, Malunggay has other beneficial properties as well. In many countries, the micronutrient liquid of the Malunggay tree is used as a natural anthelmintic (kills parasites) and as adjuvant (to aid or enhance another drug), which is used as a metabolic conditioner to aid against endemic diseases in developing countries. The bark, sap, roots, leaves, seeds, oil, and flowers are used in traditional medicine in several countries. Jamaica uses the sap as a blue dye. In West Bengal and Bangladesh, the flowers are cooked and relished as a delicacy, especially during early spring, where it is called shojne ful, and usually cooked with green peas and potato.

Plant Facts:

The tree is slender-like, with drooping branches that grows up to approximately 10 m in height. In cultivation, it is often cut back annually to 1 meter or less and allowed to grow again so that pods and leaves remain within arm's reach.

Parts Used:

All parts of the tree are used. The Moringa peregrina kernel contains 1.8% moisture, 54.3% oil,22.1% protein, 3.6% fiber, 15.3% carbohydrate and 2.5% ash. The plant contains antibacterial principles, spirochin and pterygospermin. The leaves contain nitrile glycosides, niazirin and niazirinin and mustard oil glycosides. The roots also possess the pterygospermin, Spirochin and benzylisothiocyanate. In July 1995 Rubeena saleem published that ethanolic extraction of M. oleifera leaves contain 23 compounds such as Niaziminin A & B, Niazicinin A, Niazimicin A & B, Niazicin A & B, Niazinin A & B, Niazimin A & B, Naringenin etc.

ଉଦ୍ୟାନର ସଂପର୍କ

(ଅଷ୍ଟମ ଭାଗ - ପୂର୍ବ ପ୍ରକାଶିତ ଉତ୍ତାରୁ) ବିଜ୍ଞାନୀ ଦାସ, ଡେଟନ୍, ମେରୀଲାଣ୍ଡ

ରାତିରେ ଟିକେ ଡେରିରେ ହୋଟେଲ୍କୁ ଫେରିଆସିଥିଲା ପ୍ରତିଭା । ଟିଭି ଅନ୍କରି ଦେଖିଲା, ରେଲ୍ବିଭାଗ ଷ୍ଟାଇକ୍ ପାଇଁ କଥାବାର୍ଷା ଜାରି ରହିଛି; କିନ୍ତୁ କାଲିର ଷ୍ଟାଇକ୍ ବନ୍ଦହେବାର କୌଣସି ସୁଚନା ମିଳିନାହିଁ । ଭାବିଲା, ପୁଷିତାକୁ ଡାକି ପଚାରିବ; ପୁଷିତାର ବାପା ରେଲ୍ବିଭାଗର ଉଚ୍ଚପଦସ୍ଥ ଅଫିସର୍, ହୁଏତ ପୁଷିତା କିଛି ସାହାସ୍ୟ କରିପାରିବ । କିନ୍ତୁ ରାତି ଅନେକ ହେଲାଣି, ଏ ସମୟରେ ପୁଷିତାକୁ ଡିଷ୍ଟର୍ବ କରିବା ଉଚିତ ହେବନାହିଁ । ମନେ ପଡିଲା ଜେଜେମାର ଉପଦେଶ, "ଯେତେବେଳେ ବୁଛି ହଜିଯିବ, ଦିଗ ଅଦୃଶ୍ୟ ହୋଇଯିବ, ସେତେବେଳେ ଈଶ୍ୱରଙ୍କୁ ସମର୍ପଣ କରିଦେବା ହିଁ ଭଲ" । ପତିଭା ସେଇଆ କଲା, ଈଶ୍ୱରଙ୍କୁ ନିଜକୁ ସମର୍ପଣ କରି ଶୋଇପଡିଲା ।

ସକାଳୁ ଉଠିବା ବେଳକୁ ସାତଟା ବାଜିସାରିଥିଲା । ପୁଷିତାକୁ ଫୋନ୍ ଲଗେଇଲା, କିନ୍ତୁ ଜବାବ ପାଇଲାନି । ତରତର ହୋଇ ନିତ୍ୟକର୍ମ ସାରି ତଳକୁ ଆସି ଦେଖିବାବେଳକୁ ପୁଷିତା ସହିତ ଦଶବାର ଜଣ ହୋଟେଲ୍ ଲବିରେ କଣସବୁ ଆଲୋଚନା କରୁଛନ୍ତି । ପୁଷିତା ପ୍ରତିଭାକୁ ଦେଖିବାଷଣି ତା' ପାଖରେ ପହଞ୍ଚଗଲା ଓ ସେମାନଙ୍କର ସେଦିନର ଯୋଜନା ବିଷୟରେ ଜଣାଇଲା ।

'ଆମେ ତ ତତେ କାଲି ଖୋଜି ପାଇଲୁନି । ତେବେ ଆଜି ରେଲ୍ବିଭାଗ ଷ୍ପଇକ୍ ପାଇଁ କେହିତ ଆଉ ଫେରିପାରିବାନି । ତେଣୁ ଆମେ ସମୟେ ଭାବିଛୁ ଯେ ଗୋଟିଏ ମିନିବସ୍ ନେଇ ଟିକେ ପାଖ ପାହାଡ ଆଡେ ବୁଲିବାକୁ ଯିବୁ । ସେଠାରୁ ରେଲ୍ବିଭାଗର ହେଡ୍କ୍ୱାର୍ଟର୍ ଯାଇ ସେଠି ଗେଷ୍ଟହାଉସ୍ରେ ରହିବୁ । ସେଠି ବାପାଙ୍କର ଜଣେ ସାଙ୍ଗ ଅଛନ୍ତି, ସିଏ ସବୁ ବ୍ୟବସ୍ଥା କରିଦେବେ । ଷ୍ପାଇକ୍ ବନ୍ଦ ହେବାପରେ, ସମୟଙ୍କ ଟିକେଟ୍ ବି ସେମାନଙ୍କ ଡେଷ୍ଟିନେସନ୍ ପର୍ଯ୍ୟନ୍ତ ବୁକ୍ କରିଦେବେ । ଗେଝ୍ହାଉସ୍ରେ ଚାରିଟା ରୁମ୍ ଅଛି, ସମୟଙ୍କୁ ଟିକେ ଆଡ୍ଢଝ୍ କରିବାକୁ ପଡିବ । ତେବେ, ତାହାହିଁ ବର୍ତ୍ତମାନ ପରିଛିତିରେ ସବୁଠାରୁ ଭଲ ସମାଧାନ ।"

ପତିଭାକୁ ଭଲଲାଗିଲା ପ୍ରୟାବଟା । ତେବେ ମନରେ ଗୋଟିଏ କିନ୍ତୁ ଆସିଲା । ଡକ୍ଟର୍ ଦାଶଙ୍କର ନନ୍ଦନଉଦ୍ୟାନର ମୋହ ତାକୁ ସେମିତି ଗାସ କରି ରଖିଥିଲା । ମନ ହେଉଥିଲା ସେ ନନ୍ଦନଉଦ୍ୟାନକୁ ଫେରିଯିବ ଓ ଷ୍ଟାଇକ୍ ସରିଲା ପର୍ଯ୍ୟନ୍ତ ସେଇଠି ହିଁ ରହିଯିବ । ଅନ୍ତତଃ ଟିକେ ଯାଇ ସମୟଙ୍କୁ ଦେଖା କରିଆସିବ । ଏଇକଥା ମନେମନେ ଭାବୁଥିଲା ସିନା, ହେଲେ ପୁଷିତାକୁ ହଠାତ୍ କିଛି ଜବାବ ନଦେଇ ନିଜ ଘରକୁ ଫୋନ୍ ଲଗାଇଲା ଓ ସ୍ୱାମୀ ବିକମଙ୍କର ମତାମତ ମାଗିଲା । ବିକମ ପୁଷିତାର ପ୍ୟାବଟିକୁ ସମର୍ଥନ କଲେ, ତା' ଛଡା ଅବିଶ୍ୟ ଅନ୍ୟ କିଛି ଉପାୟ ତ ନଥିଲା ।

ଫୋନ୍ ବନ୍ଦକରି ପୁର୍ଷିତାକୁ ଜବାବଦେବାକୁ ଯାଉଛି ତ ହଠାତ୍ ହୋଟେଲ୍ର ଦ୍ୱାରଦେଶର କବାଟ ଖୋଲିଲା । ସେଠି ଶୀଜୟଙ୍କ ସହିତ ଅନ୍ୟ ଦୁଇଜଣ ଆଗନ୍ତୁକଙ୍କୁ ଦେଖି ତା ପାଟିର୍ କଥା ଅଟକିଗଲା । ନାରୀ ଜଣକ ଆସି ପ୍ରତିଭାକୁ କୁଣ୍ଢାଇ ପକାଇଲେ ଓ କହିଲେ, "ହେ ଭଗବାନ, ତୁ ତ ଯେମିତି ଥିଲୁ, ସେମିତି ଅଛୁ, ଆଉ ମତେ ଦେଖ, ଶହେଅଶୀ ଡିଗୀ ଓଲଟପାଲଟ ।"

ସେ ନାରୀଜଣକ ଯେ ଭାଲୁ ଓରଫ ଭାରତୀ, ସେଇଟା ବୁଝିବାକୁ ତାକୁ ଡେରି ଲାଗିଲାନି । ତେବେ ଭାରତୀର ଚେହେରାରେ ସତରେ ଅନେକଟା ପରିବର୍ତ୍ତନ ହୋଇଯାଇଥିଲା । କ୍ଷୀଣକାୟା ଭାରତୀକୁ ଏମିତ ୟୁଳକାୟା ଦେଖି ବିଶ୍ୱାସ ବି ହେଉନଥିଲା ।

ଭାରତୀ ପରିଚୟ କରାଇଦେଲା ତା ସ୍ୱାମୀ ପ୍ରଣବଙ୍କ ସହିତ । କହିଲା, "ତୋ ସହିତ କାଲି ଫୋନ୍ରେ କଥାହେବା ପରେ ମନଟା କେମିତି କେମିତି ଲାଗିଲା । ତେବେ ୟାଙ୍କର ବି ଆଜି ହେଡ୍କ୍ୱାର୍ଟର୍ରେ ମିଟିଙ୍କ୍ରେ ଯୋଗଦେବାର ଥିଲା । ମୁଁ ଭାବିଲି ହେଡ୍କ୍ୱାର୍ଟର୍ରୁ ତିନିଘଝା ରାୟା ତ । ଆମେ ଟିକେ ବୁଲିଆସନ୍ତେ ।" ଭାରତୀ ବହୁତ ଜିଦ୍କଲା ଯେ ପ୍ରତିଭା ତା ସହିତ ଆଜି ନନ୍ଦନଉଦ୍ୟାନରେ କଟାଉ । ପ୍ରଣବ ହେଡ୍କ୍ୱାର୍ଟର୍ରୁ ମିଟିଙ୍ଗ୍ ସାରି ଫେରିଲେ କିଛିନା କିଛି ବ୍ୟବସ୍ଥା ତ କରିଦେବେ ନିଷ୍ଟ୍ୟ ।

ପତିଭାକୁ ବି ଖରାପ ଲାଗୁଥିଲା । ସାଙ୍ଗଟିଏ ସାରାରାତି ଗାଡିରେ ବିସି ତାକୁ ଦେଖା କରିବାକୁ ଆସିଛି, ଆଉ ସିଏ କେମିତି ତା' ସହିତ ସମୟ ନ କଟାଇ ଯାଇପାରିବ ? ଏମିତି କଥାବାର୍ତ୍ତା ଚାଲିଥିବା ବେଳେ ପୁଷିତା ସହିତ ପଣବଙ୍କର ବି ପରିଚୟ ହୋଇଗଲା । ପଣବ ଜାଣିବାକୁ ପାଇଲେ, ପୁଷିତା ନର୍ଥ୍ଜୋନ୍ର ବିଶିଷ୍ଟ ଅଧିକାରୀ ମିଷ୍ଟର୍ ଶଶୀଭୂଷଣ ମହାନ୍ତିଙ୍କ ଝିଅ । ତାଙ୍କ ମୁଣ୍ଡରେ ଗୋଟିଏ ବୁଛି ଆସଲା । ସିଏ ଶୀଜୟଙ୍କ ସହିତ ପରାମର୍ଶ କରି ସମୟଙ୍କୁ ସେଦିନ ନନ୍ଦନଉଦ୍ୟାନକୁ ରାତିଭୋଜନ ପାଇଁ ନିମନ୍ଧଣ କଲେ । ନନ୍ଦନଉଦ୍ୟାନର ଗେଷ୍ଟ ହାଉସ୍ରେ ଯଥେଞ୍ଚ ସୁବିଧା ଅଛି । ସମୟେ ସେଇଠି ରହିପାରିବେ । ତେଣୁ ପାହାଡ, ଜଙ୍ଗଲ ବୁଲାବୁଲି କରି ସମୟଙ୍କର ନନ୍ଦନଉଦ୍ୟାନକୁ ଫେରିଆସିବାର ପୟାବ ରହିଲା । ତର୍ଣ ମହାନ୍ତି ସିନା କୋମାରେ ଅଛନ୍ତି, ହେଲେ ଅନ୍ୟ ଯେଉଁ କଳାକାରମାନେ ଅଛନ୍ତି, ସେମାନଙ୍କୁ ନେଇ ଏକ ସଂଗୀତ କାର୍ଯ୍ୟକମ ବି କରାଯିବ । ଡକ୍ଟର୍ ଦାଶ ବି ଏତେ ସବୁ ଉତ୍ତିଦବିିଜ୍ଞାନୀ ମାନଙ୍କୁ ଭେଟିଲେ ନିଷ୍ଟ୍ୟ ଖୁସି ହେବେ ।

ଏ ପ୍ରୟାବ ସମୟଙ୍କ ମନକୁ ପାଇଲା । ପ୍ରଣବ ପୁଷିତାର ବାପାଙ୍କ ସହିତ ଫୋନ୍ରେ କଥାବାର୍ତ୍ତା କଲେ । ହେଡ୍କ୍ୱାର୍ଟର୍ର ମିଞ୍ଚର୍ ସେନ୍ଙ୍କ ସହିତ ବି କଥାବାର୍ତ୍ତା କଲେ । ସମୟେ ଖୁସି ।

ପ୍ରତିଭା ପାହାଡ ବୁଲିବାକୁ ଯିବ କି ନନ୍ଦନଉଦ୍ୟାନ ଯାଇ ଭାରତୀ ସହିତ କଟାଇବ, ସେ ବିଷୟ ନେଇ ଦୋଛକିରେ ପଡିଗଲା । ଭାରତୀ ସେଇଟା ସମାଧାନ କରିଦେଲା ଯେ ସିଏ ବି ସେମାନଙ୍କ ସହିତ ପାହାଡ ଆଡେ ବୁଲିଯିବ ।

ପ୍ରତିଭା କୃତକୃତ୍ୟ ହୋଇଗଲା । ଏ ବି ଭଗବାନଙ୍କର ଏକରକମର ଲୀଳା । ସବୁବେଳେ ଦୋଛକିରେ ପକାଇ ମଣିଷର ବିଚାରଧାରାକୁ ପରଖିବାର ଏକ ଅପୂର୍ବ ଯୋଜନା । ହୋଟେଲ୍ ଚେକ୍ଆଉଟ୍ ସମୟ ଏଗାରଟା । ପ୍ରୟାବ ଅନୁଯାୟୀ ସମୟେ ଏଗାରଟା ପୂର୍ବରୁ ଚେକ୍ଆଉଟ୍ କାମ ସାରିଦେବେ । ସାଢେ ଏଗାରଟା ବେଳେ ମିନିବସ୍ ଆସି ହୋଟେଲ୍ ସାମନାରେ ପହୁଞ୍ଚବ । ଲଞ୍ କରିବେ ପାହାଡ ପାଦଦେଶରେ ଥିବା ଏକ ଛୋଟ ସହରରେ, ଏକ ଘରୋଇ ଭୋଜନାଳୟରେ ।

ସବୁକଥା ଧାର୍ଯ୍ୟହେବା ପରେ, ଭାରତୀ, ପ୍ରଣବ ଓ ଶୀଜୟ ଫେରିଗଲେ । ଭାରତୀକୁ ପୁଣି ସାଢେ ଏଗାରଟା ପୂର୍ବରୁ ପହଞ୍ଚାଇବାକୁ ଆସିବେ ଶୀଜୟ ଅଥବା ଅନ୍ୟ କେହି । ପଣବ ଯିବେ ତାଙ୍କ ହେଡ୍କ୍ୱାର୍ଟର୍ ମିଟିଙ୍କ୍କୁ ଓ ସେଠାରୁ ଫେରି ସମୟଙ୍କ ସହିତ ରାତିଭୋଜନରେ ଯୋଗଦେବେ ।

ସମୟେ ବେକ୍ଫାଷ୍ଟ୍ କରି ନଜନିଜ ରୁମ୍କୁ ଫେରିଯାଇ ଜିନିଷପତ୍ର ସଜାଡିବସିଲେ ଓ ଯଥା ସମୟରେ ହୋଟେଲ୍ ଚେକ୍ଆଉଟ୍ କାମ ସାରିଦେଲେ । ଠିକ୍ ସାଢେ ଏଗାରଟା ବେଳେ ମିନିବସ୍ଟି ଆସି ପହଞ୍ଚିଗଲା । ଭାରତୀ ବି ଆସିଯାଇଥିଲା । ସମୟେ ବସ୍ରେ ବସି ପାହାଡ ଅଭିମୁଖେ ଯାତାକଲେ ।

ଭାରତୀ ବସିଥାଏ ପ୍ରତିଭା ପାଖରେ । କେତେ ଦିନର ସ୍କୃତି ସବୁ ଫେରିଆସୁଥାଏ । ଭାରତୀ ଗପୁଡିଟିଏ ବି । ନୀରବ ହୋଇ ବସିରହିବା ତା ଦ୍ୱାରା ସମୃବ ନୁହେଁ । କଲେଜରେ ବି ସିଏ ସେମିତିଥିଲା । କାଦମ୍ବିନୀ ମାଡାମ୍ଙ୍କ ପ୍ରେମବିବାହଠାରୁ ଆରମୃକରି ଶଶୀକଳାର ବିଦେଶଯାତା, ବିବାହବିଛେଦ ଓ ଦ୍ୱିତୀୟବିବାହ ପର୍ଯ୍ୟନ୍ତ ସବୁ ବିବରଣୀ ଭାରତୀପାଖରୁ ମିଳିଲା । କାଦମ୍ବିନୀ ମାଡାମ୍ ଚାଳିଶି ବର୍ଷ ବୟସରେ ପେମବିବାହ କଲେ ରସିକ ସାର୍ଙ୍କୁ । ଦୁଇଜଣଙ୍କର ନିଜନିଜର ପାରିବାରିକ ଦାୟିତ୍ୱ ଥିଲା; ଭଉଶୀମାନଙ୍କର ବିବାହ, ଭାଇମାନଙ୍କର ପାଠପଢା, ଆଉ ସବୁ ଦାୟିତ୍ୱ ସରିବାବେଳକୁ ରସିକସାର୍ ପଇଁଚାଳିଶି ଟପିଲେଣି; କାଦମ୍ବିନୀ ମାଡାମ୍ଙ୍କୁ ଚାଳିଶି । ସାଇପଡିଶା, ସାଙ୍ଗସାଥୀ ସବୁ ହସିଲେ, ଟାହିଟାପରା କଲେ, ହେଲେ ସାର୍ ଜିଦ୍ଧରିଲେ ଓ ବିବାହକଲେ । ଶଶୀକଳାର କାହାଣୀ ଆହୁରି ରୋମାଣ୍ଟିକ୍ । ତାର ସ୍ୱାମୀ ଆମେରିକାରେ ରହୁଥିଲେ ଓ ଏକ ବଡ କଂପାନୀରେ କାମକରୁଥିଲେ । ଶଶୀକଳା ବି ବାହାଘର ପରେ ଆମେରିକା ଯାଇଥିଲା ଓ ସେଠି କିଛିବର୍ଷ ପାଠପଢି ଗୋଟିଏ କଲେଢ୍ରେ ଚାକିରି କରୁଥିଲା । ତାର ସ୍ୱାମୀ ବେଳେବେଳେ ଦୂର ସହର, ଦୂରଦେଶକୁ କଂପାନୀ କାମରେ ଯାଉଥିଲେ । ତେବେ ସେ ଦୂର ସହରମାନଙ୍କରେ ଯାଇ ନୂଆବାନ୍ଧବୀ ମାନଙ୍କ ଗହଣରେ ସମୟ ବିତାଉଥିଲେ । ଏ ଖବର ଶଶୀକଳା କାନରେ ପଡିବାମାତ୍ରେ ସିଏ ବିବାହବିଛେଦ ପାଇଁ ପେଟିସନ୍ କଲା । ଖାଲି ସେତିକିରେ ବି ସନ୍ତୁଝ ନହୋଇ ଆଉ ଜଣେ ବଙ୍ଗଳୀ ପ୍ରଫେସର୍କୁ ବାହାହୋଇପଡିଲା ।

"ତୁ ଏତେ ସବୁ ଖବର କେମିତି ରଖିପାରୁଛୁ ଭାଲୁ ?" - ପ୍ରତିଭା ଆଷ୍ଟର୍ଯ୍ୟ ହୋଇ ପଚାରିଲା ।

"ତୁ ସିନା ତୋ କଲେଜ, ତୋ ଛାତ୍ରଛାତ୍ରୀ, ତୋ ଗବେଷଣାକୁ ନେଇ ବ୍ୟୟ । ହେଲେ ମୁଁ କଣ କରିବି କହତ ? ମୁଁ ତେଣୁ ସବୁ ସାଙ୍ଗମାନଙ୍କ ଖବର ରଖେ । ଜାଶିଛୁ, ମୁଁ ଏଇ ଖବର ରଖିବା କାମ କରି ଚାରିଚାରିଟା ବାହାଘରରେ ମଧ୍ୟଛି ହୋଇସାରିଲିଣି ।" – ଭାରତୀ ଖୁସି ହୋଇ ଜଣାଇଲା ।

''ସତରେ ନା କଣ?''

"ପଚାରିବୁ ପଣବଙ୍କୁ । ମୋର ଯେଉଁ ଝିଆରୀ ବାହାଘର ପାଇଁ ଆମେ ନନ୍ଦନଉଦ୍ୟାନର ଉତ୍ସବକୁ ଆସିପାରିନଥିଲୁ, ଜାଣିଛୁ ସେ ଝିଆରୀ କାହାକୁ ବାହାହେଲା ?"

"ଜାହାଜୁ ?"

"ଲିଲିଅପାଙ୍କ ଭଣଜାକୁ । ମାନେ ତାଙ୍କ ବଡ ନଣନ୍ଦଙ୍କ ପୁଅକୁ । ବାହାଘର ମୁଁ ହିଁ ଯୋଗାଡ କରାଇଥିଲି ।"

"ବହୁତ ଇଂପ୍ରେସିଭ୍ ଭାଲୁ, ତତେ ଭେଟି, ତୋ ସହିତ କଥାବାର୍ତ୍ତା କରି ମତେ ବହୁତ ରିଫେଶ୍ ଲାଗୁଛି ।"

ଏମିତି ଗପ କରୁକରୁ ବସ୍ ପହଞିଲା ପାହାଡ ପାଦଦେଶର ସେ ଛୋଟ ସହରଟିରେ । ବସ୍ ଡାଇଭର୍ ନେଇ ଗାଡି ରଖିଲା ଗୋଟିଏ ଘର ସାମନାରେ । ଘରୁ ବାହାରିଆସିଲା ସତରଅଠର ବର୍ଷର ଝିଅଟିଏ । ସମୟଙ୍କୁ ଆଦରରେ ପାଛୋଟିନେଇ ଦାଣ୍ଡଘରେ ବସାଇଲା । ଦାଣ୍ଡଘରଟିରେ ପାୟତଃ ୩୦-୩୫ ଜଣଙ୍କୁ ଏକତିତ ବସାଇ ଖୁଆଇବା ପାଇଁ ଟେବୁଲ୍ ଚେୟାର୍ ପଡିଥାଏ । ଘଁରୋଇ ପରିବେଶ । କାଛରେ କେତେଗୁଡିଏ ପଟୋ ଲାଗିଥାଏ; ଗୋଟିଏ କାଛରେ ବିଭିନ୍ନ ଦେବଦେବୀଙ୍କ ଫଟୋ ଓ ଅନ୍ୟସବୁ କାଛରେ ପରିବାରର ବିଭିନ୍ନ ସଦଶ୍ୟମାନଙ୍କର ଫଟୋ । ଐଶାନ୍ୟକୋଣରେ ରହିଥିବା କାଚ ଆଲମାରୀଟି କେତେସବୁ ପୁଞ୍ଚକରେ ଭର୍ତ୍ତି ହୋଇ ରହିଥାଏ । ପାୟତଃ ଦଶମିନିଟ୍ ପରେ ଜଣେ ବୟୟା ମହିଳା ଛୋଟଛୋଟ ବାଁଲ୍ଟିରେ ବିଭିନ୍ନ ରକମର ଖାଦ୍ୟ ଧରି ପହୁଞ୍ଚିଲେ ଓ ସମୟଙ୍କ ପାଇଁ ଗୋଟିଏ ଗୋଟିଏ ଝିଲ ଟେରେ ଖାଇବା ବାଢିଦେଲେ; ଭାତ, ଡାଲି, କଦଳୀ ଭଜା, ପୋଟଳ ତରକାରୀ, ପୋଇଘାଣ୍ଡ ଓ ଆଚାର । ବାସ, ଏତିକି ଖାଦ୍ୟ, କିନ୍ତୁ ବଡ ସୁସ୍ୱାଦୁ । କିଛି ସମୟପରେ ଜଣେ ସ୍ତ୍ରୀ ଲୋକ ମୁଣ୍ଡରେ ଓଢଣାଦେଇ ହୁସିହୁସି ପଚାରିବାକୁ ଆସିଲେ, ଖାଦ୍ୟ କେମିତି ହୋଇଛି ଓ ଆଉ କିଛି ଅଧିକ ଦରକାର କି ବୋଲି ପଚାରିବାକୁ । ସିଏ ଏ ଘରର ବୋହୁ । ତାଙ୍କୁ ଦେଖି ମା' ଲକ୍ଷ୍ମାଙ୍କ ଚିତ ଆଙ୍କି ହୋଇଗଲା ପତିଭାର ଆଖି ଆଗରେ । ଏତେ ସୁନ୍ଦର ରୂପ୍ ଆଉ ଏତେ ସୁନ୍ଦ୍ର ରାନ୍ଧଣା ? ଘରୋଇ ପରିବେଶର ଏମିତି ଭୋଜନାଳୟର ଅନୁଭବ ନଥିଲା ପତିଭାର । ବହୁତ ଭଲଲାଗିଲା ତାକୁ । ଝରକାରୁ ଚାହିଁଲେ ଦୂରପାହାଡ ଓ ନୀଳଆକାଶର ଦୃଶ୍ୟ । ବଡ ରୋମାଞ୍ଚିକ୍ ଲାଗୁଥିଲା । ଭାବିଲା କେବେ ସମୟ ମିଳିଲେ ସିଏ ନିଜ ସ୍ୱାମୀ ଓ ପିଲାମାନଙ୍କ ସହିତ ଆସିବ ଏଠିକୁ । ସମୟେ ଖାଇସାରିବା ପରେ ଝିଅଟି ସମୟଙ୍କ ପାଇଁ ଚାହା ଓ ପାନ ଖଣ୍ଡେ ଖଣ୍ଡେ ଧରି ପହଞିଲା । ଖାଦ୍ୟବାବଦ ସମୟେ ୨୦ ଟଙ୍କା ଲେଖାଏଁ ଡାଇଭର୍କୁ ଧରାଇଦେଲେ । ଡାଇଭର୍ ହିସାବ ଛିଣ୍ଡାଇଲା । ଖାଇପିଇ ସାରି ସାଢେ ଦୁଇଟାବେଳୁ ସମୟେ ପୁଣି ବସ୍ରେ ବସିଲେ ।

ପ୍ରତିଭାକୁ ସବୁ ଭଲ ଲାଗୁଥିଲା । ରେଲ୍ବିଭାଗ ଷ୍ମଇକ୍ର ଅଘଟଣଟିକି ଭଗବାନ କେମିତି ସୁନ୍ଦରଭାବେ ନୂଆ ଅନୁଭୂତିରେ ସଜାଇଦେଲେ, ସେକଥା ଭାବି ଆଞ୍ଚର୍ଯ୍ୟ ହେଉଥିଲା ପ୍ରତିଭା । ସଂସାର ଓ ଚାକିରିର ଜଞ୍ଜଳ ଭିତରେ ମୋହଗ୍ୟ ରହି ଦୁନିଆର କେତେସବୁ ଛୋଟଛୋତ ସୁନ୍ଦର ଅନୁଭୂତିରୁ ଦୂରରେ ରହିଥିଲା ପ୍ରତିଭା । ଆଜି ଅନେକଦିନ ପରେ ଭାଲୁ ସହିତ କଥାବାର୍ତ୍ତା କରି, ପାହାଡ ପାଦଦେଶରେ ଏ ଘରୋଇ ହୋଟେଲ୍ରେ ଖାଇ ସେ ଯେମିତି ଏକ ନୂଆ ଦୁନିଆ ଆବିଷ୍କାର କରିଥିଲା ।

ଏ ବସ୍ଯାତ୍ରା ସମୟରେ ସିଏ ଅନ୍ୟମାନଙ୍କୁ ଜାଣିବାର ସୁଯୋଗ ପାଇଥିଲା । ମିଞ୍ଚର୍ ରାମମୂର୍ତ୍ତି ଆସିଥିଲେ ତାମିଲ୍ନାଡୁର ମଦୁରାଇ ୟୁନିଭର୍ସିଟିରୁ । ଆସନ୍ତାବର୍ଷ ଏ କନ୍ଫରେନ୍ସ୍ ମଦୁରାଇରେ ହେବ । ସିଏ ସମୟଙ୍କୁ ନିମନ୍ଧଣ କଲେ ଆସନ୍ତାବର୍ଷର କନ୍ଫରେନ୍ସ୍ ଆଟେଣ୍ଡ୍ କରିବାକୁ ।

ତାଙ୍କ ଗହଣରେ ଥିଲେ ଡକ୍ଟର୍ ଶ୍ୱେତା ଦେଶ୍ପାଣ୍ଡେ । ସିଏ ନାଗପୁର୍ରୁ ଆସିଥିଲେ । ତାଙ୍କ ରିସର୍ଚ୍ଚ ଥିଲା "ଇକୋଲୋଜିକାଲ୍ ବାଲାନ୍ସ୍" ଉପରେ । ପତିଭା ତାଙ୍କ ପେଜେଞ୍ଚେସନ୍ ବେଳେ ବସି ଶୁଣିଥିଲା । ବହୁତ ସୁନ୍ଦର ଭାବେ ପେଜେଞ୍ଚ୍ କରିଥିଲେ ଶ୍ୱେତା । ଆଉ ସବୁଠାରୁ ଇଞ୍ଚରେଞ୍ଚିଙ୍କ୍ ବିଷୟ ହେଲା ଯେ ଶ୍ୱେତା ଜଣେ ପସିଦ୍ଧ ଓଡିଶୀ ନୃତ୍ୟଶିଲ୍ଷୀ । ନାଗପୁରରେ ସେ ନିଜଘରେ ନୃତ୍ୟ ଶିଖାନ୍ତି ଓ ବର୍ଷରେ ଥରେ କଲେଜ୍ କ୍ୟାଂପସ୍ରେ ଓଡିଶୀ ନୃତ୍ୟ ଶିଖାନ୍ତି ଓ ବର୍ଷରେ ଥରେ କଲେଜ୍ କ୍ୟାଂପସ୍ରେ ଓଡିଶୀ ନୃତ୍ୟ କାର୍ଯ୍ୟକମ କରାନ୍ତି । ସିଏ ଅବିବାହିତା ଅଛନ୍ତି । ଗବେଷଣା ଓ ନୃତ୍ୟ ପରେ ତାଙ୍କୁ ସମୟ ମିଳିନି ବିବାହ ବିଷୟରେ ଚିନ୍ତା କରିବାକୁ । ଶ୍ୱେତାଙ୍କ ବିଷୟରେ ଶୁଣି ବହୁତ ପଭାବିତ ହେଲା ପତିଭା । ଓଡିଶାର ଝିଅ ହୋଇ ବି ଓଡିଶୀ ନୃତ୍ୟ ବିଷୟରେ ତାର ଜ୍ଞାନ କିଛି ନାହିଁ କହିଲେ ଚଳେ । ଆଉ ଦେଖ ଶ୍ୱେତାକୁ, ପାଠରେ ବି ବିଚକ୍ଷଣ, ନାଚରେ ବି ବିଚକ୍ଷଣ ।

ଏମିତ ବୁଲାବୁଲି କରି ଫେରିବା ବେଳକୁ ପ୍ରାୟ ସନ୍ଧ୍ୟା ୬ଟା ବାଜିଲାଣି । ଭାଲୁ ଶ୍ରୀଜୟଙ୍କୁ ଫୋନ୍ କରି ସେମାନଙ୍କର ପହଞ୍ଚିବାର ସମୟ ଜଣେଇଦେଇଥିଲା । ତେଣୁ ବସ୍ ପହଞ୍ଚିବା ବେଳକୁ, ଶ୍ରୀଜୟ ଗେଞ୍ଚହାଉସ୍ ପାଖରେ ଉପଛିତ ଥିଲେ । ବସ୍ ପହଞ୍ଚିବା ମାତେ ସମୟଙ୍କୁ ନିଜନିଜର କୋଠରି ଦେଖାଇଦେଲେ । ଭାଲୁ ପ୍ରତିଭାକୁ ଗେଞ୍ଚହାଉସ୍ରେ ନରହି ତା' ରୁମ୍ରେ ରହିବାକୁ ଅନୁରୋଧ କଲା ଓ ପ୍ରତିଭା ବାନ୍ଧବୀର ଅନୁରୋଧ ମୁତାବକ ନିଜ ଲଗେଜ୍ ଆଣି ଭାଲୁପାଇଁ ନିର୍ଦ୍ଧାରିତ କୋଠରିରେ ରଖିଲା । "ପ୍ଣବ ବାବୁ ତେବେ କୋଉଠି ରହିବେ ।" - ପ୍ତିଭା ପ୍ରଶ୍ନ କଲା ।

"ଦାଣ୍ଡ ଘରେ ଶୋଇଯିବେ । ତୁ ବ୍ୟୟ ହୋନା ।"

ଭାଲୁଟା ସବୁଦିନେ ଏମିତି । ଗୋଟିଏ କଥା ଭାବିଛି ମାନେ କରିବ ହିଁ କରିବ । ନହେଲେ ରାତିଟାରେ ଗାଡିରେ ବସି ସେ ପ୍ରତିଭାକୁ ଦେଖା କରିବାକୁ ଆସିଥାଅନ୍ତା ? ପ୍ରତିଭା ବି ହୁଏତ କୌଣସି ସାଙ୍ଗକୁ ଦେଖିବାକୁ ଏମିତି ପଦଷେପ ନେଇନଥାନ୍ତା । ଭଗବାନ ବି ସେମିତି ତାକୁ ରୋଜଗାରିଆ ସ୍ୱାମୀ ଆଉ ସ୍ନେହିଳ ପାରିବାରିକ ପରିବେଶ ଦେଇଛନ୍ତି ।

ଶ୍ରୀଜୟ ସମୟଙ୍କୁ କହିଯାଇଥିଲେ ଫ୍ରେସ୍ ହୋଇ ଅଧଘଞ୍ଜଏ ପରେ ଗେଷ୍ଟହାଉସ୍ ଲବିରେ ଏକତିତ ହେବାକୁ । ସେଇଠି ସମୟେ ଜଳଖିଆ ଖାଇବେ ଓ ଡକ୍ଟର୍ ଦାଶଙ୍କ ସହିତ ଆଲୋଚନାରେ ଯୋଗଦାନ କରିବେ ।

ଭାଲୁ ଚାଲିଗଲା ଜଳଖିଆ ବ୍ୟବସ୍ଥା ତଦାରଖ କରିବାପାଇଁ । ପତିଭା ଟିକେ ଆରାମଚୌକିରେ ବସିପଡିଲା ବିଶାମ ନେବାପାଇଁ । ଏ ଜୀବନ ସତରେ କେତେ ବିସ୍ମୟକର । ଗତକାଲି ଆଉ ଆଜି ଭିତରେ କେତେ ପାର୍ଥକ୍ୟ । କେ' ଜାଣେ ଆସନ୍ତାକାଲି ପୁଣି କଣ ନୂତନତା ନେଇ ପହଞ୍ଚୁଛି ?

(ଜମଶଃ·····)

Dr. Pratibha Ray wins Jnanpitha Award

After Gopinath Mohanty, Sachi Routray and Sitakant Mohapatra, another Odia literary icon Dr. Pratibha Ray has been chosen for the prestigious Jnanpitha Award this year. It is great news for all Odias across the globe. This shows the great heritage of Odia literature.

We wish Dr. Pratibha Ray hearty Congratulations on this glorious occasion. You have made us all proud, with your sincere determination and serious efforts.

- OSA Family
- Pratishruti Team
- Utkarsa Team

Odia Bhajan from USA

Prabir Kumar Dash from Nashville TN is an ardent Jagannath devotee and a prolific poet. He has written over 50 spiritual and romantic poems some of which have been rendered music and made into CDs. Mr Dash has worked closely with Oriya music director Shri Manmath Mishra over the past few years and



some of his compositions are heart touching. A special mention needs to be made for "Utha Utha Jagannatha Raati PaahilaaNi". Links to a few songs uploaded on YouTube are here for you to enjoy.

http://www.youtube.com/watch?v=sQZwu6W0uOc

http://www.youtube.com/watch?v=IQtfKJvsmsk

http://www.youtube.com/watch?v=q8SorIwoulM