

UTKARSA – An OSA Newsletter

Editors: Sridhar Rana & Julie Acharya Ray

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Memory Lane – CanOSA '79 Picnic, submitted by Nilamabr Biswal, MD

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Upcoming OSA Events:

Saraswati Puja ----- January 20, 2010
Holi ----- February 28, 2010
Regional Drama
Festivals ----- April-May, 2010
OSA Convention ---- July 2-4, 2010

Editorial

We bid good bye to year 2009 with mixed feelings. Amidst many achievements of Oriyas and Orissa related activities, we have had several untimely losses of talented lives. Families that rejoiced in OSA 2009 festivities have gathered to bid farewells to departed souls bringing to light the only truth in this world: Death. After which there are no more questions to be asked, no more complains to be heard and no more fights to be won. A death in the community is a serious reality check on life: if our goals are achievable and necessary. In the short span of time allocated to us, this is the time to ask ourselves: are we doing our best in enlightening our spirits by selfless service?

With hopes that 2010 will bring us prosperity in health and strength of character, we wish that it will also give us time to reflect within ourselves to sieve our good powers from bad.

Happy Holidays and Happy New Year!

Editors,

Sridhar and Julie
28 December 2009



Executive Team's Messages



ପ୍ରିୟ ବନ୍ଧୁଗଣ

ଆଗାମୀ ଶୀତଦିନର ଛୁଟି, ନୂଆବର୍ଷ, ପାରିବାରିକ ଓ ବନ୍ଧୁ ମିଳନର ଅପର୍ଯ୍ୟାପ୍ତ ଅବସର ଉପଲକ୍ଷେ ଆପଣମାନଙ୍କୁ ଆମର ଅନେକ ଅନେକ ଶୁଭେଚ୍ଛା । ଏ ଛୁଟି ସମାଗମ ଓ ଏ ନୂତନବର୍ଷ ଆପଣଙ୍କ ପାଇଁ ସୁଖମୟ ଓ ଶୁଭପ୍ରଦ ହେଉ । ଏ ଆମର କାମନା । ଦାନ, ଧର୍ମ ଓ ମାନବିକତାର ପ୍ରଦର୍ଶନ ପାଇଁ ମଧ୍ୟ ଏ ଦିନଗୁଡ଼ିକର ଯଥେଷ୍ଟ ଭୂମିକା ରହିଛି; ପ୍ରଥମତଃ ଆୟକର ରିହାତି ଓ ଦ୍ଵିତୀୟରେ ବଦାନ୍ୟତା ଗୁଣର ପରିପ୍ରକାଶ କରିବାର ଅପୂର୍ବ ସୁଯୋଗ । ଆମର ଅନୁରୋଧ ଆପଣମାନେ ଓସାକୁ ହୃଦୟକୋଣରେ ସ୍ଥାନ ଦେବେ ଓ ଆପଣଙ୍କ ବଦାନ୍ୟତା ପଣର ଜ୍ୟୋତିରେ ଆଲୋକିତ କରାଇ ଓସାକୁ ଧନ୍ୟ କରାଇବେ ।

ଆମମାନଙ୍କର ସମ୍ମିଳିତ ଉଦ୍ୟମରେ ଓସାରେ ସୁବର୍ଣ୍ଣପୁରର ସ୍ଥାପନା ହେଉ । ଏହା ହିଁ ଆମର ଲକ୍ଷ୍ୟ ଓ ଏ ଲକ୍ଷ୍ୟକୁ ସାଧନ କରିବା ପାଇଁ ସମସ୍ତ ବାଧାବିପ୍ଳ ଅତିକ୍ରମ କରି ଆମେମାନେ ଆଗେଇଯିବା । ଓଡ଼ିଶାରାଜ୍ୟର ଚଳନ୍ତି ପ୍ରତିମା ଜଗତର ନାଥ ପୁରୁ ଜଗନ୍ନାଥଙ୍କର ଆଶୀର୍ବାଦ ସଦା ସର୍ବଦା ଆମମାନଙ୍କର ଚଳାପଥରେ ସୁବାସିତ କୁସୁମର ପାଖୁଡ଼ା ବିଛାଇଦେବ ଓ ଆମମାନଙ୍କୁ ରାସ୍ତା ଦେଖାଇବା ପାଇଁ ବୁଦ୍ଧି, ବିବେକ ଓ ଜ୍ଞାନର ଆଲୋକବତୀ ଜଳାଇଦେବ ।

ଓସା ଓ ଓସା ସଭ୍ୟମାନଙ୍କର ସମସ୍ତ ମଙ୍ଗଳ କାମନା କରି ରହୁଛି ।

ଆପଣଙ୍କର ଶୁଭକାମନାର୍ଥୀ
ବିଜ୍ଞାନୀ ଦାସ
ପ୍ରେସିଡେଣ୍ଟ, ଓସା

କୃତଜ୍ଞତା

ବିଜ୍ଞାନୀ ଦାସ, ମେରାଲାଣ୍ଡ

ଆସିଛି ଏ ଯେ ଶୁଭବେଳା ବନ୍ଧୁ
କହିବାକୁ “ଧନ୍ୟବାଦ”
ଗୋଟିଏ ମାତ୍ର ଶବ୍ଦରେ
ପ୍ରକାଶ କରିଦେବାକୁ
ଅନ୍ତରର ଅନେକ କୃତଜ୍ଞତା,
ତୁମ କୃତ ବଦାନ୍ୟତା,
ଦୟା, ଅନୁଗ୍ରହ,
ସ୍ନେହ ଅଉ ଆନୁରାଗ ପାଇଁ ।

ଏ ଯେ ଏକ ଅନୁଷ୍ଠାନ ଓସା
ତୁମର, ମୋର, ଆମର,
ଆମ ସମସ୍ତଙ୍କର
ଆମପାଇଁ ଗଢ଼ିଛି ଏ ମମତାର ଘର
ପରଶି ଦେଇଛି ମନପାଇଁ ଅନ୍ନ, ଜଳ
ବିସ୍ତୃତ କରିଛି ହାତ
ଦେବାପାଇଁ ଅଳ୍ପକ୍ଷେତ୍ର
ସ୍ନେହ, ସଂପର୍କର ମାୟା,
ମୈତ୍ରୀ, ମେଳଜୋଳ ।

ସମସ୍ତଙ୍କର ଏ, ପୁଣି ଭାବିଦେଲେ
କାହାର ବି ନୁହେଁ
ଏକ ବାପା, ମା ଛେଉଁଣି
ଅନାଥ ଶିଶୁ ଭଳି
ହେଉଥାଏ ଏ ଘରୁ ସେ ଘର
କିଏ କେତେବେଳେ ସ୍ନେହ ଦିଏ
କିଏ ପୁଣି କରେ ନିର୍ଯ୍ୟାତନା
ବାରମ୍ବାର ତିରସ୍କାର, କଟୁବାକ୍ୟ
କୋର୍ଟ କଚେରିର ଆବନ୍ଧ କୋଠାରିରେ
କିଏ ପୁଣି ନଗ୍ନ କରି କରଇ ପ୍ରହାର ।

ହେ ମୋର ପରଦେଶୀ ବନ୍ଧୁଗଣ
ଆସ ଆଜି ଏ ଶୁଭଲଗନେ
କରିବା ଶପଥ,
ହେବା ଆମେ ଉପଯୁକ୍ତ
ଆଦର୍ଶ ଦାୟଦଃ
ଆମର ଏ କୃତଜ୍ଞତା
ହେବ ଆମ ଭୀଷ୍ମ ପଣ
ଏ ହେବ ଲକ୍ଷ୍ୟ ଆମର
ବନ୍ଧୁଭାବ, ଅନୁରାଗ, ଶ୍ରଦ୍ଧା ଓ ସମ୍ମାନ;
ଧନ ଦେଇ, ମନ ଦେଇ,
ସ୍ନେହ ଦେଇ, ଲକ୍ଷ୍ୟ ନେଇ
ଗଢ଼ିବା ଓସାକୁ କରି ସରସ, ସୁନ୍ଦର;
ଜ୍ୟୋତିର୍ମୟ, ତିର ଅମଳିନ ।

The Joyous OSA Season

Welcome to the second edition (December issue) of the OSA newsletter, Utkarsa, posted at the OSA website <http://www.orissasociety.org/publications>.

On behalf of all OSA executives, I want to express our deep appreciation to you and your families for your support, service and sacrifice to uphold the dignity of our organization.

There are important signs that flash continuously reminding us that 2009 is coming to its end and the holiday and New Year's seasons are in full swing. It is a time for both conflicts and challenges, for both enjoyment and expectations, for both patience and peace. In the midst of hectic holiday commitments and in the midst of many external and internal challenges OSA continues to have greater visibility and it continues to make big strides. **This is in fact a joyous season for OSA with many great news and events.**

One of the things I like most about my job is the opportunity to speak to members and many volunteers for different committees to seek their advice, to get their suggestions and to know their experiences so that we can work hard to make progress by avoiding steps that do not work and by putting extra emphasis on those that do work. Each of the members I had interacted with aspires to make our organization a better place. They all have shared their knowledge that is instructive of the organization's purpose as well as motivational.

Here are some highlights:

1. **OSA 2010 Convention:** OSA 2010 convention will take place during July 2nd-4th in **SOFITEL SAN FRANCISCO BAY in Redwood shores, California**. Our friends in Northern California have graciously taken this heavy responsibility. It takes a village to raise a child. It takes the whole community to make a community event successful. Please plan to attend and assist in the convention organizing process.
2. **New Members:** I am very pleased to report that we have recruited more than 20 new life members since July 4, 2009 amounting to a collection of about \$4,000 for OSA. The sale for life membership and patron membership is ending on March 31, 2010. I invite you and your friends to use this opportunity, and to apply for OSA membership now.
3. **New Chapter - Grand Canyon Chapter:** We are extremely pleased to report the formation of a new OSA chapter, the Grand Canyon Chapter with its base in Arizona and with members from Utah, California and Arizona. Congratulations to the chapter coordinator Mrs Manju Mishra and thanks to all the members that have come forward for this purpose. The chapter is formally established on November 24th, 2009.
4. **OSA 2009 Souvenir and Directory Distribution:** Utkarsa editor Sridhar Rana has shipped OSA souvenirs and directories to most of the chapter representatives and members. If you are a life member/patron/benefactor, and did not receive a copy of the souvenir, please contact your chapter president. Also, check the DOLA system at OSA website to verify that your membership information is correct, otherwise please add modifications or contact us.
5. **The Seventh Prabasi Oriya Diwas (NROFC Event):** The Seventh Prabasi Oriya Diwas organized by NROFC (Non-Resident Oriya Facilitation Center) will be held at Bhubaneswar on December 27, 2009 at Patha Niwas in Bhubaneswar. This will be like a winter OSA convention focusing on development activities carried out by OSA members in Orissa. We expect good participation at this symposium by OSA members, press representatives, and the Orissa Government officials. If you are in Orissa that time, we invite you to attend. Please check <http://www.orissasociety.org/osaftp01/nrofc.htm> for more details. Please contact us if you can participate either as a speaker or as an attendee.

6. **OSA 2010 Drama Festival:** The 2010 drama festival is currently organized under the leadership of Dr Brajendra Panda. Please plan to participate in the festival which is a way of propagating our cultural heritage. Please check <http://www.orissasociety.org/osaftp01/dramafestival.htm> for details.
7. **Constitution Review:** Finally, we are in the process of updating the information on OSA constitution, bylaws, amendments, and resolutions. Please check OSA page on constitution for the current constitution and the proposed new constitution by last administration's constitution review committee.
8. **OSA Archive and Chronology of OSA Happenings:** Currently we are in the process of creating OSA Archive. Unfortunately, there is no record for any resolutions that have been passed in the General Body Meetings (GBMs) over the years, specifically before 2000. We would like to document them. If you remember them, please send a note to me or to Dr. Kula Mishra citing the exact resolution, and timing. Also, let us know if you have any suggestion for the amendment of the OSA constitution.
9. **Odia Summer School:** Currently we are planning to organize summer school in communities for Odia language teaching and providing learning lessons in Odia music and cultural heritage. If you are interested to know more, please contact the Public Relations and Outreach team.

Happy Holidays. May God bless you all, and may God bless The Orissa Society of the Americas.

Sincerely,

Bigyani Das
President
The Orissa Society of the Americas (OSA)

OSA Treasurer's Report

By **Akhileswar Patel**

This year the Life Membership enrollment has reached to 34 till the end of November 2009 and the total Life Membership is 682.

The Transfer of funds as received from the previous Treasurer has been deposited in Bank Of America as two checking accounts - one solely devoted for charitable contribution and the other for day to day expenses, and two CD , one fixed for 2 years with little higher interest rate and the other for 18 months with a possible liquidity at 6 months.

We have paid \$6000.00 to meet the immediate and initial expenses for Convention 2010 to the Treasurer of Convention 2010 at California.

We have not yet received any payment from Convention 2009.

I have also the approval to pay \$500.00 to each drama competition participant for National Drama Competition organized by the supervision of Gopal Mohanty and Sandip Dasverma.

Thanks,

Akhileswar Patel
Treasurer, OSA.

Thanks Giving Message

Dear Fellow OSA members and BOG Members

On behalf of OSA leadership we want to thank you all for your service to the organization and faith on the organization for which you have joined as members. (Please find a poem "Krutagyanta" as a PDF attachment). From last Thanksgiving (2008) to this Thanksgiving (2009), many of you have worked very hard for this organization and are working hard currently to build a better OSA. We thank you all!

We thank all the **members of different committees** who have volunteered their time and made commitments to serve OSA. We thank the **volunteers of California** for taking up the huge task of organizing 2010 convention and preserving this important tradition of OSA. **Volunteers of NYNJ** had organized an extraordinary convention in 2009. Thank you NYNJ members for your hard work and dedication.

We thank **OSA 2008-2009 election committee members** who had worked 11 months in their unpaid voluntary positions from July 2008 until May 2009 to professionally conduct 2009 OSA election.

We thank **2007-2009 OSA executives** for doing hard work in their voluntary unpaid positions and going extra miles to move OSA in the progressive path by introducing new technological features such as DOLA and by implementing ideas such as Regional Drama Festival for cultural propagation.

We thank both the past **and present OSAnet moderators** for helping the organization communicate effectively.

Our great appreciation is due to **Mr Sujit Mohanty, Esq of New Jersey** for providing Pro-Bono service to our organization as its General Counsel. Providing protection is what makes a human being a true human being. Thank you Sujit Babu for your service! We thank **Sunanda Holmes and Stan Brown** for representing OSA in Maryland when OSA and its volunteers were challenged for their selfless service to the society.

Last, but not least, **we thank our organization OSA** as it has given us the avenue to interact, to explore friendship and fellowship, and engage ourselves in socio-cultural activities that bring joy to our minds.

The organization is run by unpaid volunteers. We thank all the volunteers who have provided their services, their time, money and intellectual advice to make this organization a better and brighter one by taking one step at a time everyday.

Let us take this oath that we behave as good members of this organization, we respect this organization, nurture this organization, and we protect this organization.

Let us devote this Holiday Season (from today until January 1, 2010) to appreciate all OSA members that have made a positive difference in the community or personally had made an impact in shaping up another person's life. Please share your story of appreciation, thankfulness, friendship and fellowship (it can also be published in the December 2009 issue of Utkarsa).

Have a Happy Thanksgiving.
Sincerely,
Bigyani Das
Pradeep Mohapatra
Annapurna Pandey
Akhileswar Patel

State of the Society

Dear OSA Members

You must have received our email message on "State of the Society" that we sent on December 10, 2009. Mr Amit Nayak and Mr Anshuman Bal are pursuing their lawsuit that they had filed on June 30, 2009. For background information, please refer to the following documents:

1. OSA Status Update and Feedback by Sandip Dasverma
<http://groups.yahoo.com/group/OSAnet/message/3977>
2. GBM report in the September issue of Utkarsa
<http://www.orissasociety.org/osaftp01/Newsletter/UtkarsaSeptember2009.pdf>
3. OSAnet message sent by 2007-2009 OSA President Pratap Das
<http://groups.yahoo.com/group/OSAnet/message/3700>

We have formed two committees as response to the challenges posed by the lawsuit against OSA and its volunteer officers and election committee members to deal with this important OSA matter.

- a) OSA Legal Interface Committee:
This committee consists of 3 OSA 2009 election commissioners, Purna Mishra, Chitta Baral and Debendra Mallik, OSA past president Pratap Das and OSA General Counsel Sujit K. Mohanty, Esq with Purna Mishra as the chair. They will interface with OSA attorney and handle the case.
- b) Legal Correspondence Committee:
This will be handled by our Security and Defense Committee members with Sradhananda Mishra as the chair. The task of this committee is to keep members updated, do the fund-raising for the Security and Defense Fund and plan for other precautionary measures to protect OSA and its members.

Although we are faced with the above challenges, we request all OSA members to continue doing the good things that you always do. Let us all work together and be unified to make OSA a civil, respectable society, a society where friendship and fellowship are valued, people talk with love, affection and in friendly, civilized manner, people respect each other and respect the society. OSA constitution does have the provision to solve issues through its BOG and GBM.

If you have any issues, please bring it to our attention either through your chapter president (chapter presidents are BOG members that have direct influence on OSA administrative decisions) or by writing to one of the office bearers. Their contacts are available from OSA web at <http://www.orissasociety.org>.

Best wishes,

Bigyani Das
President, OSA

Chapter News

CanOSA News

Gita Govinda Casts a Magic Spell in CanOSA Kumar Utsav 2009

By Jibanjit Tripathy

More than 300 people across different communities including Odias from North America descended on Meadowvale Theatre in Mississauga on Sunday October 11th, 2009 to celebrate annual Kumar Utsav, a festival of youth and witness Gita Govinda dance drama presentation casting magic spell.

Proudly hosted by CanOSA (Canada Odisha Society of Americas) a non-profit socio-cultural organization in Ontario since 1971, the Kumar Utsav celebration and Gita Govinda presentation, an evening of cultural extravaganza was a consistent pursuit of CanOSA to fulfill the mandate set for the organization, to propagate and promote the art and culture of Odisha.

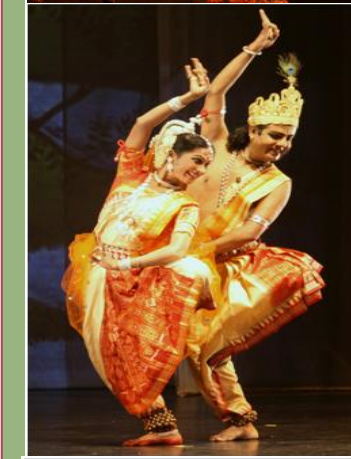
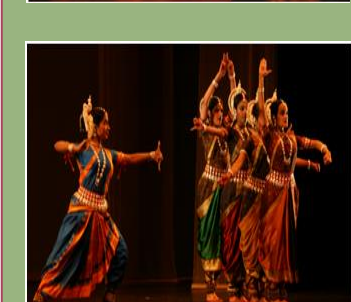
The atmosphere was filled with fun and excitement and one could hear Kuanara Punei Janha Go Phula Baula Beni, the traditional song of Kumar Purnima. The program started with a group Kumar Purnima theme dance which was followed by two plays by the children. The dance was choreographed by Sasmita Tripathy. The plays were written by Sumitra Padhi & directed by Prafulla Pujapanda.

The main attraction of the evening was the presentation of Gita Govinda by the Menaka Thakkar Dance Company (MTDC) in Odissi style. The Sanskrit poem of Gita Govinda was written by 12th Century Odia poet Jayadev. This age old love story of Lord Krishna and Radha was narrated in front of the audience by the MTDC artists with the help of Kangra valley paintings, light, sound and music. The program started with Jayadev's Dasavtar . Odisha temples scene was created with help background projection. It appeared as if the dancers were dancing in the courtyard of temple of Odisha. Whole theatre reverberated with temple music, ankle bell sound and the narration. For Gita Govinda, initially an atmosphere was created with the Kangra valley paintings where one could feel and smell the presence of all the flowers such as ashoka, tamala and baula as mentioned in Jayadev's Gita Govinda. The sound was added to imitate chirping of the birds, murmuring of the bees and hissing of the wind. The passionate love of Radha and Krishna was developed on the stage through various phases: the initial meeting and merrymaking, then estrangement caused by Krishna's attraction towards other Gopis, Radha's mental agony at Krishna's carelessness and finally the divine union of two. Sometimes the group dance of sakhis with Krishna was enchanting and mesmerizing. The depiction of Radha's longing for love and expression of sorrows was heart touching. The main role of Radha was performed by none other than the leading artist of Odissi Sujata Mohapatra and Krishna role was played by Rajib Bhattacharya of Kolkata. The visual design was by the leading visual designer, Cylla Von Tiedemann and the lighting was by Arun Srinivasan. While the original score was by Bhubaneswara Mishra, Ashit Desai contributed to the music direction. The initial choreography was by Guru Kelucharan Mohapatra and the present production was a collaborative choreography by Ratikanta Mohapatra and Menaka Thakkar.

"CanOSA is increasingly becoming visible as community, sustaining values and tradition, successfully passing on to the next generation while making consistent effort to fulfil it's mandate to promote and propagate arts and culture of Odisha in Canada. CanOSA-MTDC Gita Govinda presentation is a step forward in our endeavour" explained Jibanjit Tripathy, President of CanOSA.

At the end of the presentation the chief guest Mr Aditya Jha (Indo - Canadian entrepreneur and philanthropist) presented a plaque to Menaka Thakkar, the artistic director of MTDC for her contribution in propagating Odissi Dance in North America on behalf of Canada Odisha Society of Americas. Gita Govinda presentation was possible due to the financial assistance offered by Ontario Arts Council and Arts Presentation Canada's Fresh Start! Program in the form of grants. The program ended with a vote of thanks offered by the president of the society Mr Jibanjit Tripathy. It was an evening full of true community spirit and enthusiasm to promote India's rich cultural heritage in a foreign land.

Those in attendance feasted on sumptuous snacks and dinner. The Meadowvale Theatre lobby was decked with arts and crafts from Odisha. People too were decked in traditional garb and finery of Odisha.





Saraswati Puja was celebrated on January 31 at the Hindu Temple, Adelphi, MD. This is the first program organized by the new office bearers and was attended by large number of members. The Puja was sponsored by Bandita and Nurshingha Mishra.



The DC chapter sponsored the 1st Regional Drama Festival for the Eastern Region (NE, NY/NJ, MD, VA, DC, PA, NC, WV) on Saturday, April 18th, 2009. NY/NJ and MD chapter participated in event. "Pathoi Bahu" drama was presented by the DC chapter and "Gua Nimantrana" was presented by NY/NJ. There were more than 65 attendees including adults and children.

Annual picnic was held on June 20th at the centennial park in Columbia, MD. Despite the stormy weather in the morning that threatened to cancel it, our members showed up in large numbers and made it a success with cricket match among the men and " Bahuchori" game for the women.



More than 30 families from DC area attended the OSA convention in NJ. Debaki Chowdhury, Bigyani Das, Surendra Roy, Leena Mishra , Meera Mohapatra, Shobhna Das and many others represented the chapter in drama and other competitions.

Kalpna Das, the first Oriya mountaineer, visited DC in July. She described her personal struggles in achieving the only dream she ever had in her life. Special thanks for Bandita and Nurshingha Mishra for hosting her stay in MD.

Ganesh Puja was celebrated on August 23rd at the Hindu Temple, Adelphi, MD. There were more than 250 attendees including adults and children. Dr Ajit and Shobana Das sponsored the ceremony. Our members contributed towards other aspects of the event.



Kumar Purnima was celebrated on October 3rd at the Murgan Temple, Lanham, MD. A record number of families including adults and kids participated in various cultural events. This was a perfect full moon night with "Chanda Puja" being conducted by Ila Ojha and others. Lali Tripathy, Alpana Das, Bimal Mishra, Sangeeta Dey, Laxmikanth Das, Pradeep Behera, Mousumi Pattanaik, Raj Pattanaik, and Dharitri Banerjee and many others contributed to make the event a memorable one.

This is a sad year in DC chapter's history. The sudden and accidental demise of 3 members in the community left us wondering about the fragile nature of our existence on this earth!

The DC chapter extends special thanks to Babru Samal for his candid camera shots. Please visit babru.com for enjoying these photographs.



We look forward to upcoming events.





Making of a New OSA Chapter

By Julie A Ray Salt Lake City, UT

As I gasped in admiration at the vast expanse of the mountains and canyon stretching for miles and miles in a near 360 degree angle, I spotted the Colorado river, green as emerald snaking its way, along with the rapids clearly visible in certain spots as it was a crystal clear day in the North Rim of the Grand Canyon, Arizona.

It was our first trip to Phoenix, Arizona and the city was strikingly beautiful. We were spending Thanksgiving vacation with Simant and Chandana Misra and a trip to the Grand Canyon was inevitable. While returning from the trip full of the wonders of nature we were discussing the appropriateness of the name of the new OSA chapter that was going to be born the next morning. Grand Canyon Chapter. A chapter that would encompass the south and west of the country bringing together many oriya and many ideas.

The meeting on 11/ 28 began with a Ganesha Bandana by OSA TN member Prajesh N Dash and a brief background of the formation of GCC OSA (Grand Canyon Chapter OSA) was delivered by Manju Misra. The first day in the life of GCC OSA was attended by the following GCC members:

Dr Hara Prasad and Manju Mishra
Dr Chandana Misra and Simant Misra
Debashish and Shrabani Panda
K Raman Babu
Manasi Mishra
Debendra Mallick and Arundhati Mallick
Amy Mallick
Tushar and Nibedita Wagmare
Prasanjeet and Sarita Panda
Abhijit and Julie A Ray

OSA articles and by laws were read by Debashish Panda and they were passed or modified by the members present. The election for the first office bearers was witnessed by Sri Abhay Mohapatra and Mike Gilles. Election officers nominated were Arundhati Mallick, Chandana Misra and Sarita Panda. Debashish Panda was elected the first President of the GCC OSA followed by Debendra Mallick being elected to the Vice president and Simant Misra to Secretary/Treasurer position.

Apart from the above members another 40 odd Oriya families reside in this area who are either OSA members or would be incorporated into the family one day. With a great Indian lunch at Indian Delhi Palace and hopes that the Grand Canyon would bring many more oriya together to strengthen the OSA family, the meeting concluded until the first event of OSA 2010.





KUMAR PURNIMA CELEBRATION

OSA NY-NJ Chapter celebrated its Kumar Purnima on 7th November, 2009. This is a major annual event it celebrates with all glamour. This year the event started with a somber ceremony by remembering Dr Chandra Mohan Kintala, who suddenly passed away few days before. A candle was lighted on his memory and a moment of silence was observed for his soul to rest on peace. Mr. Akhil Patel remembered his life and legacy and Mr. Dibakar Panigrahi & Mr. Uma Ballava Mishra cited his great personality and simplicity nature.

Some of the local artists sang few bhajans and the event started with a Ganesh Vandana. Many little kids were thrilled to show off their true talents. Kids from the community sang and danced to both old & new tunes from both odiya and hindi albums. Kalaniketan students performed an energetic Sambalpuri Dance that kept the audience tapping their toes.

“The Celebration” in variegated colors from students of Rhythms of Dance & Music spell bound the audience and received a standing ovation for their spectacular performance. One of the special attractions was the Goan Dance by few Adults.

The program was concluded with enchanting songs from Mrs Susmita Das from Orissa, a renowned singer of international fame.

This year’s event was well balanced with both cultural program and many socializing moments. Master of Ceremony Lisa Pradhan added a friendly touch by making this a family event. A nice dinner was served after the event. The event was well organized by Antaryami Panigrahi with support from Sridhar Rana, Rajesh Pradhan and many volunteers. Many people from New York, New Jersey & Pennsylvania joined in this great evening.

DR CHANDRA MOHAN KINTALA PASSED AWAY

Dr Chandra M. Kintala, age 61, a great odiya personality passed way at his home in Warren, NJ. He was a life member of Orissa Society and an active member of New York & New Jersey Chapter. He was also the past president of OSA New Jersey Chapter. His demise is a greatest loss to Orissa society and the tri-state odiya community.

Dr Kintala was born in Berhampur and moved to the United States in 1974. He received his undergraduate degree from REC, Rourkela, Masters from IIT in Kanpur and his Ph. D. in Computer Science from Penn State University. Dr. Kintala was a Professor and Director of Software Engineering at NJIT, after 23 years at Bell Labs and Avaya Labs and 3 years working in Bangalore. He is survived by his wife, Bharati; his daughter, Sreelata and his son, Kumar.

NY –NJ Chapter arranged a condolence ceremony for his memory and members extended their deepest condolences to his family and relatives and mourned his loss along with his family.

OSA NY-NJ CHAPTER ELECTION

The members formally re-elected the incumbent President Lalatendu Mohanty & Secretary Jeetendra Pradhan for the next two years. They will continue their existing responsibility until end of 2011. They will make their management team to support the Odiya community in tri-state area.

OSA CONVENTION DVD

2009 OSA Convention DVD will be on sale soon. It is a six set DVD collection of all major Cultural programs and many memorable movements. This DVD was dedicated in memory of Mr Arun Das who passed away soon after his great contribution as a Convention Organizer. To request for a copy, write to con-ven09DVD@yahoo.com.





Upcoming Events

1. Odissi presentation by OSNE for Indian Republic Day on 23rd Jan. 2010, organized by India Association of Greater Boston (IAGB).
2. Goddess Saraswati Puja celebration on 31st Jan., 2010 at Chinmay Mission, Boston.
3. Regional Drama Festival in mid April 2010.

New Year Wish

Orissa Society of New England (OSNE) wishes you all a prosperous and happy new year 2010.

OSA has the potential to make a difference in Orissa's development and create a respectable community here in North America. In the New Year, it is a time to take new resolution to dream and work together as one community for a prosperous Orissa and contribute various developmental activities for both in Orissa and the local community here.

Past Events and Activities

1. **Odissi in Boston during Hare Krishna Festival organized by ISKON**
Numerous dances were presented in the **Hare Krishna Festival** held in **Boston** on **20th, September**, by the Students of **Noopur Dance Academy** and **OSNE** members. The young artists were Heli, Hemali, Janki, Ananya, Amisha, Ariya, Neha, Radhika, Sneha, Arushi, Khushi, Medha for various dance programs.

Noopur Dance Academy was founded by **Mrs. Jayashree Mohapatra** since 1989 at Montreal, Canada. Jayashree Mohapatra is an eminent Odissi artist, recipient of several awards in national level in India. News about the event can be seen in [Lokvani](#) and [ISKCON](#).

2. **BKP Dance: An Evening of Multicultural Experience**

OSNE presented Odissi and Bollywood Dance on **26th, Sept., 2009** in a **multi-cultural fund raising program** hosted by "[Bagong Kulturang Pinoy Inc](#)", a registered nonprofit organization whose overarching mission is to develop a reading culture among Filipino children in poverty-stricken areas in the Philippines. Bagong Kulturang Pinoy, Inc. has been recognized for its invaluable contribution to literacy, in establishing mini-libraries and conducting educational programs to develop a culture for reading and literacy among under-privileged children in the Philippines. It has helped creating 120 mini libraries all over Philippines. Each year they conduct fund raising program for this cause inviting artists from different countries.

The Odissi dance was performed by **Mrs. Jayashree Mohapatra**, an eminent Odissi artist who started her career from very childhood at **Kala Vikash Kendra, Cuttack, India**. She was fortunate to get timely guidance of **Guru Shri Kelu Charan Mohapatra** and **Guru Shri Raghunath Dutta**. She has received the Central Sangeet Natak Academy fellowship and adorned with several awards in the field of Odissi Dance. In a national level dance competition Jayashree was awarded by **Neelam Sanjeev Ready, the former President of India**. Her expressive Abhinaya and charismatic dance in Pallavi always attracts the audience. Today she has an ambition to add some new enthusiasm into old original Odissi culture. She believes in unfolding a new horizon in the field of Odissi's dance tradition. The Bollywood dance was performed by **Arya Mohanty**.

3. **Exquisite Odissi Dance Performance by Leena and Leesa Mohanty**

Bansi Bilas, Chinmaya Mission Boston and OSNE presented an exquisite Odissi performance by Leena and Leesa Mohanty on October 10, 2009. **Leeta Mohanty of OSNE** provided vocal and narratives for the show.





Leena Mohanty, direct disciple of **Guru Deba Prasad Das**, studied with **Guru Durga Charan Ranbir** after the great master's passing and became a leading exponent of the dance. She is known for her impeccable technique and subtlety, especially in her abhinaya. Hers is a dance of both delight and devotion which brings luster to Odissi. A recipient of the first **Ustad Bismillah Khan Yuva Puraskar** from **Sangeet Natak Akademy, New Delhi** and the prestigious **Mahari Award** winner, she has also been awarded a **senior fellowship** from the **Government of India**. She has performed extensively to critical acclaim around the globe. She has choreographed and has organized several dance festivals. She is the Artistic Director of **Bansi Bilas**.

Leesa Mohanty has performed widely in India and is regarded as a dancer with imaginative prowess. Her forte is abhinaya or expressive dance, and has created, choreographed and directed many dance productions. She has been felicitated with awards including the **Best Child Artist Award (Orissa)**, **Rajdhani Ratna Award (New Delhi)**, **Film Media Award (UP)** and the title of **Rasamruta Sambardhini by Temple of Fine Arts, Kualalumpur**. She directed a **film on dance, Milan Madhuri**; a documentary on the Late **Guru Deba Prasad Das** in 2001 as well as conceptualized and anchored a documentary entitled "**Idioms of Oriya Culture**" in 2006. She is the Executive Director of **Bansi Bilas**.

Member Accomplishments

1. **1st Indian president, Massachusetts State Cricket League (MSCL)**

Manas Sahu has been elected as president of **Massachusetts State Cricket League (MSCL)** on 12/12/2009. He is the 1st Indian to be the president of this organization. Info on MSCL can be found at <http://www.mscl.org>

2. **1st Oriya woman in an international marathon for ASHA for Education**

Dr. Rita Mohanty of OSNE was the first Oriya woman to finish an international regular marathon, "The Chicago Marathon", for ASHA, on October 11, 2009. She and her son Anup, out of 45000+ runners around the world, ran the full 26.2 miles exceeded the fund raising goal of \$4000.00 in a freezing temperature. OSNE supported ASHA in the past.



Ideas for development

Compiled by Subrat Pani and Nishikanta Sahoo,
Education Initiative,
Orissa Society of New England

Education Initiative: To help students of Orissa to broaden their global outlook by leveraging industry experts, academicians.

Goal: Proposal to form a platform for visiting Distinguished Speakers to present at different educational institutions in Orissa.

Proposal made by Orissa Society of New England and Orissa Society of America's education committee.

Visiting Speakers can be of the following categories:

1. Distinguished Speakers, giving lecture on any pertinent subject, for the duration of 1-3 hours. The lecture can be on "High Speed Wireless Broadband Networks", "Network Security", "Grid Computing", "Nextgen Data Networking", "Open Source Software Development or can be anything related to cutting edge technology so that the students would be prepared for the industry.
2. Distinguished Speakers, giving a short course, pertinent to the educational institution, duration 1-10 days.

This could lead towards preparation to a certificate or lead to receiving a certificate. If a speaker is accepted for a short course he/she will be appropriately remunerated. Acceptance criteria will be strict and dependent entirely on institutions/company's needs.

3. Visiting Professor, teaching a full course, pertinent to the educational institution, duration 1 semester or more. If a speaker is accepted for a full semester course he/she will be appropriately remunerated. Acceptance criteria will be strict and dependent entirely on institutions/company's needs.

Distinguished Speakers:

Distinguished speakers can be internationally renowned figures, heads of global organizations, industry leaders, pioneers, scientists, specialist in health care, leaders in management, persons with special skills, educationists, business leaders, entrepreneurs etc.

Associated Institutions:

1. IIT Bhubaneswar
2. NIT, Rourkela
3. CET, Bhubaneswar
4. UCE Burla
5. KIIT University, Bhubaneswar
6. NIST, Berhampur, Pahal.
7. Utkal University
8. Vedanta, University
9. XIMB, Bhubaneswar
10. Institute of Mathematics, Bhubaneswar
11. Regional Research Laboratory, Bhubaneswar

- Interested institutions should provide the following: Name, phone, email, address of 1 or more contact persons.



Requirements:

1. Anybody who is planning to visit Orissa and is interested in being a visiting speaker can contact us with the following:
2. Course/talk Name, duration, dates when the course could be held, synopsis, slides and other study materials, preference where you would like to teach, other needs like computers etc.
3. Any other specific details like remuneration (only in case of longer courses). This information needs to be sent 3-6 months advance.
4. We will contact and communicate with institutions or institutions of choice. Send them all relevant information and synopsis of the course. Detail study materials will not be sent at this time.
5. Communicate the relevant details back to visiting speaker.
6. Send reminders to both parties 1 week before lecture, mostly via email.
7. Get feedback on the lecture from institution as well as visiting speaker for future reference.





OSA Convention 2010

By Prasanta Behera



We, the California Oriya families from the Land of Golden State are delighted to invite you and friends to the **41st OSA Convention** in California.

Convention Dates: July 2nd (Friday) to July 4th (Sunday), 2010

Convention Venue: Sofitel San Francisco Bay, Redwood Shores, California

The hotel is close to San Francisco International Airport with free shuttle service and surrounded by a lagoon. Its French ambiance and perfect location will help you relax and enjoy the convention. Lot of activities are planned which will provide you a rich experience and enjoyable convention. Extend your stay and enjoy the beautiful San Francisco or make a trip to the Napa Valley for wine tasting or visit the magnificent Yosemite, possibilities are endless ...

Hotel Booking Information:

Sofitel San Francisco Bay, Redwood City, California

Phone: 650-598-9000

Code: OSA (Orissa Society of the Americas 2010 Conference)

www.sofitel.com

Negotiated hotel Rates:

Room	Single/Double/Triple/Quad Rates - NO BREAKFAST	Single//Double/Triple/Quad Rates With *(2) Continental Breakfast Coupons
Superior Rooms	\$85.00	\$95.00
Luxury Rooms	\$105.00	\$115.00
Sofitel Suites	\$135.00	\$145.00
Prestige Suites	\$185.00	\$195.00

Convention Theme: Ehi Mati Sei Dhvani - Coming Together

The theme is focusing on integration and the best of the opportunities available here in the Americas represented by "Eei Mati" or "This Land" and the best of the inspiration coming from our root Orissa represented by "Sei Dhvani" or "That Subtle Sound".

There is an excitement across the whole Oriya community in making the 41st OSA convention a memorable one. Lot of activities are planned.

California, here we come...

Please look forward to the registration packet in January. We look forward to seeing you all and your entire family at the convention. Please visit our website www.osacal2010.org for details.

Have a wonderful holidays and we look forward to see you all in 2010.

*With best regards,
OSA2010 volunteers*



Drama Festival Appeal

By **Sri Gopal Mohanty**

Dear Chapter Presidents and representatives,

The success of the past year's drama festival depended solely on you. As leaders and movers who galvanize the energy and enthusiasm of our community you have the ability to improve the set of connections that OSA is aspiring to achieve. It does not end in your own local area but should extend beyond it to make OSA stronger. Let me repeat the cardinal feature of the Festival. Enjoyment. More than anything else the event is supposed to generate fun and thus dramas or any other presentations is not for competition but purely for enjoyment. I am well aware that some of the Chapters are ambitious enough to organize a good number of events within their immediate community which is good news. Your reluctance to get into another OSA related activity is understandable (I have raised this issue in my note). Think for a while on the long range gain from this regional interaction. Many members cannot become part of OSA Convention and yet can be part of this regional activity which provides a mini convention atmosphere. From this point of view would you not like to consider rationalizing your activities in order to absorb this new paradigm? Think in terms of introducing a new and exciting event for your Chapter, especially for those who might have staged a drama or any other entertaining activity within the local community and are suddenly presented with an opportunity to present it before a larger audience. Think of the flexible format and informal and cordial relation that would be generated by this event. Can we afford to lose sight of its attractiveness? So friends, please be engaged in forming regions.

As for now, I think we should continue with the North, East and Southern Regions as we did last year. The venues will help chapters in deciding their regions of convenience. The rest of the chapters should take initiative in forming new regions. Our suggestion is: Central, Western including California and Arizona (even though neither State has a Chapter, it is ok for us under our flexibility criterion) and Central Northern to center around Minnesota Chapter. It is possible that you may like to select a representative from your Chapter for this event as the contact person. If so, please let us know the name soon. Do show your interest.

Looking forward to hearing from you soon,
Sri Gopal Mohanty (Co-coordinator)

On behalf of
Brajendra Panda (Coordinator)
Sandip dasverma (Co-coordinator)

Members' Opinion

Amiya R. Nayak's view point...

Dear OSA Society Organization, Members, Officers (current and recent past), Election Commissioners, Plaintiffs and Defendants (ref: lawsuit), Volunteers and Founders,

As a member of The OSA, I am proposing an unusual 10-point strategy as enclosed. The OSA organization may review and consider to pick up 4-5 best items from the list, if possible. Also, I request and appeal to all of the members (particularly the so-called plaintiffs and defendants), for using open and transparent discussion methods to address complex issues. I personally do not think that you are neither plaintiffs nor defendants for and/or against OSA, rather you are bonafide and honorable members and lovers of the OSA. You have had certain issues and you want to make your points. Things were ignored and bypassed and rules not followed because of vested interests. Infact some of the plaintiffs and members those who are supporting the plaintiffs have done certain good things for the OSA and Odia communities across. Manoj Babu (Panda) has written certain facts that has been affecting the OSA. A good old constitution draft was there, but the constitution was not followed (particularly for the elections and some other things) and you thought USA legal court system may be the only way and last resort to fight for and against The OSA (a US-based 501c3 non-profit-society), because this is the only way certain officers/volunteers/members/coordinators will be caught who have had defied certain rules and regulations and to rectify the system. In fact the law-suit(s) have been blessings-in-disguise to change and improve the OSA systems to repair the irregularities and to fix the whims.

1. Ego: Swallow the ego (abhimani) related to The OSA in light of your respective roles, as a member, volunteer, officer or whatever. It is difficult but it is possible. Some times, as human beings, it may not be possible to create a balance between positive ego and negative ego.
2. Court Case: Please drop the court case for and against OSA. These are the types of legal cases (earlier and current), where no body or party wins or loses. All parties lose time, money and other resources. However, it certainly does rectify and improves the system. You may read my previous two emails on this.
3. Communication and Information Systems: Discuss openly and honestly through online (OSAnet, other OSA e-groups?), offline, phone calls, BOG conference calls and personally as members. There has been asymmetry in hiding or delivering OSA information systems to the members. Some times, for critical issues, the OSA communication and information system has been confusing to the members, because certain officers/members (current/ex) want discussions/inputs, and others (current/ex) do not want discussions/feedbacks because of the lawsuit. Various members such as Priyadarshan, Sandeep Babu, Subhash Babu, Dan Babu, Lalu Babu, Bijoy Misra Babu, Purna Misra Babu, Amit, Bigyani, Chitta Baral Babu, Shanti Nani, Manoj (Panda, Parhi), Harihar, Gagan, Sidd, Dhira, SriGopal Babu, Somdutt and many others have brought in various positive activisms and messages and critics to the OSA organization through (earlier ornet) and now OSAnet system. I am sure many other members have contributed online and offline and at the chapter level or in person. Sorry for not able to cover all the names of the members those who have been continually contributing to the OSA at the national and/or chapter level.
4. GBM: Electronic/Virtual-GBM and Physical/Convention GBM must be in place through empowerment of memberships to provide immunity to the OSA organization, officers and members. Dozens of specific committees may not be useful and effective vis-a-vis a GBM scenario for the society organization, if bonafide members may revolt against their own organization through law-suits or other methods to change and improve the programs of the society.

5. Constitution: The new draft must immediately go through the members' reviews and feedbacks and GBM approved to be in place for adhering to the constitution. Infact, I will not even discuss the frustrating experiences that I have had as a member during some recent project related to OSA. I really and highly appreciate those who participated. I was particularly frustrated to see that the OSA practitioners and members did not provide their thoughts and any insights and critics (we received barely 4-5 good points and critics) in support of the new constitution re-drafting. Priya participated actively and was banging on this for quite some time, but the members' responses were very few and really poor on improving the constitution to better serve the society. Many thanks to Surya Misra (constitution comm chair) by providing his various ideas and thoughts because of his OSA experiences.
6. Odisha: OSA should focus on the members and Odia-Americans living in the Americas. Because of the roots and heritage, some type of secondary/tertiary focus may be Odisha/India motherland for the first generations. Link and delink Odisha (India), Odia emotions, developments in Odisha, because as you know OSA really means nothing substantial for the broader socio-cultural-economic developments within Odisha, a large state. However, OSA may and can play the role of a Think Tank using resourceful NRO-Networks in support of specific (individualized, some cases small organizational) developments in certain sectors in Odisha. The use of internet and e-campaign and e-group sites are just different methods to propagate certain ideas, issues, but really difficult to integrate, institutionalize the thoughts and proposals. There may be certain spin-offs, and these may be dragging effects and byproducts and services to the Odia communities in Odisha. The State Govt. of Odisha (in India) and its people do not yet recognize The OSA as an influential partner in Odisha's development. The private efforts and OSA initiatives are differently addressed to Odisha development. Much of this is embedded in emotions rather than developmental, depending upon how this may be defined. We really had to struggle with the thought that how through the constitutional rules OSA may or may not be in a position to partner in Odisha's developments.
7. Chapters: Empowerment of the Chapters in decision making process. Because without the 12 + chapters the national/bi-national OSA does not exist neither virtually nor physically. Even the convention, a legacy that must continue is a cultural product and service of the local host chapter and convention host. Also, may think of using local chapter based mini-GBM scenarios to use for the bi-national GBM requirements, on case by case basis.
8. Members responses: This a very big gap area for The OSA. Members responses and empowerments can change and improve OSA programs and activities. Members responses have been typically good for election votings and attending the conventions and local chapter programs and issues, however, members responses through a GBM scenario (electronic or physical) have been really poor and ineffective. This puts the officers/BOG and related volunteers to take whatever better way they may take a decision on behalf of the OSA.
9. Volunteers/Members: There are various overlaps between our OSA members and volunteers, and these areas need the most respect and appreciation. I was personally impressed with Sridhar (editor/publisher) and Bigyani's responses and follow ups (Souvenir/Directory), and Priyadarshan /Sandeep Babu's open responses and discussions related to the OSA members' concerns and matters and organizational affairs. The recent and new batches of volunteers have been doing wonderful jobs for their OSA society.
10. OSA Organization (past, current and future): Forget and forgive for the past activities. Focus on the current and plan for the future, and follow the constitution for new changes and improvements for the organizational benefits and for adding socio-cultural values for the Odia members in the Americas.

Happy holidays, merry Christmas & prosperous New Year 2010, to all the members of OSA.

Thanks.

Amiya R. Nayak
Member, OSA



କାଳିଫର୍ଣ୍ଣିଆ

ଗଗନ ବିହାରୀ ପାଣିଗ୍ରାହୀ

ଦୁମେ ଗୋ ରୂପସୀ ରାଣୀ କାଳିଫର୍ଣ୍ଣିଆ,
 ରୂପ ଯଉବନ ତବ ମୋଦୁଛି ଦୁନିଆ ।
 ମସ୍ତକେ ମୁକୁଟ ସମ 'ସିଂହରା ନେଭାତା',
 ତୁଷାରାବୃତ ଶିଖର ହୋଇଅଛି ଛିତା ।
 ସ୍ତର ସ୍ତର ହୋଇ ଦିଶେ ଶଇଳ ସୋପାନ,
 ଦୂର ଦିଗ୍‌ବଳୟେ ଯାଇ ହୋଇଛି ବିଲିନ ।
 ସୁନିଳ, ଧୂସର ରଙ୍ଗେ ପାରଅଛି ଶୋଭା,
 ଠାଏ ଠାଏ ଖଣ୍ଡ ମେଘ କରେ ମନ ଲୋଭା ।
 ବର୍ଣ୍ଣାଭ୍ୟ 'ଟାହୋ' ହୃଦ ନୀଳା ରୂପେ ଖଚିତ,
 କେଉଁ କାଳୁ ହେଉଅଛି ତା' ମଧ୍ୟେ ଶୋଭିତ ।
 ରାଶି ରାଶି ନୀଳ ବାରି ଭରିଛି ତା' ଦେହ,
 କୋମଳ ଶୀତଳ ବାୟୁ ହେଉଛି ପ୍ରବାହ ।
 ଶଇଳ ଶୃଙ୍ଗ ଶୋଭା, କରେ ପ୍ରତିଫଳନ,
 ଶିଙ୍ଖା ତୁଳୀ ରଙ୍ଗେ ଅବା ହୋଇଛି ରଙ୍ଗନ ।
 'ଘୋସୋମିତି' ଉପତ୍ୟାକା ତବ ବକ୍ଷ ଛଳ,
 ଅର୍ଦ୍ଧ ଚନ୍ଦ୍ର ଶୀଳା ଖଣ୍ଡ ତା'ମଧ୍ୟେ ଉଜ୍ଜଳ ।
 ନିଫାସ କାନନ ଭରା ଦୁମ୍ବ ତରୁଲତା,
 ଗାଉଅଛି ନିର୍ଝରିଣୀ କୁକୁକୁକୁ ଗାଥା ।
 ଶତ ଶତ ନଭଞ୍ଜମ୍ବା ମହା ଦୁମ୍ବ ମାନ,
 ପ୍ରତିଦୂରୀ, ପାଇବାକୁ ତପନ କିରଣ ।
 ଶଇଳ ସୋପାନ ଦେହେ ସର୍ପିଳ ସରଣୀ,
 ବନପୁଞ୍ଜେ ସୁଶୋଭିତ ବନ ଓ ବନାନୀ ।
 'ସେକୋୟା' ପାଦପ ଗଣ ଭେଦନ୍ତି ଗଗନ,
 ନିଶୁଣୀ ଲମ୍ବିଛି ସତେ ସରଗ-ଭୁବନ ।
 ବନ୍ୟ ଜନ୍ତୁ ପଶୁପକ୍ଷୀ କରୁଛନ୍ତି ଖେଳା,
 ସତେକି ଲାଗିଛି ଏଠି ପ୍ରକୃତିର ଲୀଳା ?
 ପାଦ ତବ ପଖାଳଇ ସମୁଦ୍ର ଲହଡ଼ି,
 ପିଚୁଛି ମସ୍ତକ ପାଦେ ଶୁଭ୍ର ଫେନ ଫେନି ।
 ସତେକି ହୋଇଛି ବନ୍ଧା ପାଦରେ ନୁପୁର,
 ରୁଣୁ ଝୁଣୁ ଶବଦରେ ସର୍ବଦା ଅସ୍ଥିର ।
 ସୈକତ ବେଳାରେ ଲୋଟେ ଶୈବାଳ ଲତିକା,
 ଅହରହ ଶୁଭୁଥାଏ ବିହଙ୍ଗ ଗିତୀକା ।
 ବରଷକ ବାରମାସ ଭରା ସବୁଜରେ,
 ଲୁଚାଅ ଯୌବନ ତବ ହରିତ ଶାଢ଼ୀରେ ।
 ଫଳ ପୁଞ୍ଜେ ଶୋଭାପାଏ କାନନ ଉଦ୍ୟାନ,
 ଛିଟ ଶାଢ଼ୀ ସମ ଲୋଭା ବନ ଉପବନ ।

ନା ଅଛି ଶୀତ ବେଶି ନା ଅଛି ଗରମ,
 ବାସ ଲାଗି ଜଳବାୟୁ ଅତ୍ୟନ୍ତ ଉତ୍ତମ ।
 ତବ ରୂପ ଯତ୍ନେନ ହୋଇ ବିମୋହିତ,
 ମାନବ, ସଭ୍ୟତା ତୋ'ଠି କରିଲା ସ୍ଥାପିତ ।
 ଗଢ଼ିଦେଲା ଅଜାଳିକା ରଚିଲା ସଉଧ,
 ଆମେରିକା ରାଜ୍ୟ ମଧ୍ୟେ ହୋଇଲା ସମୃଦ୍ଧ ।
 ତୋଳିଲା ମହାନଗରୀ ଲସ୍‌ଏଞ୍ଜେଲସ,
 'ଡିସ୍‌ନି' ସାଥେ 'ହଲିଉଡ' ତାରକାର ଦେଶ ।
 'ସାଣ୍ଟିଏଗୋ ସି ଡ୍ରାଇଭ' ପୃଥିବୀ ପ୍ରସିଦ୍ଧ,
 ସାନ୍‌ଫ୍ରାନସିସ୍କୋ ନଗରୀ ହୋଇଛି ସମୃଦ୍ଧ ।
 ପ୍ରମୋଦ ଉଦ୍ୟାନ ସାଥେ ଯାଦୁଫର ମାନ,
 ନାନାଦେଶୁ ଜନେ ଆସି କରନ୍ତି ଦର୍ଶନ ।
 ସବୁ ରୂପ ଗୁଣ ତୁମ୍ଭି କରିଅଛୁ ପ୍ରାପ୍ତି,
 'ଭୁ ସ୍ପର୍ଶ' ନାମଟି ତୋ'ର ହେବନି ଅତ୍ୟୁକ୍ତି ।

ଟରଣ୍ଟୋ, କାନାଡା, ତା ୨୭ ମେ ୨୦୦୭ ରିଖ

(କବି ତାଙ୍କ ପରିବାରଙ୍କ ସହିତ କାଲିଫର୍ଣ୍ଣିଆ ଗସ୍ତ ୨୦୦୧ କରିଥିଲେ । ଉପରୋକ୍ତ
 କବିତାଟି ନିଜେ ଅନୁଭବ କରିଥିବା ଘଟଣାବଳୀ ଉପରେ ଆଧାରିତ ।)

ନର୍ଥ କ୍ୟାରୋଲାଇନା

ନିରୂପନା ମହାପାତ୍ର, ନର୍ଥ କ୍ୟାରୋଲାଇନା

ସୁଖରାଞ୍ଜି ଆମେରିକା ପୂର୍ବ ଉପକୂଳେ
 ଭରଜିନିଆ ତଳେ
 ତାରୁ ସୁଶୋଭନା
 ଅବସ୍ଥିତ ନର୍ଥ କ୍ୟାରୋଲାଇନା ।୧।

ପୃଥିବୀ ପ୍ରସିଦ୍ଧ ତାର ମହାବିଦ୍ୟାଳୟ
 ଗବେଷଣା କେନ୍ଦ୍ର
 ରିସର୍ଚ୍ଚ ଟାୟାଲ୍‌ସ୍
 ଡିଉକ୍, ଏନ୍‌ସି ଷ୍ଟେଟ୍, ଇଉ. ଏନ୍. ସି. ଚାପେଲ୍ ହିଲ୍ ।୪।

ପୂର୍ବରେ ଏହାର ପାଦ ଧୁଏ ମହୋଦଧି
 ପଶ୍ଚିମରେ ବୁରିଜ୍
 ପର୍ବତର ମାଳା
 ଏ ଧରିତ୍ରୀ ସୁଜଳା ସୁଫଳା ।୨।

ତା ବେଳାଭୂମିରେ ହେଲା ପ୍ରଥମ ଉଡାଣ
 ନୂଆ ରାଜ୍ୟ ସଂସ୍ଥାପନ
 'ଲଞ୍ଜ କଲୋନି' କାହାଣୀ
 ତେଜା ପାଇନ୍ ବଣରେ କରେ ପ୍ରତିଧ୍ବନୀ ।୫।

କ୍ୟାରୋଲାଇନା ନୀଳ ଆକାଶ ମୋହିନିଏ ମନ
 କୋମଳ ପବନ
 ପକ୍ଷୀ କାର୍ତ୍ତିନୀଲ
 ବସନ୍ତ ଋତୁରେ ପୁଷ୍ପ ତଗ୍‌ଭୃତ୍, ଫୁଲ ।୩।

'ଟାର୍‌ହିଲ୍ ଷ୍ଟେଟ୍' ଏହି ରାଜ୍ୟ ଅନ୍ୟ ନାମ
 ଗୌରବ ଅସୀମ
 'ରାଲେ' ରାଜଧାନୀ
 ଭୂଲି ମୁଁ ପାରେ କେବେ
 ମନୋହରୀ, ମଧୁଭରା ଏ 'କ୍ୟାରୋଲାଇନ୍' ।୬।



ନୂଆବର୍ଷ ୨୦୧୦

ବିଜ୍ଞାନୀ ଦାସ, ଡେପୁଟି, ମେରୀଲାଣ୍ଡ

ନୂଆବର୍ଷ, ନୂଆ ସେ
ଅଜଣା, ଅଶୁଣା
କୌତୁହଳ, ଆଶଙ୍କା
ବିସ୍ମୟର ପ୍ରହେଳିକା
ମାୟାର କୋଠରୀ, ଲକ୍ଷ୍ମୀଲୀ
ସନ୍ଦେହ, ଭୟ, ପରିବର୍ତ୍ତନର;
ଘନ କୁହୁଡ଼ି ମଧ୍ୟରେ
ଅନେକ ଆଶାର ଦୀପିକା ।

ନୂଆର ସେ ଆକର୍ଷଣ
ସେ ସତ୍ୟ, ସେ ଲକ୍ଷ୍ୟ
ତାକୁ ଫଳିଦେବାର ବାଟ ନାହିଁ
ପୁରୁଣାକୁ ଯେତେ ଝୁରିହେଲେ ବି
ନୂଆର ବନ୍ଧନରୁ ମୁକ୍ତି ନାହିଁ;
ତାକୁ ନିଜର କରିବାକୁ ହିଁ ହେବ
ଜବରଦସ୍ତ ସ୍ନେହ, ସମ୍ପୂର୍ଣ୍ଣ
ହୃଦୟେ ଝରାଇ ମଧୁ
ମୁହଁରେ ଫୁଟାଇ ହସ, ପ୍ରୀତିର କୁସୁମ ।

ନୂଆର ସେ ମୋହିନୀ ଝରଣରେ
ସବୁ ପୁଣି ହୋଇଯିବ
ସତେଜ, ସୁନ୍ଦର
ପୁରୁଣା ଦୃଢ଼, ଆଶଙ୍କା
କଳ୍ପ ଓ ଯାତନା
ଉଡ଼ିଯିବ ବାକ୍ସ ହୋଇ
ରହିଯିବ ଅତୀତର ଅଳିଆ ସ୍ମୃତିରେ
ପୁରୁଣା ଶତ୍ରୁତା ସବୁ
ପୋତି ହୋଇଯିବ ମୃତ୍ତିକାରେ
ଯୋଗାଇବ ସାର, ପୁଷ୍ଟି
ସପନର ସୁନ୍ଦର ବୃକ୍ଷଟିଏ ପାଇଁ
ଫଳଭରା, ରସଭରା
ବାର୍ଷିକ ହସ, ଖୁସି
ଜୀବନରେ ସରସତା ରଙ୍ଗ ଯିବ ଛୁଇଁ ।

ହେ ମୋର ବନ୍ଧୁ, ଓସା ସଭ୍ୟଗଣ
ତୁମ ସହ ହୋଇଛି ଯେ

ଓସା ମାଧ୍ୟମରେ
ଏ ସୁନ୍ଦର ସଂପର୍କର
ସ୍ନେହ ସମାଗମ;
ପରଜନ ହୋଇଛନ୍ତି ପ୍ରିୟଜନ
ଅଜଣା, ଅଶୁଣା, ସଂପର୍କ ବିହୀନ
ଓଡ଼ିଆ ମଣିଷ ଆମେ
ସୁଦୂର ଦେଶରେ
ଅତି ଶକ୍ତ ସଂପର୍କରେ
ବନ୍ଧା ହୋଇ, ନାତି, ଗାଈ
ଆନନ୍ଦିତ, ଉଲ୍ଲାସିତ
କେତେ ଆଶା, ଉନ୍ମୁଦ୍ଧନା
ଅପେକ୍ଷା କରି ବସିଛୁ
କେବେ ଆସିବ ସେଦିନ,
ଓସାର ବାର୍ଷିକ ମିଳନ ।

ହେ ବନ୍ଧୁ, ଆସ ସର୍ବେ ମିଳି
ଓସାକୁ ଗଢ଼ିବା ଆମେ
ବଲକୃଷ୍ଣ କରି;
ନୂଆ ବରଷରେ, ଏ ଶୁଭଦିନରେ
ହେଉ ଏହା ଶପଥ ଆମର
ଓଡ଼ିଆ ଜାତିର ମାନ ବଢ଼ାଇବା
ଓସାକୁ ଗଢ଼ିବା କରି ଅତ୍ୟନ୍ତ ସୁନ୍ଦର ।
ଭୁଲି ସବୁ ରାଗ, ରୋଷ, ଇର୍ଷା
ଦ୍ୱେଷ, ଦ୍ୱନ୍ଦ୍ୱ, ଆତ୍ମ ଅଭିମାନ
ତେଜି ଅହଂକାର, ମନ୍ଦ ଆଚରଣ,
ଦୁର୍ଦ୍ଦଶ, ଅସୁର ପ୍ରକୃତି;
ମିଳିମିଶି, କରିଯିବା କର୍ମ
ମିଶାଇ ମନରେ ମନ
ବାକ୍ସିବା ଆପଣା ଜ୍ଞାନ
ରଖି ଶୁଣା ସନମାନ ପରସ୍ପର ପ୍ରୀତି ।

ନୂଆବର୍ଷ ତୁମ ପାଇଁ
ଶୁଭପ୍ରଦ, ସୁଖପ୍ରଦ ହେଉ
ଆଶାର ଦୀପାଳି ସଦା
ଜଳିରହୁ ହୃଦୟକୋଶରେ;
ବଲାପଥେ ବିଞ୍ଚିଯାଉ
ରଙ୍ଗଭରା, ବାସଭରା ସୁମନ ପାଖୁଡ଼ା,
ଏହି ମୋ କାମନା, ପ୍ରାର୍ଥନା
ତୁମପାଇଁ ବନ୍ଧୁ, ଏ ଶୁଭଲଗନେ
ପ୍ରଭୁଙ୍କର ଶ୍ରୀଚରଣ ତଳେ ।

Obituary

Our friend Mohan Rao

By **Mahendra Misra**

I knew Mohan Rao from 1965 when we were together in NIT formerly known as Regional Engineering College at Rourkela. He was of short stature but with a brain like a computer. He had a unique approach to problem solving; in many occasions classmates would line up in his dormitory room asking him for guidance in solving their difficult homework problems. Mohan Rao could solve any engineering or mathematical problem however challenging the problem may have been. After graduating in top of his branch of Electrical Engineering in 1970, Mohan Rao went for further higher studies to the prestigious IIT, Kanpur for his Master's degree in Electrical Engineering. Soon afterwards, he came to the United States for pursuing PhD in Computer Science.

I met Mohan Rao again when we moved to New York in 1982. I met his wife, Bharati and their daughter Shreelata for the first time in their home in NJ. Kumar was not born at that time. We started immediately reminisced talking about work and our old friends and families. Bharati is an amazingly hospitable person. She would not let us leave their home without having tried her delicious cooking. We would meet at least once a month. In 1990 we relocated out of New York but were in constant communication.


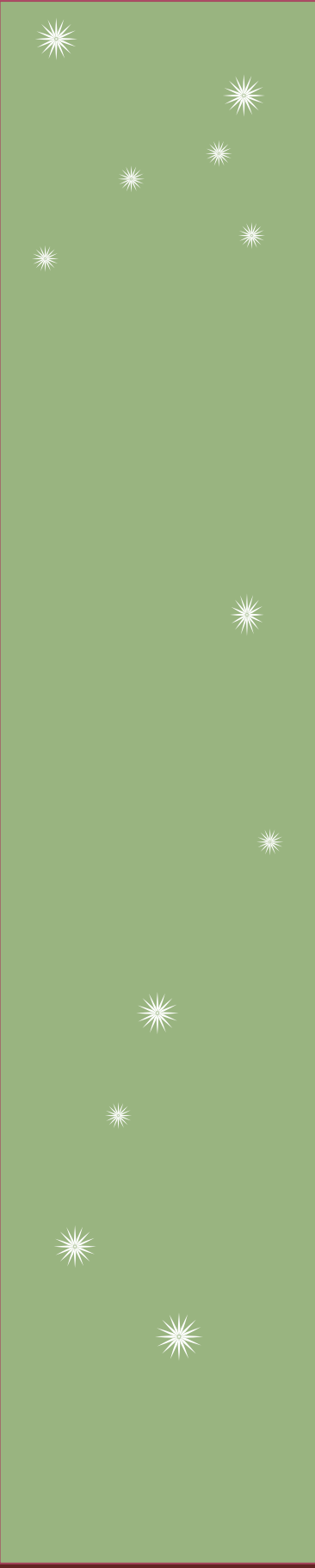
Mohan Rao worked at Bell Laboratory for several years. Bell Laboratories was the center of innovation and discoveries in every field of science. Mohan Rao had several patents and presented numerous papers. His deep understanding of computer science and a broad knowledge base that encompassed varied interests and fields of study made him a great scientist. Even though he had several accomplishments, he never advertised his successes. Twenty years ago, he envisioned cost for phone calls would be very cheap due to internet. Today, it is a reality. Over the years, Mohan Rao climbed up the ladder in the Bell Laboratory which became Lucent later. After the spin up he was an executive in Avaya. His integrity, simple nature and honesty made him a good leader in Lucent and Avaya. He always said one should be part of the solution not part of the problem. He demonstrated quality of leadership in solving our community conflicts. I have never seen his anger or heard his raised voice. He handled things calm and quietly.

As said, for every successful man there is a beautiful and a great woman behind. No doubt, Bharati was that great woman. Shreelata and Kumar were close to the heart of Mohan Rao and he was very proud of them. It was so much so that Mohan Rao would sob when we talked about their higher studies away from home.

As per Bhagavatam, the quality of a man is known from the way he dies. His peaceful death at an early age of 61 while on sleep, speak about his extraordinary personality and how dear he was to Lord Jagannath. His parting has left a permanent void for all of us that can never be fulfilled.

I am concluding this with a poem for our departed Kintala Chandra Mohan Rao.





**Don't grieve for me for now I'm free.
I'm following the path God laid for me.
I took his hand when I heard Him call.
I turned my back and left it all.
I could not stay another day.
To laugh, to love, to work or play.
Tasks left undone must stay that way.
I found that place at the closing of the day.
If my parting has left a void.
Then fill it with remembered joy.
A friendship shared, a laugh, a kiss, Ah yes,
These things too I will truly miss.
Perhaps my time seemed all to brief;
Don't lengthen it now with undue grief.
Lift up your heart and share with me.
God wanted me now, He set me free.**



Spot Light on Orissa

Network for Social Accountability (NSA)

By **Ratneswar Sahu**
Programme Associate
Network for Social Accountability, Bhubaneswar
www.nsa.org.in

Recently, a methodology discourse was organized by Network for Social Accountability (NSA) and Bharat Gyan Vigyan Samiti (BGVS)-Orissa on a pilot research activity for developing a "District Level Citizen Report Cards on Implementation of Scheduled Caste Sub Plan in Orissa". The primary purpose of this effort was to put in place a system of civil society monitoring for this critical public intervention called Scheduled Caste Sub Plan in Orissa. A preliminary analysis of secondary information related to the implementation of Scheduled Caste Sub Plan in Orissa is brought out in the form of a policy brief titled, "Brief No-356: **Implementation of the Scheduled Caste Sub-Plan (SCSP) in Orissa** -By Sashiprava Bindhani and Siba Sankar Mohanty". Please follow the link to read the analysis. < <http://nsa.org.in/Policybrief/2009/356SashipravaSibaSCSP.htm> >

Please read our policy briefs at <http://nsa.org.in/Policybrief/2009/PolicybriefArchive2009.htm>

Please send us analysis, articles critical appraisal on Indian public policies to enrich our effort to democratize debate on development. Please write us at media@nsa.org.in.

Odia Pua - A monthly Newsletter for Non-Resident Oriyas

Editor Shyam Sundar Sahoo and his team are publishing a monthly Oriya newsletter, called "Odia Pua" from New Delhi, India. The cost of this newsletter is Rs 3.00/- in India. Please send your suggestions, interest, encouragement and further queries on this to:

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State of Sports in Orissa

As reported in the last issue of Utkarsa, orisports.com is continuing the good job of bringing light to this neglected side of the Oriya life. It is facing many challenges, financial and technological. It is looking for guidance and support in these area from world Oriyas. If you are willing to support or have any question regarding this, please contact Sanatan Pani (Email: game4sports@gmail.com).

Improving Education in Orissa

By Biplab Sambit Kumar

Respected Sir,

This is Biplab Sambit Kumar from Orissa now working in Etv Oriya (News), at Hyderabad. After completion of journalism in Indian Institute of Mass Communication (IIMC) I have joined ETV at Hyderabad. I have seen development in Hyderabad and the level was too high in comparison to Odissa. Not only in the field of Infrastructure but also in education, we are far behind.

Sir, here I have seen the educational system in Andhra Pradesh. Really I felt unhappy by comparing the educational system of AP and Orissa. Well, We cannot do the same suddenly but we can provide some special training, reading material, educational magazine and atmosphere to our students. I have prepared some educational proposals in this regard. I have divided the whole thing in to three parts.

- First to provide more reading materials in a library and share more knowledge in an information center.
- Secondly to train them with educational exports by providing 3d presentations and laboratory facility.
- Thirdly to encourage the pupils to explore their creativity. I mean to provide them educational magazine. The magazine will focus the creative works of students. It will have the news items related to successful student ideals say a topper in class X or a student like Jugaratna Srivastav(she has recently delivered speech in UN general council). Interesting presentation of the courses of study will be placed in the magazine. The stories of Great man in their childhood will be an encouraging one for students. In these three phases the students will have a total educational atmosphere.

Here I am sending two proposals. Please have a look on that. Your guidance, inputs and assistance are needed for the betterment of the project. Waiting for your response.

Yours faithfully
Biplab Sambit Kumar, Copy editor/ Reporter
Etv Oriya News, Ramoji Film city
Hyderabad- 501512 , Andhra Pradesh

Proposal of Children's Magazine

ABHYUDAYA

Why Abhyudaya?

They have talent, they have skill, they have enthusiasm. But they have no guidance to achieve success. They have want and we have solution. Abhyudaya is the answer to all these questions. Abhyudaya, is basically a children's magazine. It will contain all types of informative and educational capsules, needed for a child, ie. current affairs, inspiring news stories, interesting presentation of curricular lessons, teaching pupils morality through storytelling etc. After all these things, there is a scope of interactivity for the children. They can send their own short stories, poems and drawings, and the selected ones will be published in Abhyudaya. On the whole Abhyudaya will inform, educate and create a competitive atmosphere among the children for good writing and beautiful drawing.

Publication Address

At/Po-Balimi, Dist-Dhenkanal, Orissa.

What is Abhyudaya?

Abhyudaya is a magazine targeted to the readers of class I to class X. Our target readers have hardly any access to news papers or magazines. Besides the curricular lessons, they hardly find anything to read and react. Abhyudaya will be a total capsule of educational and informative stories, having scope of interactivity for them. It is a news magazine targeted for the children of the above age group.

Aim of the Project:

To provide quality reading magazine for children having interestingly presented articles, curricular lessons and moral stories. At the same time it will open an opportunity to explore the hidden talent of students.

Proposals:

Appeal to individuals to support the cause and help us to publish the magazine. So that it can come up to meet the expected point of providing quality reading material. We have indicated the short fall requirements. Organizations or individuals may come forward to sponsor those materials.

Required Equipments:

- 1-Copmuter: 1set(with UPS, Scanner, Printer and Broadband) @ Rs.40,000
- 2-Digital Camera: 1(@ Rs. 15,000)
- 3-Newspaper Rack: 1(@Rs.4000)
- 4- Table: 1 @ (Rs. 2000)
- 5-Computer Table: 1(@ Rs.5500)
- 6-Chair:2 (@Rs.450)
- 7-Fan:2(@Rs.2000)
- 8-Motor bike:1(@Rs. 45,000)
- 9- Fuel: (Rs.2,000 pm)

Manpower

- 1-Magazine editor:1(Rs. 15, 000pm)
- 2- Sub-editor:2 (Rs. 10,000pm)
- 3- Layout designer: 1(Rs. 7,000pm)
- 4-Office assistant: 1(Rs. 4,000pm)

Newspapers, Periodicals, Reading materials

- 1-Daily Newspaper subscription: (5 Vernacular + 2 English)(@Rs.1,200 paper/year)
- 2-Magazines: 10(Rs.250 per Magazine/year)
- 3- Curricular Books: one set of every class
- 4-Maintainance &Spares: Rs.750 pm
- 5-Energy charges Rs.1000 pm

Printing Expenses

SHORT TERM EDUCATIONAL TRAINING PROGRAMME

(A clue of development)

Name of the project: Providing quality education/training to the students of Hindol block.

Area of the project, i.e. where it will be implemented: 33 High schools in Hindol block of Dhenkanal district.

Duration of the project: Ten month, i.e. 30 batches. 1 batch= 7 days. 1 batch = 40 students. 30 batches@40 students= 1200 students will be trained

Aim of the project: To create interest among students about education.

How it will be implemented:

- Providing training to students for improving their quality of life.
- Create awareness about various health, development issues.
- To act as an information centre where all types of educational information will be available.
- To provide opportunities to students by liberating their talent and by channel zing their energies and idealism.
- To provide recreational and library facilities.
- To provide a new direction in protecting and conserving the local Environment.

Implementation of the project: This project is different from the classroom education. Here we have decided to break the bore done of the pupils. It is a stand that will add value to the today's education system. In short we may call it education beyond the boundaries of classroom.

The following points are some of the points that will sketch the road map of the project.

- School education is about the syllabus, means formal education. But we will teach students something beyond syllabus.
- We will mainly focus on the story behind the story. For example, students are about the Newton's law in the class room. They are forced to remember the complex rules. But we will teach them who is Newton and how he thought about the law. So that students will eagerly remember the complex law which is not possible in general school.
- We will mainly teach by examples, illustrations, models, LCD projects, CD presentation, etc.

- The main aim will be to increase interest towards education. When a student sees interest for a subject, he/she will go thoroughly into it.
- We will relate our social life and daily events to the courses of study, so that students can easily understand the tough subject. For example, many of us have seen the Rainbow. How beautiful it is. How wonder the seven colours are! Do you know how they are formulated? This is how the students will float in fairy land of colors and slowly move towards the tough subject like physics in their unconscious. Then they will remember all the theories very easily.
- Frustration is the main reason behind failure. When a student thinks that I am very weak in mathematics, the subject is very tough and beyond my reach. I will fail this year, the students fail at that time. He/she becomes afraid of education. So we will teach them the various success stories of eminent personality that came after great failures. Then their frustration will be turned into interest. They will see education in a different dimension and start studying for success.
- We will tell them the stories behind different great inventions. How very usual things become the resource of invention for scientists. For example, Marconi invented Radio, by sitting near a pond.
- Many students and their parents are ignore about the various carrier opportunities. We will tell them about different job opportunities and how they can reach there. In other words about the carrier guide lines. Suppose a girl dreams to be an air hostess but she does not know how will her the path.
- We will make an information center. Students will get all types of information here. They can get various study materials and CDs about education. We will have a notice board where they can know the times of entrances, form fill up, admission, etc. We can also send letter, email and phone calls to different schools and colleges about important information. So that nobody can miss it.
- We will publish a tabloid size magazine for students. Where students and teachers will send their writings, like short stories, poems, essays, paintings, etc. It will develop reading and writing habit of students.
- We will discuss about current affairs with them. So that they will show keen interest towards it. We can arrange debate, essay competitions and group discussions to enhance their interest towards CA.
- We will train them about developing their personality.
- We will give some idea about vocational education. For example, farm culture, fishery, etc.

Monitoring / Evaluation by-

- -Executive committee of organization.
- -Funding agencies through,
 - a. Report
 - b. Observations
 - c. Interviews
 - d. Visiting schools
 - e. Video clips of daily programme and Photos

PROPOSED EXPENDITURE:

A. Office Staff:

		Cost	Rs.
1. Project coordinator (1)	1@12,000@10m=	1,20,000.00	
2. Gen. Staff (2)	2@5,000@10m=	1,00,000.00	
3. Attendant (2)	2@2,000@10m=	40,000.00	
4. Cooker (2)	1@3,000@10m=	30,000.00	
	1@2,000@10m=	20,000.00	

B. Teaching Staff:

Permanent (1)	1@10,000@10m=	1,00,000.00	
Ad hock (2)	2@300@210days=	1,26,000.00	
Fooding :			
Students (40)	40@50@240days=	4,80,000.00	

Rs.10,16,000.00

C. Other Expenses:

1-LCD Projector:1(@Rs.35,000-60,000)

2-Loud speaker:1 set (@Rs,7,000)

3-Table: 1 @Rs.2,000

4-Chair/Stool: 30 (@Rs.500)

5-Computer Table: 2(@ Rs.5000)

6-DVD Storage Cupboard:1(@ Rs.7500)

7-Computer 1@ Rs.30.000

8- Study materials (book, paper, CD, etc) Rs.10,500

Grand Total Rs.11,53,000.00**CLASS**

-9.00 am to 11.30 am Lunch Break -12.00 noon to 1.00 pm

-2.00 pm to 4.30 pm -4.30 pm to 5.30 pm

High School Of Hindol

No.	NAME OF SCHOOL	ADDRESS	STRENGTH
1	Hindol H.S.	At/Po.-Hindol	257
2	Rasipal H.S.	At/Po-Rasipal	137
3	Girls High School	At/Po.-Hindol	297
4	Baunsapokhari G.P. High School	At-Sundarpal Po.Baunsapokhari	126
5	Panchayat H.S.	At-Kantamila Po.Baunsapokhari	146
6	Ganjara-Bramaniapal H.S.	At.Ganjara Po.Brahmaniapal	125
7	Panchayat H.S.	At-Kharadali Po-Babandha	118
8	Ganeswar H.S.	At/Po.Giridhari Prasad	123
9	Khandatri H.S.	At-Khandatri Po.Giridhariprasad	125
10	Nabapalli H.S.	At-Jarada Po.Chhotapada	178
11	Kalingapal H.S.	At/Po.Kalingapal	145
12	Panchachita H.S.	Ast/Po.Chitalpur	132
13	Rasol High School	At/Po-Rasol	369
14	Panchayat H.S.	At-Banibilasa Po.Buhalipal	110
15	Sri Sikhyabanti HS	At/Po-Kunua	102
16	Sri Jaganath B.P.	At-Kharchuli Po.Gandanali	119
17	Bedapada H.S.	At/Po-Bedapada	178
18	Minaketana H.S.	At/Po-Babandha	120
19	Khajuriakata H.S.	At- Khajuriakata Po.Balimi	366
20	Barasinga H.S.	At-Barasinga Po.Ranjagola	182
21	Niramala H.S.	At/po-Kadala	101
22	Pallibikash H.S.	At-Kurumitha Po.Hatura	220
23	Janataraj H.S.	At/Po-Dudurkote	258
24	Sidheswari H.S.	At-Bhaktapur Po.Nuabaga	139
25	Gopabandhu H.S.	At/po.Khaliberena	140
26	Parikula H.S.	At/Po.Paik-Purunakote Via-Meramundali	158
27	Panchayat H.S.	At/Po-Patala	120
28	Kundeswar Gurukula Ashrama High School	At-Panuberini Po.Patala	147
29	Sidhapitha H.S.	At/po-Thokora	137
30	Panchayat H.S.	At/Po-Karanda	129
31	Golapada Beruanpal H.S.	At- Golapada Po.Beruanpal	139
32	Govt. H.S.Gulehi	At-Gulehi Po.Krushna	123
33	Panchayat H.S.	At-Sanamunda	124
			5,390

English: TURMERIC

Chemical or modern name in nutraceutical & pharmaceutical industry: CURCUMIN

Botanical Name: Curcuma Longa

Turmeric (*Curcuma longa*) is a rhizomatous herbaceous perennial plant of the ginger family, Zingiberaceae. It is native to tropical south Asia and needs temperatures between 20C and 30C, and a considerable amount of annual rainfall to thrive. Plants are gathered annually for their rhizomes, and re-seeded from some of those rhizomes in the following season.

The rhizomes are boiled for several hours and then dried in hot ovens, after which they are ground into a deep orange-yellow powder commonly used as a spice in curries and other South Asian and Middle Eastern cuisine, for dyeing, and to impart color to mustard condiments. Its active ingredient is curcumin and it has an earthy, bitter, peppery flavor and a mustard like smell.

In medieval Europe, turmeric became known as Indian Saffron, since it is widely used as an alternative to the far more expensive saffron spice.

Sangli, a town in the southern part of the Indian state of Maharashtra, is the largest and most important trading centre for turmeric in Asia or perhaps in the entire world.

In non-South Asian recipes, turmeric is sometimes used as an agent to impart a rich, custard-like yellow color. It has found application in canned beverages, baked products, dairy products, ice cream, yogurt, yellow cakes, orange juice, biscuits, popcorn color, sweets, cake icings, cereals, sauces, gelatins, etc. It is a significant ingredient in most commercial curry powders. Turmeric is used in savory dishes, not sweet ones.

Although usually used in its dried, powdered form, Turmeric is also used fresh – much like ginger. It has numerous uses in far east recipes, such as fresh turmeric pickle (which contains large chunks of soft turmeric).


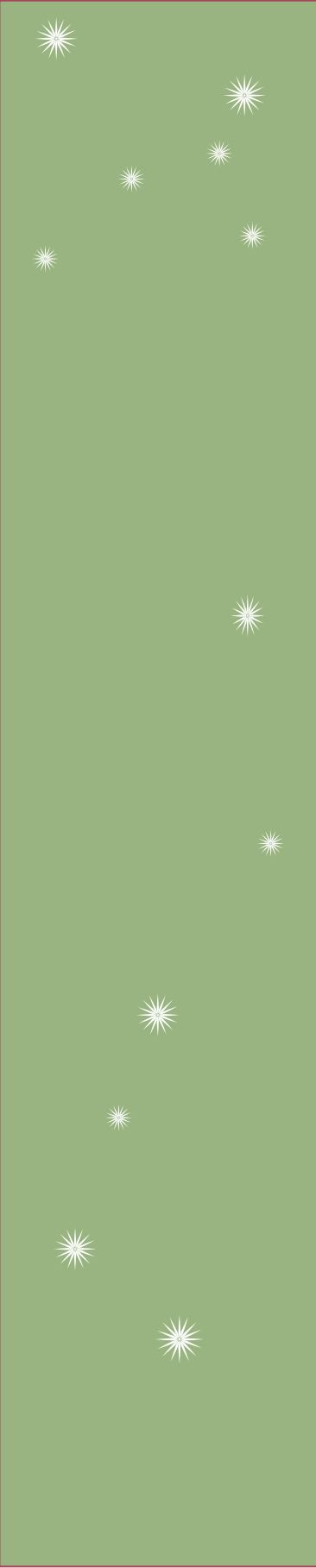
Turmeric is used to protect food products from sunlight. The oleoresin is used for oil-containing products. The curcumin/polysorbate solution or curcumin powder dissolved in alcohol is used for water containing products. Over-coloring, such as in pickles, relished and mustard, is sometimes used to compensate for fading.

Turmeric powder is being used to color cheeses, yogurt, dry mixes, salad dressings, winter butter and margarine. Turmeric is also used to give a yellow color to some prepared mustards, and canned chicken broths and other foods (often as a much cheaper replacement for saffron).

Turmeric is widely used as a spice in South Asian and Middle Eastern cooking as well as in Nepalese dishes like meat dumplings, a traditional dish in South Asia, are spiced with turmeric. In South Africa turmeric is traditionally used to give boiled white rice a golden color.

Medicinal uses:

In Ayurvedic practices (indigenous system of Indian medicine), turmeric is thought to have many medicinal properties and many in south Asia use it as a readily available antiseptic for cuts, burns and bruises. It is also used as an antibacterial agent.



It is taken in some Asian countries as a dietary supplement, which allegedly helps with stomach problems and other ailments. It is popular as a tea in Okinawa, Japan. People in Pakistan also use it as an anti-inflammatory agent, and remedy for gastrointestinal discomfort associated with irritable bowel syndrome, and other digestive disorders. In Afghanistan and North West Pakistan, turmeric is applied to a piece of burnt cloth, and placed over a wound to cleanse and stimulate recovery. Indians, in addition to its Ayurvedic properties, use turmeric in a wide variety of skin creams that are also exported to neighboring countries. It is currently being investigated for possible benefits in Alzheimer's disease, cancer and liver disorders.

Hidradenitis Suppurativa or Acne Inversa, an incurable and debilitating disease, is also treated with turmeric standardized extract. It is unknown why it works, but people that have suffered from HS for 30-40 years have reported almost an immediate improvement after consuming 1 teaspoon in $\frac{1}{4}$ of warm water 3x a day. With 1 week of using turmeric, these same people have reported almost a complete reduction of boils and purple scarring.

In the latter half of the 20th century, curcumin was identified as responsible for most of the biological effects of turmeric. According to a 2005 article in the Wall Street Journal, research activity into curcumin is exploding. In that year supplement sales increased 35% from 2004, and the U.S. National Institutes of Health had four clinical trials underway to study curcumin treatment for pancreatic cancer, multiple myeloma, Alzheimer's, and colorectal cancer. Curcumin also enhances the production of brain-derived neurotrophic factor, or BDNF, which supports nerve growth.

There is evidence that piperine, found in black pepper, improves the absorption of turmeric. In 1998 researchers at St. John's Medical College, Bangalore, India found that curcumin taken with 20mg of piperine increased the absorption of curcumin by 2000% with no adverse effects. This means that a low dose of curcumin (or turmeric for that matter) could have a greater effect in terms of health benefits when combined with piperine than a large dose of curcumin or turmeric would.

Dosages between half a teaspoon three times a day of a mixture of 16 parts of turmeric powder to 1 part of ground black pepper, and two teaspoons of turmeric powder and half a teaspoon of ground black pepper per day have been recommended.

Turmeric has also been demonstrated to contain curcumin, a selective monoamine oxidase inhibitor (MAOI) of type MAO-A.

Cosmetics:

Turmeric is currently used in the formulation of some sunscreens. Turmeric paste is used by some Indian women to keep them free of superfluous hair. Turmeric paste is applied to bride and groom before marriage in some place of India, Bangladesh, and Pakistan, where it is believed turmeric gives glow to skin and keeps some harmful bacteria away from the body.

The government of Thailand is funding a project to extract and isolate tetrahydrocurcuminoids (THC) from turmeric. THCs (not to be confused with tetrahydrocannabinol, which is also known as THC) are colorless compounds that might have antioxidant and skin-lightening properties and might be used to treat skin inflammations, making these compounds useful in cosmetics formulations.

Dye:

Turmeric makes a poor fabric dye as it is not very lightfast (the degree to which a dye resists fading due to light exposure). However, turmeric is commonly used in Indian clothing, such as saris.





Gardening:

Turmeric can also be used to deter ants. The exact reasons why turmeric repel ants is unknown, but anecdotal evidence suggests it works.

Ceremonial uses:

Turmeric is widely used in all parts of India during weeding ceremony. Also, it is used in Pujas as a form of the elephant God Ganesha. It is made by mixing turmeric with water and forming it into a cone like shape.

Automotive:

Turmeric is one of the main ingredients in leading radiator stop-leak sealant mixtures.

Chemistry:

Turmeric contains up to 5% essential oils and up to 3% curcumin, a polyphenol.

Dr. Abhay Kumar Pati has a degree in integrated medicine. He studied both Ayurvedic and western allopathic medicine in J.B Ray State College of Ayurvedic Medicine and Hospital in Kolkata, known as Asthanaga Ayurvedic College, one of the India's oldest Ayurvedic Institutions.

He is a member of State Faculty of Ayurvedic Medicine to Govt. of West Bengal.

Dr. Pati Pati has been living in the USA for the past 30 years, and he is the president/CEO of Best Nutrition Products Inc, California, USA. He is an author of several books, including, vitamins & Herbal Digest, Alternative Health Guide, Fruits of the World, Medicinal Plants of India.

He is the Chairman of the Board for the Biotechayur Pvt Ltd. Orissa, India.

